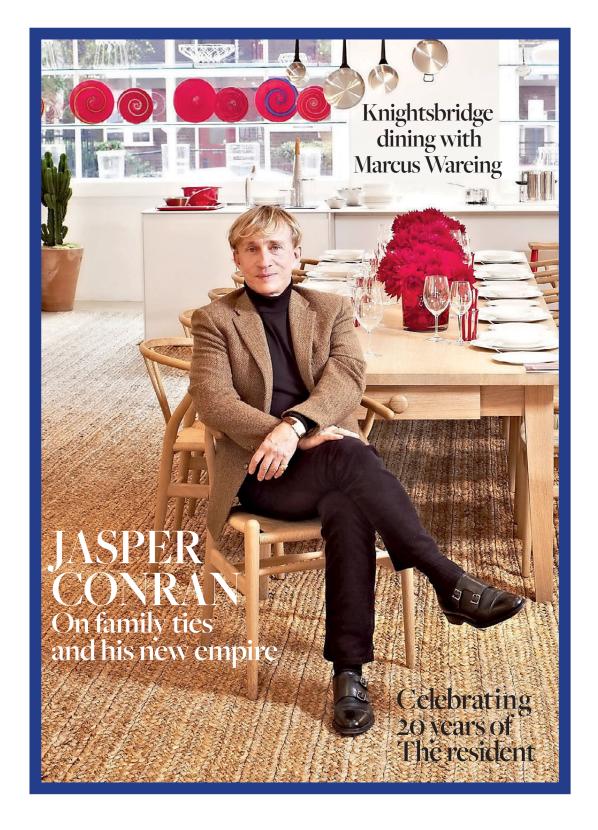
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JUNE 2013









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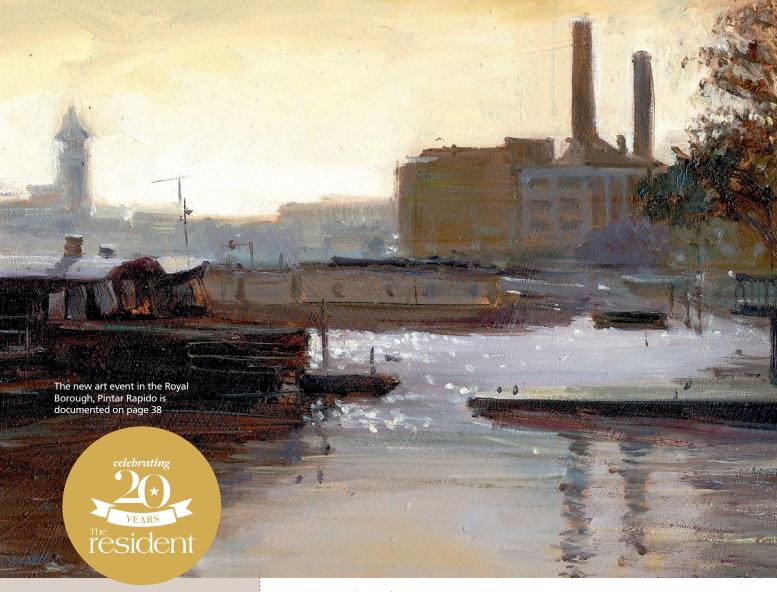
Jasper Conran shot by Richard Grassie for the FT



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This month's contributors



Tom Parker Bowles

Tom Parker Bowles is a real foodie's foodie, and a jolly nice chap to boot. He is a food writer and broadcaster of some repute. When he's not discovering the best food in London he'll be at home with his wife Sara and their two children.

Alexander Larman

Alexander Larman is a writer and journalist, and has been a long-time contributor to the food and profile pages of The Resident. This month, he visits the revamped Goat in Boots and 3 Cromwell Road.



Judith Wilson



Judith Wilson is The Resident's longest serving contributor, editing the interiors section. This month she interviews cover star Jasper Conran who talks about inheriting his father's business and Cath Kidston, who celebrates 20 years in business.

Celebrating 20 years

t is hard to believe that The Resident has been going for 20 years but considering the wonderful distribution area of the Royal Borough and its wealth of culture, perhaps there is no need to be surprised at all. This issue includes a seven-page section devoted to the history of the magazine including an interview with founders Miranda Davis and Melissa Owston on page 26. Later this month, The Resident will celebrate this milestone at a cocktail party at the Cadogan Hotel on Sloane Street, the perfect location in the heart of the publication's distribution area.

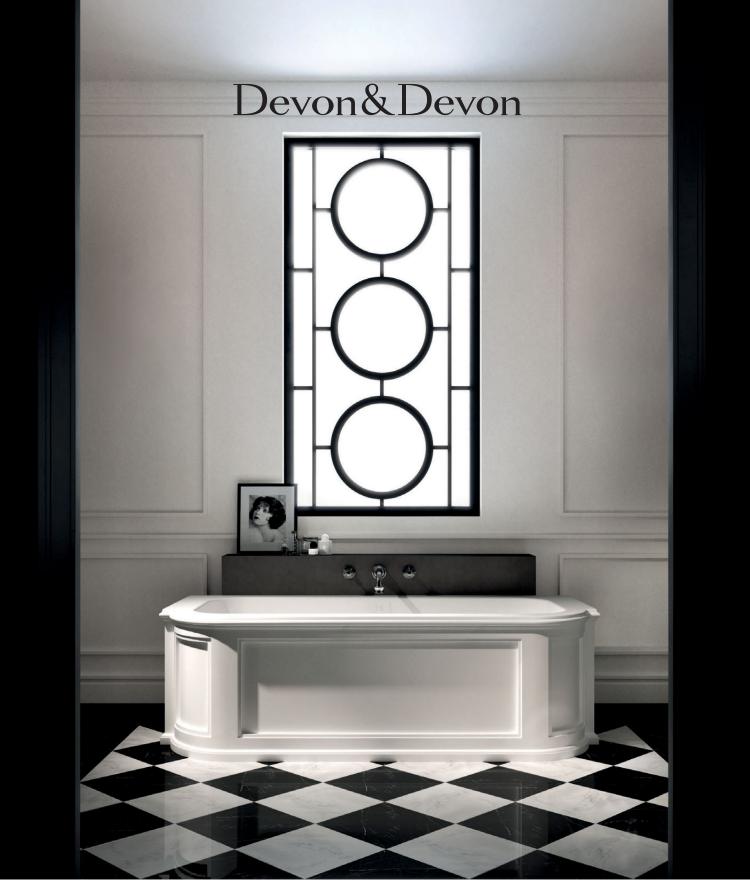
Judith Wilson interviews Jasper Conran on page 20, the man known for his fashion label and being part of a spectacular family dynasty steeped in a history of creativity and design. He inherited his father's business and the flagship shop on Fulham Road is a must-visit attraction in the area.

Cath Kidston also celebrates 20 years in business this year and is interviewed on page 50 and Marcus Wareing answers questions about his culinary expertise at The Berkeley on page 88.

This issue is also to be my last as I am off to bring a baby Theoharis into the world. I wish new editor Catherine McCabe all the best and bid a very fond, yet sad farewell. Thanks for the memories and I hope you enjoy this issue.



Nina Theoharis Editor, The Resident



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MAGS AND THE CITY

rchant London celebrated the official relaunch of its London portfolio of magazines at a special event at City Hall. The event was hosted by Managing Director Will Hattam and attended by the Mayor of London, Boris Johnson, who made a speech about the strength and value of the titles, as well as making the audience laugh at numerous intervals about how his

election pledges have helped in the promotion of the London titles.

All the titles in the London group now come under The resident banner, with the exception of The Hill, which celebrates its 30th anniversary next month. With an official audit taking place and further development of the digital side of the business, The resident is going from strength to strength.

TOP DOG

Celebrating the very best in doggie lifestyle, supporters David Gandy, Rosie Fortescue, Binky Felstead and Lady Natasha Rufus-Isaacs (pictured) along with their little dogs, all attended the PetsPyjamas.com Bites & Bones launch party at the Bluebird Chelsea to raise money for Battersea Dogs & Cats Home.



Oh do sit down

The Royal Parks Foundation is celebrating 10 years of helping support London's Royal Parks with a new collection of limited edition deckchairs. The Bloomberg-sponsored **Deckchair Dreams** project will include designs by Harry Enfield and Martha Freud. This year's theme is Nature's Grand Designs and will be launched in the first week of July with canvasses sold at auction in late June.



LOCAL LIFE

HATS OFF!

Make like the tea slurping, hatdonning eccentrics from Alice in Wonderland (though we're talking cocktails and top class milliners in this instance) and embrace the eccentricity of headwear at The Tabernacle's very own Mad Hatters' Cabaret. Now in its 14th year, the Cabaret combines a breathtaking fashion show with a drinks reception and canapés, with many of the UK's most skilled designers presenting their latest collections. The show is produced by past super model Jane Carlton. Drinks reception starts at 7pm, show 8pm, early bird tickets £79, tickets £85, includes goodie bag.

4 26 June; 35 Powis Square, off Portobello Road, W11 2AY; 020 7221 9700; tabernaclew11.com



Robot war won

The Pluto Appeal has now raised enough money to buy Pluto the Robot and have donated it to Chelsea & Westminster Hospital. Pluto is the first surgical robot in the UK to be used exclusively for operating on children and babies - and the very first robot for paediatric use in London and the South of England. Babies and children at the hospital will now benefit from having the most advanced surgical technique available in the world. &chtrustfund.org.uk



LEADER OF THE PACK

ouncillor Nicholas Paget-Brown is the Leader elect of the Royal Borough of Kensington and Chelsea. He was selected by his Conservative colleagues and speaking after his election, Councillor Paget-Brown paid tribute to the outgoing Leader, Sir Merrick Cockell.

'We've had 13 years of low tax, high quality services and huge investment in buildings, streets and schools. It's a record of which we are very proud. At a time of huge financial pressure on local government, we must continue to set one of the lowest council tax levels in the country. One of the council's main ambitions should be to give everyone an opportunity to succeed. We must continue to work with our longestablished voluntary sector to build a sense of belonging to the community.'

First elected in 1986, Paget-Brown served as Chief Whip of the Conservative Group from 2000 to 2011 and has been Deputy Leader since April 2011.



GET IN TOUCH...



follow us to find out about what we are up to and tweet us if you have any local news stories you think are worth a mention. We are on @theresidentmag and are waiting to hear from you!

The Resident

If you are on Twitter then : If you are more of a Facebook person then please visit our Facebook page and if you like what you see, click on the like button and look out for new stories, images and fun stuff to share with locals like yourself.

RAISE THE ROOF

he sale has finally gone through for Kensington Roof Gardens at a whopping £225m, some £26m over the initial asking price. The site has been rented by Virgin boss Sir Richard Branson since 1981 and is now owned by the Conely family, who already own Liberty department store and Manchester United's London office.

NOTTING HILL LAUNCH

Italian interior and bathroom design company Devon & Devon is launching its new UK flagship store on 12 June on Westbourne Grove. Set up in 1989 by Florence architects Gianni Tanini and Paola Ciarmatori Tanini, a cocktail party will celebrate the official opening. & devon-devon.com

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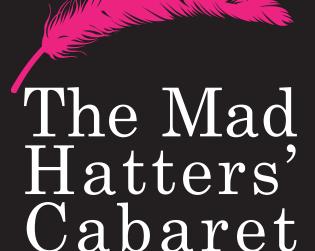
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Wednesday 26th June 2013 The Tabernacle, Notting Hill



Cabaret fashion show in support of

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Cocktails, canapés, wine and light supper. Tempting live and silent auctions. Auctioneer: Adrian Biddell, **Sotheby's**! Compere: Pearly Gates

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www.thechildrenstrust.org.uk/madhatters

14 theresident.co.uk



A starlet is born

The exhibition combines the self-portrait with the idea of the staged narrative with Anja Niemi cast as the lead he critically acclaimed Norwegian artist, Anja Niemi presents her new show Starlets at The Little Black Gallery from 4-29 June. The exhibition combines the self-portrait with the idea of the staged narrative with Anja cast as the lead in a series of images which look like film stills or movie posters. Although mainly fictionalised, the artist says that, 'there will always be a bit of me in them' and the results are both haunting and beautiful to look at. Niemi studied at London College of Printing (now London College of Communication) and Parson School of Design in Paris and New Work and has exhibited in both Europe and the USA with her previous series Do Not Disturb, Portrait of the Invisible and Porcelain. She has been widely touted by Art & Auction as 'one to watch'.

* 13A Park Walk, SW10 0AJ; 020 7349 9332; thelittleblackgallery.com



Festival

CULTURE CAPITAL Sue Davies, Shubbak Festival Director

HOW WOULD YOU SUM UP **SHUBBAK** FESTIVAL? Shubbak is a celebration of contemporary Arab culture and the growing influence of London's Arab population - Shubbak means window in Arabic, so it is a lens to discovering the wealth of creativity of Arab artists.

WHY IS THERE A NEED FOR THIS SHOW?

We believe London is the best city to celebrate the rich and very diverse cultures of the Arab world and the region's writers, artists and creators, and an opportunity to showcase their work at some of the best London cultural organisations and venues.

HOW HAS THE FESTIVAL GROWN?

Shubbak is a biennial event. Following the success of the first edition in 2011, Shubbak now features over 40 events and artists from 16 countries. Between 22 June-6 July 2013, we are partnering with dozens of major cultural organisations including the British Museum, Tate Modern and The Serpentine Gallery.

CAN YOU TELL US MORE ABOUT THE LOCAL EVENTS?

Ciné Lumière presents four nights of special screenings of award-winning films and documentaries of contemporary Arab cinema, co-curated by Omar Kholeif. Hafla on the Square is a free family event with international and UK-based bands playing popular Arab and fusion music, an outdoor screen with short films and a chance to learn how to play the 'tabla' (Arabic drum). Park Nights - Continuous City features live music and video performances illustrating personal histories of Arab London collected through the Serpentine Gallery's Edgware Road Project. London International Festival of Theatre presents Seven + 7 a ground-breaking children's production, plus see theatre shows at The Mosaic Rooms in Kensington.

shubbak.co.uk



rt Antiques London returns to the pavilion at Kensington Gardens between 13-19 June for a unique event which brings together 65 of the world's leading art dealers. Highlights for this year include the Maastricht-based gallery Roell Fine Art which specialises in furniture, paintings and works of art from the trading posts of

the Dutch and English East Indian Companies, plus Sabbadini, the Milanese jewellery specialists. In addition, there will be the highly acclaimed lecture programme, featuring world renowned experts speaking on the subjects of silver, sculpture, jewellery and ceramics. Funds raised from a linked event, the Party in the Park, will be held in aid of Great Ormond Street Hospital Children's Charity. Ticket information available on website.

 Albert Memorial West Lawn, Kensington Gardens, SW7 (Opposite the Royal Albert Hall); 020 7389 6555; haughton.com



Concert

Elvis Costello & The Imposters

Following his critically acclaimed tour, Revolvers, Elvis Costello returns to the Royal Albert Hall for another foot-stomping performance as part of his 13 Revolvers show. Joined by The Imposters, Costello will pick rock and roll tunes from his repertoire using his dazzling 'Spectacular Spinning Songbook', a massive vaudevillian wheel in which audience members are invited up onto stage to pick the next song by spinning the contraption. Part of

the fun is not knowing whether hits such as Oliver's Army and Shipbuilding, or his lesser known tracks, will be played.

 Kensington Gore, SW7 2AP; 0845 401 5045; royalalberthall.com



Event NATURAL TONIC

The Chelsea Physic Garden is to play host to a special pop-up Gin Garden on 7 June in aid of the Chelsea Fringe Festival from 4pm until 8pm. Described as a 'living botanical bar', signature drinks created especially for the evening include 'The Herball', a wonderfully intoxicating blend of herbs, summer

fruits, flowers, local honey, and of course, gin. Visitors will be encouraged to learn more about the health giving properties of plants and superfoods as they explore the tranquil garden and will each receive mini-packets of herb seeds and recipes which they can use to recreate the drinks at home.

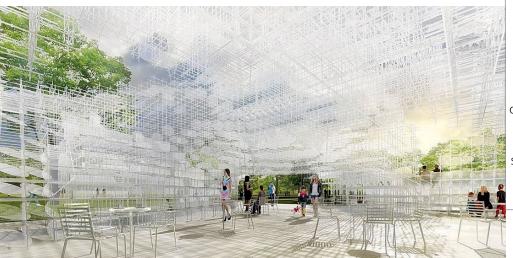
+ 66 Royal Hospital Road, SW3 4HS;
020 7352 5646; chelseaphysicgarden.co.uk

Architecture

Award-winning creations

The multi award-winning Japanese architect, Sou Fujimoto, will open the Serpentine Gallery Pavillion on 8 June for 2013's show. At 41, Fujimoto is the youngest architect to assemble a temporary structure at the Pavillion and follows in the footsteps of Herzog & de Meuron and Ai Weiwei (2012), Frank Gehry (2008) and Zaha Hadid, who designed the inaugural structure in 2000. Influenced by natural, organic structures like the forest, the nest and the cave, the

prominent architect's signature style lies in creating space which lies between nature and artificiality. His previous creations, mainly designed in Japan, include the Musashino Art Museum and the Library at Musashino Art University. The Pavillion will be a delicate three-dimensional structure composed of fine steel bars of which Fujimoto says, 'It will form a semi-transparent, irregular ring, simultaneously protecting visitors from the elements while allowing them to remain part of the landscape.'



Ballet

Rojo's ready

The new English National Ballet artistic director, Tamara Rojo, is to be one of the principal cast members in the new Swan Lake at the Royal Albert Hall this June. Spanish ballerina Rojo will star opposite Matthew Golding, Principal with Dutch National Ballet, and Laurretta Summerscales, who makes her debut appearance in the Odette/Odile role with Arionel Vargas. Raymond Gubbay and the Royal Albert Hall will present the English National Ballet at the venue with Derek Deane's lavish in-theround production, now in its seventh season since its premiere in May 1997. The production, which has been seen by nearly 550,000 people worldwide, offers audience goers a unique theatrical experience including acrobats, jugglers and 60 swans gliding across the stage, all set to Tchaikovsky's iconic score. * 12-23 June, tickets £19.50 - £65. Kensington Gore, SW7 2AP: 020 7838 3100; royalalberthall.com



Theatre

RUTHERFORD & SON

The celebrated theatre classic is brought to St James' Theatre from leading opera and theatre director, Jonathan Miller. **Githa Sowerby's classic Edwardian drama**, set in Yorkshire during 1912, tells the story of John Rutherford who faces financial and personal crises including his scheming eldest son and potentially scandalous love-affair of his daughter.

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ir Rocco Forte hosted guests at his famous hotel Brown's, to mark its 175th anniversary. Mark Hix, Director of Food and Lee Streeton, Executive Chef created the canapes and the food concepts for the party with the house Champagne, Ruinart in abundance. Guests enjoyed a Chase vodka and gin Ice bar and food stations included a Paxton and Whitfield cheese station, a Wright Brothers oyster station and a Wye Valley asparagus station.











ENTERTAINMENT NOTE

Silhouette cutter Charles Burns amazed guests with his art and Drummond Money-Coutts wowed with his magic tricks





Keeping up with the Conrans

Jasper Conran, part of a family dynasty of creative designers, talks to Judith Wilson about his career in fashion and inheriting his father's famous business

ummer visitors to The Conran Shop will be aware of all the shop's usual enticing design charms. Now in its 26th year at the Michelin House location, the store remains one of design's go-to destinations. Yet visitors will also notice that the shop feels fresh, light and a little bit different. The subtle yet powerful changes are all the more remarkable as

they have been achieved with minimum disturbance. Jasper Conran, who took over as Chairman of The Conran Shop in 2012, has been the guiding light throughout. 'We have reorganised, reedited and rejuvenated,' he says.

Jasper Conran needs no introduction. As the second son of Sir Terence Conran and a celebrated fashion designer, he is a design force in his own right. Becoming Chairman was not, he admits, on his radar. 'It wasn't something I had planned for or expected,' he says. 'But when the role was offered to me the idea felt perfectly natural.' He became Chief Creative Director in 2011, yet although the transition to Chairman appears seamless, much work has been done in a short space of time. Recently, The Conran Shop was honoured with the

PROFILE





Left, Sir Terence Conran with his wife Victoria and Jasper Conran; above, the exterior of the Conran shop on Fulham Road

Homes & Gardens Retailer of the Year award 2013. 'It was great that our ideas were recognised so soon after we made the changes,' Jasper says. 'But it's not in our nature to bask in the glory, as we prefer to focus on what we are doing next.'

It is no surprise that Jasper refers to 'we' rather than 'I'. He has worked in the fashion industry for over three decades, and is therefore no stranger to the power of teamwork. For sure, he has primarily made his name as a fashion designer, turning out globally acclaimed elegant yet thought-provoking womenswear and menswear, not to

mention Jasper Conran luggage, perfume and accessories. But he has also successfully collaborated with many big names, from his ground-breaking J diffusion line for Debenhams, launched in 1996, to crystal for Stuart Crystal and tabletop collections for Wedgwood, fireplace designs for Chesneys and fabrics and wallpapers for Designers Guild. In 2008, he was awarded an OBE for Services to Industry.

For Jasper, taking on this new design role may have been 'magical', but in commercial terms, it made perfect sense. 'Because I have been successful in my own right it has allowed me to be more ballsy, and do things in my own vision,' he says. He is now looking at the world in a different way. 'I'm constantly seeing things that I think would sell, and I'm very good at trusting my instincts.' He has 'shaken up every area of the store' and brought in thousands of new lines. But in the spirit of Sir Terence Conran's original vision, he has also continued the successful combination of fresh, new designers mixed with classics.

Left, Jasper Conran in the Conran Shop; below, a bedroom from part of the My Conran range



PROFILE



Alongside the work of Le Corbusier, Eames and Saarinen, there is new talent such as Jasper Morrison, Marcel Wanders, Paola Navone, Russell Pinch and Barber Osgerby.

Jasper isn't the only family member to be involved with design: his elder brother, Sebastian Conran, is a designer. while his sister, Sophie Conran, is a product designer, author and cook. Is there any chance of avoiding design when the family gets together? 'We do discuss it but only in a very informal way because it is very much part of our lives,' he says. 'We have the Conran DNA in our blood.' He adds that, despite various ups and downs over time, the Conran clan are a close family and very supportive of each other. 'When you look at what we're all doing, it's clear we are having fun and working hard on things that make us very happy.'

Jasper's career path has been focused and meteoric from the outset. In the mid Seventies, he trained at the celebrated Parsons School of Design in New York, and by 1978 had already launched his first womenswear collection. He designed the wedding dress for Lady Sarah Armstrong-Jones in 1994, to much acclaim, and by 2005, had opened his flagship store. Fashion is very much on the agenda for Jasper, but he seems keen to keep fashion and his Conran Shop work separate. 'I'm lucky that the way I work and with the team around me, I can jump from project to project but still keep my sanity.'

He has an unrelenting schedule, but Jasper has achieved the perfect work/life balance. During the week, he lives in London – 'It is a pleasant walk from my home through Kensington Gardens,' he says. 'Last year I practically lived at the Fulham Road store'. Kensington and Chelsea will always be favourite areas. 'The collection of museums is the envy of any city, particularly the V&A,' he says. 'And the great plant collection at the Chelsea Physic Garden is one of my favourite green spaces in London – it encloses you like a secret world.'

We're bringing vintage back and mixing it with contemporary design classics. The products are flying off the floor

At weekends, Jasper escapes to his home in Wiltshire, where he relaxes with gardening and cooking for friends. Living in the countryside, he says, creates a healthy balance and provides a contrast that informs his work and in 2008 he wrote *Country* (£20, Conran Octopus), a quiet celebration of rural life. 'And I'm constantly taking photographs on my iPhone, which find their way into our mood boards.'

Immersing himself in a new design role, whilst simultaneously maintaining his fashion commitment, can have been no mean feat. Added to that, Jasper had to take a long, hard look at the current retail climate. 'We have had to stand up to the challenge of e-commerce and the vile state of the economy and we are making shopping at Conran a very special experience again,' he says. His big project this spring has been to rejuvenate the Marylebone shop, and the top floor has been transformed with The Conran Apartment, which now houses 'the ultimate home as we see it.'

Back at Michelin House, which Jasper declares to be 'my favourite building', the focus has been on restoring the glamour of the shop when it first opened. 'We're bringing vintage back and mixing it with more contemporary design classics,' Jasper says. 'The products are literally flying off the shop floor.' As a taster, he cites modern architectural pendant lights hanging over 1950s oak tables and 'a spectacular cased langoustine sitting on top of a 1960s Dutch dresser.'

Hearing this, one senses that Jasper isn't just a 'safe' pair of hands, but a deeply creative pair at that. He is not a man to sit still: currently he's in India buying fabrics and later in the summer, he will be in Paris, starting work on the new store there. And what can we look forward to next? 'We have very exciting plans to make The Conran Shop the most special small department store in the world,' Jasper says. 'We think you'll like them very much.'

♣ jasperconran.com; conranshop.co.uk

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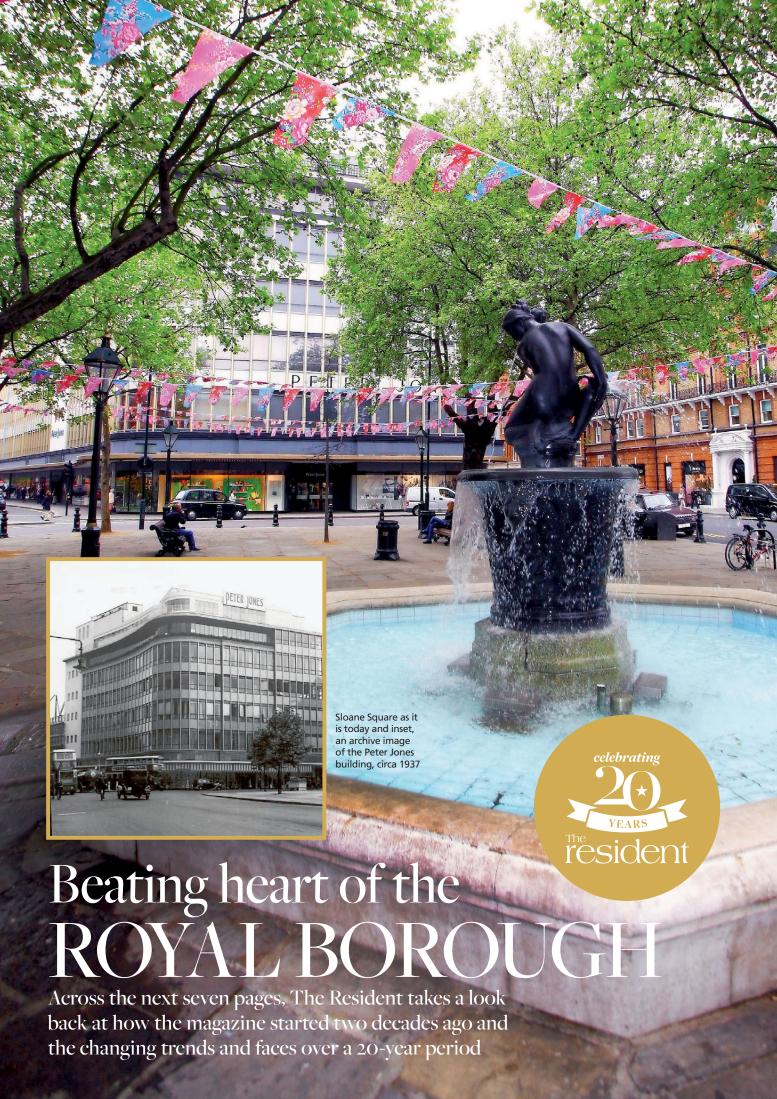


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Going back to THE START



Some 20 years ago, two women embarked upon a journey in the Royal Borough that little did they know would reach the dizzy heights it has done today

am so delighted to hear that The Resident is still going strong after all these years – although it does make me feel very old!' Miranda Davis says– after some five years have passed since the last time we spoke. Then, it was for the 100th issue of The Resident in June 2007 and this time, it's for the 20th anniversary of the Kensington & Chelsea stalwart.

Miranda Davis (nee Birtles) and Melissa Owston (nee Larken) were aged just 22 when they decided to start a magazine. They had both attended university but much like today's students, they had no experience and were desperately searching for jobs. 'I had done six weeks on GQ magazine and then sent my letters out but couldn't get a job,' says Melissa. Upon realising how tough their predicament was, they opted to start their own publication, utilising the contact of the art director at GQ to receive help in laying out pages. 'We took all the photographs ourselves and we had lots of friends who wanted to be journalists and wanted anything published,' says Miranda. 'We had no computer and we worked the first issue out on graph paper.'

They owed a debt of gratitude to Andrew Scott of Lane Fox since he was the first estate agent to advertise in The Resident and took them under his wing. Introducing them to other businesses, they built up their reputation and client



TIMELINE OF EVENTS DURING THE RESIDENT'S 20YEARS 1993 Buckingham Palace opens to the public for the first time 1995 Collapse of Barings Bank 1997 Death of Princess Diana

Potter 8
1999 Ernie Wise dies aged 73
Philosophysical Stone p

2001 Harry Potter & The Philosopher's Stone premieres in London

1994 National Lottery starts 1996 Spice Girls release Wannabe

1998 First circulation of the £2 coin

2000 Big Brother first airs on Channel 4



2002 Queen Mother dies aged 101

TIBLE RESIDENT Chelsea's Own Magazine Water 193/94

The first ever issue of The Resident, Winter 1993/94, illustrated by Charles Griffin

base through his mentoring. Melissa's bedroom was the office, complete with a telephone and a copy of the phone book and they would go door-to-door, getting to know shop owners and asking them all if they would take a punt on a new local magazine. The first print run had 20,000 copies which they hand delivered over a weekend, along with 16 of their mates, paying them £30 each, plus a

We took all the photographs ourselves, had no computer and we worked the first issue out on graph paper

Sunday lunch and beer galore. 'They would go in teams of four with a map of their streets, dropping magazines off on the street corner,' says Melissa. 'Then Miranda and I would usually have around 3,000 left to deliver on the Monday by ourselves. It was also the best way to get to know the area.'

The illustrated cover was one thing

that set it apart from any other free title. A family friend suggested Charles Griffin, the well-known and respected cartoonist from The Mirror. 'We had to really sell the idea to him as he wasn't sure what it would do for his image,' says Melissa. ' He said no to start with but when we went back to him he said OK. He was with us for three years.' They didn't realise at the time how valuable the cartoon cover was going to be until it came to pitching clients for the next few issues. 'We would ask them if they had seen a copy and would they like to advertise. If they queried it we would say, 'the magazine with the cartoon on the front' at which point they would immediately identify with it and remember. It became like a brand.

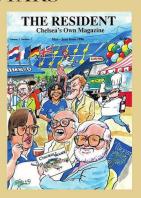
After a year in Melissa's bedroom, they moved to an office above The Goat in Boots, taking it in turns to sleep while working on editions through the night and it wasn't until 1997, some four years of working alone, that they finally got some help. Annabel McClean was the first full-time person on board, followed by Alison Bartlett. In April 2003, Miranda and Melissa, both by that stage married and with children, decided to sell. 'It wasn't a sudden thing and we had a year's ease out period but our lives had changed and we did what we initially set out to achieve - build up a magazine and sell it, 'says Melissa. Miranda goes on to say, 'We just drove off into the sunset together - it felt so right and we were very proud of leaving it at such a successful stage."

New owners Metropolis Publishing with Jeremy Isaac at the helm, retained Annabel McClean and Amanda Constance as editor. Amanda had three children and during her maternity leaves, the magazine was looked after by Lucy Cleland, Nina Cuthbert and Nancy Alsop. The Resident has had five cover illustrators, the longest serving being Rebecca Williams (2007-2012) and now has photographs to move with the times. The redesign of the magazine and the adoption of the name for all the London titles is testament to its enduring appeal.

COVER STARS

MAY 1996

This illustrated cover was by Charles Griffin and the issue included a feature about the Euro' 96 and a column by author and critic, the late Sheridan Morley



resident African Coulties Freshier Fast Living Freshier Freshier Fast Living Freshier Freshier Fast Living Freshier Freshier Fast Living Freshier Fast Liv

SEPTEMBER 2005

The new style
illustration was
by Stan Chow
and featured an
interview with The
Earl of March about
the Goodwood
Festival of Speed

JUNE 2012

This issue included a fashion shoot at the Royal Hospital and an interview with Stella McCartney, with three Chelsea Pensioners who volunteered to be on the front cover



resident



APRIL 2013 The first of the

new look magazine featured Nicky Haslam on the front cover and a profile of chef Clare Smyth from Restaurant Gordon Ramsay

2003 Concorde flies for the last time, landing in Bristol, met by the Duke of York 2005 Prince Charles marries Camilla Parker Bowles



2007 Apple release the first iPhone

2009 Slumdog Millionaire wins best picture Oscar

2011 Prince William marries Catherine Middleton





2004 Jose Mourinho is named as Chelsea FC manager 2006 Whale found swimming in the River Thames 2008 Heathrow Terminal 5 opens 2010 First coalition government since 1940

2012 – Olympic Games come to London





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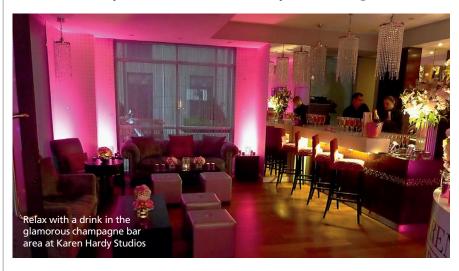


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Just DANCE

Whether you have twinkle toes or two left feet, Karen Hardy Studios can show you the right moves



n the glittering Thames waterfront in Chelsea and Fulham lies an award-winning, celebrity-endorsed establishment. Designed explicitly for those who love life, value quality and expect luxury, Karen Hardy Studios offers you the ultimate Ballroom dancing experience.

For over a century, the Ballroom dancing industry has been sidelined to church halls and gym environments. Now, at the first ever luxury 'members' club' for lifestyle dancing, Karen Hardy Studios caters for all your dancing needs in a warm, inviting environment.

It was Gloria Hunniford who originally asked Karen Hardy (winner

'No matter how challenging my role is by day in the City, I was a quivering wreck when taking those first learning steps on the dance floor with my wife...now you can't stop me!'

City banker, Karen Hardy Studios member

of Strictly Come Dancing 2006 with celebrity partner Mark Ramprakash) for her recommendations of where to learn Ballroom dancing. Two years later, in a spectacular, celebrity-filled red carpet event, Karen and husband Conrad Murray opened Karen Hardy Studios and in 2013, they celebrate the Studio's 5th birthday.

Karen Hardy Studios provides a bespoke service tailored to your individual dancing requirements - even those of you who have two left feet and hectic schedules! From celebrity 'Strictly Come Dancing' themed parties to private lessons in the foxtrot, tango and rhumba, to individually choreographed wedding dances for luxury locations like the Grand Hotel in Cap Ferrat, our qualified team of experts meets every occasion with skill, energy and enthusiasm.

Our superb facilities include a concierge drop-off, welcoming Front of House representative, champagne bar and sprung maple dance floor.

So whatever your reason for dancing, try Karen Hardy Studios - a private and beautifully discreet members club in central London. We look forward to seeing you soon.

* For all enquiries please contact Emma Gill:
0845 567 1155; emma@karenhardystudios.com



The Great INDORS

Interior designers have flocked to this area for the past two decades, showcasing a spectacular array of varying talents and trends

f any area epitomises our fevered obsession with interiors and interior design, it must be the Royal Borough of Kensington and Chelsea. Over The Resident's 20 year history, a time during which the nation became entranced by home improvements and beautiful design, a plethora of word class interior designers emerged from the area to help us radically transform our homes.

One of our most celebrated British designers is **Tricia Guild** at Designers Guild, featured in the May 2013 issue of The Resident. She has consistently designed uplifting and trend-setting fabrics and home furnishings, all evident within her flagship store on the King's Road. Her meteoric rise can be seen with a turnover that rapidly grew from £3 million 20 years ago to over £50 million today with collections in over 40 countries worldwide.

Another interior designer recently featured in The Resident, and who needs no further introduction, is **Nicky Haslam**. The South Kensington veteran famed for his impeccable style and taste has had a career spanning 40 years and his enviable celebrity clientele list has included Princess Diana, Bryan Ferry, Helena Bonham Carter and Rupert Everett, amongst many others.

Sir Terence Conran is synonymous with furniture design around the world. Having established Habitat in 1964 to great success as a design-led furniture

store, he later set up the hugely influential Conran Shop on the Fulham Road which significantly revived the fortunes of the area known as Brompton Cross.

Undoubtedly, one of the biggest names to emerge locally in the last 20 years is Kelly Hoppen, who prominently rose to fame with the release of her 1997 book, East Meets West and is a pioneer of the growing fascination with neutral colour palettes such as taupe and beige. As a result of her influence, neutral colours and highly textured surfaces of natural materials became increasingly trendy over time. Other leading designers of this period include Jane Churchill, Michael Reeves, Todhunter Earle and Nina Campbell, whose fabulous wallpaper and fabric collections combine

Many interior design companies have also established a strong presence with defined roots in Kensington and Chelsea and are sure to continue to continue their growth into the future. **David Collins Studios**' sophisticated, elegant interior design has given world-class chic to hotels and restaurants around the world, including The Connaught and Claridge's, bringing with it a multitude

luxury with her personal sense of wit.



Viscount Linley, Interior designer
The shop on Pimlico Road is technically
Belgravia and I have always loved the area.
My father had his photography studio
on Pimlico Road in the 1950s

July 2007

of awards from respected quarters.

Soane, which was founded by Lulu Lytle and Christopher Hodsoll on the Pimlico Road, is known for its exquisitely made furniture, lighting and accessories and the company is an example of British craftsmanship that can be found locally. Similarly, William Yeoward continues to be a leading presence on the King's Road since opening in 1985, and has won numerous awards with its crystal collections.



THEN AND NOW...

The property shown here was in the only estate agent advert to appear in the first ever issue of The Resident in 1993. Marketed by Lane Fox (now Strutt & Parker) it was located on Royal Avenue, SW3, just off Burtons Court and comprised five bedrooms, three reception rooms, a conservatory and a garden and was priced at the princely sum of £840,000. After a bit of research and asking local agents to value the property at today's prices, The Resident discovered how the property market has soared over the past 20 years. Many of the properties on this road have been subdivided into flats but as a family home, the guide price is between £14m and £16m.









FUTURE TRENDS

Our interiors expert Judith Wilson gives her design predictions for the years ahead

- COLOUR: There's a big swing towards using strong, vibrant colour in interiors, from the flash of a sherbet yellow velvet chair in a drawing room to a room with dark olive walls. Colour is a brilliant tool for personalising and defining interiors, so bright kitchens, statement wallpapers and paint in strong hues are on the up.
- BESPOKE: We have lived through two decades of inexpensive furniture, but people are realizing the allure (and long-term benefits) of a custom-made piece of furniture, in a size and finish to suit your home, and beautifully made by
- traditional craftsmen. In particular, furniture designers are adapting classic antique shapes and giving them a fresh twist.
- INTERNATIONAL: We live in a global society, and increasingly London residents at the high end have more than one house around the world. Interior designers are as likely to be working in Europe, as in China, India and further afield. With that global reach comes a richer source of furniture and accessories, using traditional crafts but with a modern spin.



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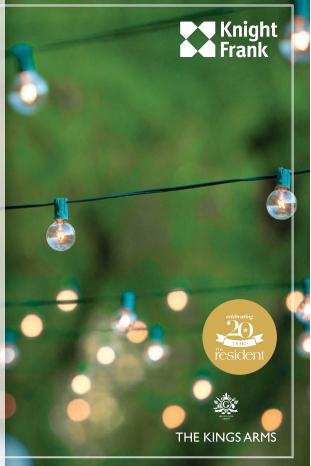
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theresident.co.uk 33

A culinary JOURNEY

Over 20 years, The Resident's catchment area has seen unknown chefs become household names and Michelin stars awarded to the finest establishments

he Royal Borough of Kensington & Chelsea has seen widespread changes over the past 20 years as far as culinary delights are concerned. The chefs that are commonplace on television and in magazines and newspapers alike were all youngsters starting out when The Resident launched and many of them owe their careers to working within establishments in the local area.

One such chef was Marco Pierre-White who while known now for his angry chef depiction on Hell's Kitchen, was a young prodigy who took the area by storm. Restaurant Marco Pierre White in the dining room at the former Hyde Park Hotel, now the Mandarin Oriental, was where he won his third Michelin star and by the age of 33, Marco Pierre White had become the youngest and first British chef to be awarded three Michelin stars in England. Lest we forget that Pierre White had numerous young talented chefs working for him in that time including Gordon Ramsay, Philip Howard, Stephen Terry, Eric Chavot, Bryn Williams, Matt Tebbutt and Donovan Cooke.

Gordon Ramsay needs no introduction and it was his Restaurant



Tom Aikens, Michelin-star chef

My hopes for Tom Aikens on Elystan Street is to have a restaurant full of happy customers and that they keep coming back for more – and to have a happy team that works as slick as oil

March 2012



It was Restaurant Gordon Ramsay on Royal Hospital Road that earned him his first Michelin star

Gordon Ramsay on Royal Hospital Road that earned him his first Michelin star. A small venue off the beaten track and a stone's throw from the beautiful Chelsea

Physic Garden, it has recently undergone refurbishment and is now under the chef patronage of **Clare**

Smyth, one of the few female head chefs in the capital.

Another such young prodigy is Tom Aikens whose love for Chelsea never seems to have waned. In 2003, Tom opened his own, eponymous restaurant in Chelsea; Tom Aikens Restaurant and in January 2012 it reopened following extensive renovations. Tom's second restaurant, the brasserie-style Tom's Kitchen, opened in Chelsea

Sloane Square has long been a destination spot and Oriel was a relatively casual place for dining out but one that attracted a handsome



Restaurant Gordon Ramsay on Royal Hospital Road, under head chef Clare Smyth

Chelsea crowd and was often the place to spot a celebrity. The Earl of Cadogan was noted as having said, 'I didn't like the food and the prices are far too high,' and did not renew the lease. It is now called **Café Colbert**, owned by Chris Corbin and Jeremy King of The Wolseley fame.

On a much smaller scale but nonetheless an extremely popular one is Clarke's on Kensington Church Street. Sally Clarke started her business in 1988, selling freshly baked goods and seasonal fruit and vegetables. From this Sally developed a wholesale bread business and Clarke's Bread produces up to 2,000 loaves each night, delivered on a daily basis to many central London hotels, restaurants and speciality shops, such as Blake's Hotel, The House of Commons, Galvin Restaurants and The MCC at Lords. She published her first book in 1999 and was awarded an MBE in 2009. After more than 25 years on Kensington Church Street, you will still see Sally on most days in the kitchen or on the shop floor, developing new ideas, recipes and menus for the restaurant.



Culture SHOCK

From theatre to art, fashion to photography, the Royal Borough has seen it all

ver the past 20 years The Resident and more importantly, the Royal Borough has seen many changes and spectacular events take place.

The Serpentine Summer Pavilion is a notable addition to London's highlights, that one can view from June onwards. But knowing that it is a temporary structure it is a case of if you miss it, you miss out. Renowned female architect Zaha Hadid kicked proceedings off in 2000 and since then, each summer has witnessed a new and exciting construction, by everyone from Frank Gehry to Ai Weiwei. Julia Peyton-Jones, co-director of the Serpentine has been at the helm since 1991 and the pavilion along with so many successful exhibitions and the summer parties has given The Resident much editorial scope.

The Royal Court on Sloane Square has had numerous entries in The Resident, primarily due to its location and superb calibre of theatre. In the early 1990s, the theatre had deteriorated so badly that it was threatened with closure in 1995. It was saved by a £16.2m grant from the National Lottery and the Arts Council and under the artistic directorship of Billy Elliot creator Stephen Daldry, it was rebuilt. Further artistic directors, Ian Rickson and Dominic Cooke helped promote international work and the Young Writer's Programme. Now, for the first time in its history, it will be run by a woman, Vicky Featherstone whose



tenure commences in September.

The opening of the **Saatchi Gallery** was an enormous coup for the Chelsea area. An exhibition of contemporary Chinese art formed the inaugural exhibition in 2008 and is the only completely free-entry contemporary art

The list is endless of the notable people who have given their time to The Resident to give an insight into their lives

museum of its size in the world.

The Royal College of Art on Kensington Gore has seen a host of students come in, none more special than that of the fashion graduates. Each year in May, the MA students host a fashion show of their collections, where the front rows are always littered with



June 2007



famous faces from past and present – **Mary Quant** always making an appearance and Head of Fashion there **Wendy Dagworthy** being a true champion of the student courses.

Authors, artists and actors have graced the Royal Borough in one way or another over the past 20 years and it has been a pleasure to interview so many of them for The Resident. From heavyweights such as photographers Don McCullin and Terry O'Neill, cartoonist Craig Brown, writer Julian Fellowes, critic AA Gill, London Mayor Boris Johnson, Italian actress Monica Bellucci, milliner Philip Treacy and war reporter Robert Fisk to newcomers such as designer Savannah Miller, model and polo player Jodie Kidd, musician Jamie Cullum and Quintessentially owner Ben Elliot. The list is endless and these are but a few names of those who have given their time to answer questions and give the inhabitants of Kensington and Chelsea an insight into their lives.



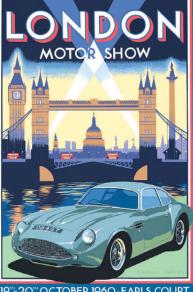
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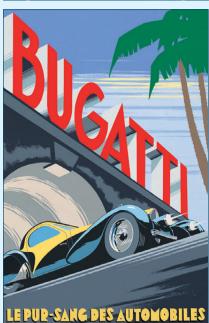


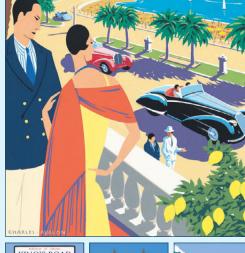




















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ART & ANTIQUES



Clockwise from bottom left: **Brian 'Braaq' Shields, Cricket Match**, Courtesy: Haynes Fine Art; **Exhibition-quality, oval centre table by Jackson & Graham, c1870**, Courtesy: Butchoff
Antiques; **Giambologna (1529-1608) Prometheus bringing Fire to Mankind**, Courtesy: G Tomasso Ltd; **Armchairs by Alexandre-Georges Foudinois**, Courtesy: Butchoff Antiques

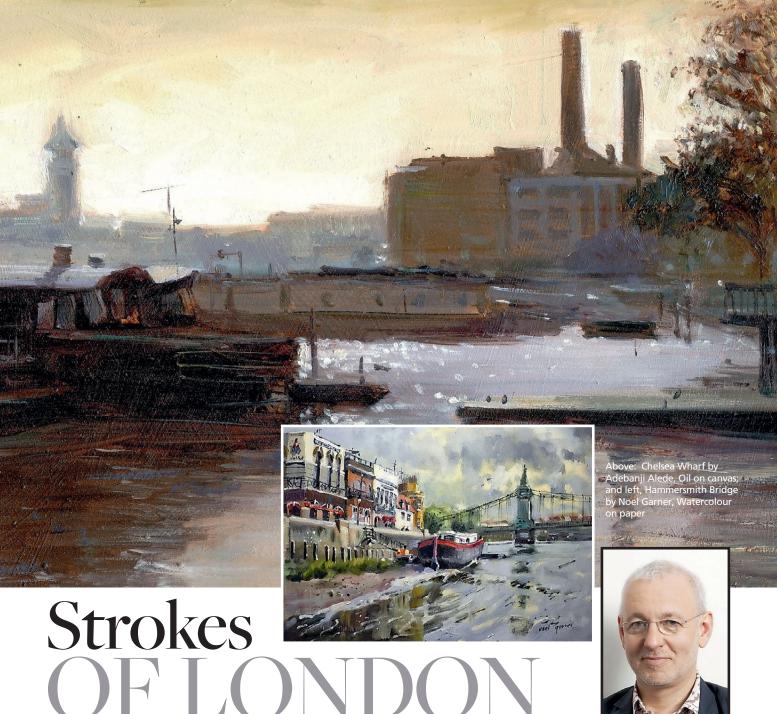


ANTIQUE attractions

howcasing a diverse collection of fine furniture, art and objects, ranging from pre-historic fossils to contemporary art, The 41st Olympia International Art & Antiques Fair takes place from 6-16 June. The event attracts over 32,000 collectors, interior designers and homeowners annually and is the place to buy and sell antiques with many of the 180 international exhibitors being leading experts in their

field. New exhibitors for 2013 include G Tomasso Ltd, Lucy Campbell, James Strang, John Newton Antiques and more. Dealers will present a range of continental and 20th century design, alongside exceptional 18th and 19th century pieces of furniture. Relax in style afterwards at the Mosimann's Restaurant and champagne bar.

* Olympia Exhibition Centre, Olympia Way, W14 8UX; 0114 223 9811; olympia-art-antiques.com



Roger Beckett fell in love with a unique painting festival while on holiday in Spain and is now bringing it to Kensington and Chelsea, as Kat Hopps finds out

an the spirit of the Royal Borough of Kensington and Chelsea be captured in a single day? Roger Beckett believes so. A former publisher of magazines, Design Week and Creative Review, Roger is the director of new painting festival, Pintar Rapido, and hopes to inspire creativity and a fun-filled weekend in the heart of the borough with his event on 13-14 July. 'It's a lovely thing,' he says brimming with infectious enthusiasm over coffee on Kensington High Street. 'I thought it would be great fun."

Translated as 'painting quickly', Pintar Rapido is the first festival of its kind in the UK. Originating from Spain, where it has been interwoven into the fabric of village life up and down the country as a quirky yet traditional annual event, painters - both professional and amateur - will be given one day in which to paint any scene of their choosing within the Royal Borough. After registering and having their blank canvas stamped (to ensure no cheating takes place), artists will set up their easel or drawing board using any medium they like, be it watercolours, sketching or acrylics. At the end of the day, every picture is taken back in and displayed overnight at Chelsea Town Hall, ready for a one day public selling exhibition on the Sunday. In addition, there will be a Pintar prize of £1,000

(courtesy of sofa.com), awarded by none other than prolific artist, and local resident, Ken Howard.

It sounds like a hugely exciting, albeit massive, endeavour to take on and I am intrigued as to how Roger took it upon himself to bring such a Spanish fiesta to this corner of London. He reveals that he quite literally stumbled upon the festival while setting up home in Horta de Sant Juan, a small Spanish village once home to Picasso. 'I remember going into the town hall to register that we'd arrived and I was thinking this is weird, why are there all these paintings of the village in the town hall?' he explains. Upon a visit to the bank the next day, Roger noticed another series of pictures also on

ART & ANTIQUES

display. Evermore curious, the wanderer sought out a member of the town hall to find out the meaning behind the voluminous activity of brush strokes and armed with his new found knowledge and enthusiasm, he returned to the UK determined to set up a London equivalent.

Hugely animated and passionate, Roger's enthusiasm for Pintar Rapido has already created quite a stir with a wealth of talented, professional painters flocking to take part, including Adebanji Alade. 'It's going to be, I think, like the London Marathon,' he says, 'because there's going to be a group of elite artists, like elite runners – people who are clearly great, and then there are going to be another group of people who love doing it and can do it.' He's completely right. Already, 239 artists have signed up to participate with many more expected to follow.

The profile of the event has crossed borders too, despite being in its infancy in the UK. Roger reveals he has received interest from a gallery owner in Scotland about replicating the event and Spanish artists have even been in touch requesting how they might sign up for the London event. High praise indeed! Roger says the event is growing rapidly on all levels and predicts good visitor numbers to the exhibition on the second day. 'I'm pretty confident that we will get people. There's been huge interest in it. I thought it would be a bit of fun and now it's turning out to be quite big', he says candidly, clearly taken aback a little by it all.

As someone who is immune to artistic talent, I can't help but wonder what happens if someone paints something on the day that is really rubbish? Roger's

response is diplomatic but honest. 'It depends on why it's rubbish. If something's offensive, or obscene, or unpleasant, it will not be hung: it's made very clear in the T's and C's. Everyone that joins in for their £10 ticket is entitled to paint for the day and to have their picture hung in the show. I would be surprised if you get people who have never painted but I'm expecting there to be a great variety of art, a lot of which is going to be very purchaseable.' He goes on to add that the excitement for visitors and buyers of art will be the anticipation of not knowing what to expect. 'That's

Kensington and Chelsea's got everything -a river, markets, posh houses, urban sprawls around the westways

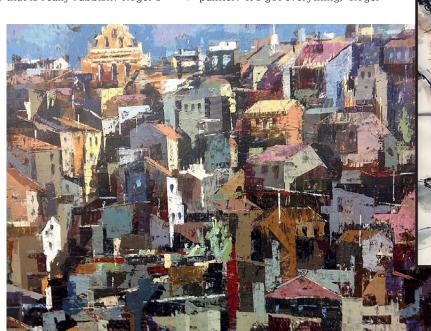
the fun of the show,' he says. 'You won't know when you go round the corner if you're going to see something amazing mixed up with something where someone may not be the next Van Gogh, but they've really, really tried.' With numbers yet to be finalised – and there is room for up to 400 painters in Chelsea's town hall – expect prices to be 'very affordable, say £100 or less', although, 'I expect there will be pictures for £500, £600 too', Roger adds.

Blessed with wonderfully historic buildings, bustling streets, the River Thames and picturesque parks, all prevalent across the borough, Kensington and Chelsea must seem like the perfect artistic playground for any painter. 'It's got everything,' Roger agrees. 'There's a river, light industry up in the north, markets, posh houses, urban sprawls around the westways... everything.' The website helpfully points out some key areas where people might like to paint, such as Exhibition Road and Chelsea Embankment, but Roger has some hidden gems of his own. 'I like Goldborne Road Market at the top of Portobello because there's a great ethnic mix there and it's got some fantastic architecture. There is the very famous 1960s Trellick Tower – which is an amazing building and I'm an architecture buff.'

It sounds on all counts, like a wonderful event for painters and visitors alike, which is before you even know that 10 per cent of sales revenues will support the charity, Campaign for Drawing. However, it's the exciting opportunity for the borough that Pintar Rapido presents that sets it aside as something special, as Roger explains. 'This is a fun day, a unique event. Bag yourself a bargain in the borough and support creativity because that's what it's all about, and for £5 for two people, my giddy aunt, you couldn't have two cappuccinos for a fiver!' I couldn't have said it better myself.

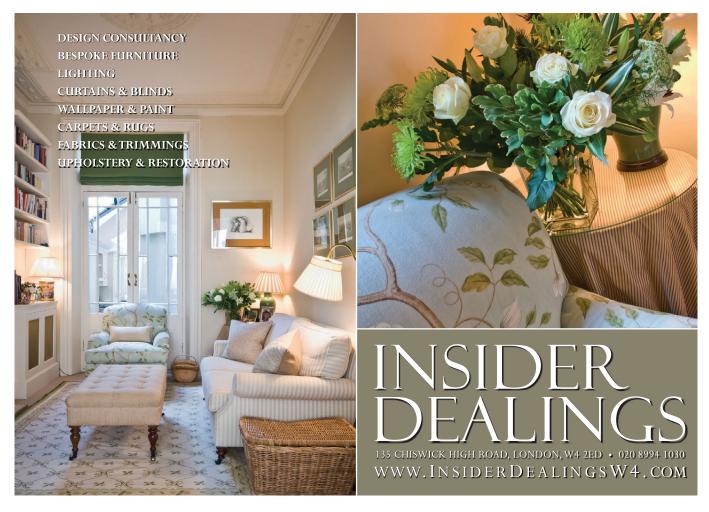
 Reader Offer: The Resident's readers can purchase two tickets to the exhibition and sale on the 14th of July for only £5. Buy your special price two for one ticket at: pintarrapido.com/offers

pintarrapido.com



Left: Horta De San Juan. by M Marginedas, Acrylic on board; and above, Horta Town Hall by Roger Beckett, Sketch book, water colour, felt pen in sketch book





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Waxing lyrical

Bespoke candle-maker Rachel Vosper has been in the field for almost 20 years and we are delighted that this master craftswoman is in the Royal Borough

WHAT WAS THE INSPIRATION BEHIND YOUR CANDLE-MAKING?

My inspiration came while chatting with a stranger over a happy hour rum punch on a beach in Barbados in the early nineties! I had always been very creative mainly due to my father who is an artist and relished the thought of making candles from a studio on the seafront and I fell in love after the first pour. Candle making is a very therapeutic process and I believe that is also one of the main reasons I will be celebrating 20 years of candle making next year.

WHAT HAS BEEN YOUR FAVOURITE CREATION SO FAR?

I really enjoyed creating a series of Champagne candles, perfecting the finish and colour of the bottle was a real challenge and I knew I had succeeded when the marking director of the Champagne house couldn't tell the difference between the Champagne and my candle in a line up. My favourites have to be the candles and fragrances that are personal to the client, weddings are a good example of this.

WHAT DOES THE ROYAL BOROUGH MEAN TO YOU?

K&C is my home and I love the architecture, hidden secrets and series of small villages, Clarendon Cross is a particular favourite.

WHAT ADVICE COULD YOU GIVE YOUNG CRAFTSPEOPLE TODAY?

It helps to be truly passionate about what you are doing. Creating a product, keeping it fresh and running a business is hard work and I think that the moment I am tired of putting my key in the door of the shop and turning my wax melting pots on, will be the moment I should be changing career. In terms of training, college courses are always very helpful but to get the heart of a trade involves spending time and speaking to masters of that craft.

DO YOU HAVE A MENTOR OR A MUSE?

My original mentor is David Constable who was based in Olympia for many



years. He is a legend and has always been there for me. Angela Creasy, former Head Buyer of Beauty at Liberty and the first person to stock my product, has become a great friend, a great sounding board and genius in her field.

WHAT IS THE MOST VALUABLE PIECE YOU HAVE EVER CREATED?

The most valuable piece was a vintage Baccarat bowl that had been flown from New York for me to fill. It was then flown back First Class for a party.

WHAT ARE YOU CURRENTLY WORKING ON?

An autumn launch is expected for a range of products in association with Richard Weston of Weston Earth Images. I am also working with several hotels in the Mayfair and Knightsbridge areas, creating fragrances for their reception areas and suites.

HOW DID YOU LEARN THE ART AND DO YOU HAVE A TEAM?

Candle making is very similar to cooking or gardening - not too taxing but you

have to concentrate to a point. Like most arts and crafts, practice along with trial and error is how you learn. I still have days where I am challenged with a difficult piece. My team of candle chandlers based in London assist me with the bespoke pieces and I have a team in Liverpool who help me with the larger jobs such as corporate gifts and candles for events.

WHAT IS THE HARDEST THING TO DO IN CREATING A CANDLE?

The development process can take months, especially when working with a client to create a bespoke fragrance. I recently created a unique fragrance for a wedding being held at the Savoy this summer and it took four meetings over a five month period to perfect the fragrance. Once the design and candle development have come together, the physical side is relatively easy but you should ask me this question again around Christmas when my pouring arm will be very sore!

4 69 Kinnerton Street, SW1X 8ED; rachelvosper.com







Nu-Line Bathroom Showroom at: Unit 12-14 Malton Road London W10 5UP T: 020 8206 5177

F: 020 8206 5188

E: sales@nulinebathrooms.com

Royal residence

The Royal Hospital has been in the heart of the Royal Borough for more than 300 years, housing and caring for the renowned Chelsea Pensioners



he Royal Hospital site formerly housed the uncompleted building of the 'Chelsey Colledge', a theological college founded by James I in 1610. It was Charles II, who was determined to make provision for soldiers following service during the Civil War in 1642 and on 22 December 1681 he issued a Royal Warrant authorising the building of the Royal Hospital. The first Pensioners moved in during 1689 and the building was eventually completed in 1692.

Built on land donated by the King, Sir Christopher Wren's design was an exercise in classical symmetry with three open-sided quadrangles and a central lantern where the dining hall and the chapel meet. Charles II was always short of money and Parliament had made it clear that it would not pay for the project so funding was sought from private donations and deductions from army pay. This continued to be the Royal Hospital's main source of revenue until 1847. Since then the Hospital has been supported by Government 'Grant-in-Aid'. This is supplemented by a small income derived from legacies, donations and the Army Prize Fund. The last element comes from shares of money allocated from the prize money for battles and campaigns in the 19th Century.

Wren's formal gardens, which stretched from the Hospital to the River Thames and included canals, gazebos and summer houses were all swept away from 1850 to 1868 when the Chelsea Embankment was constructed. The Royal Hospital site now covers a total of 66 acres.

Above: the main Royal Hospital Building in all its glory, with spectacular views of the Thames and Battersea Power Station; right; five Chelsea Pensioners in full scarlet uniform shot last month by Andrew Farrar



During the war, a section of the north-east wing of the Hospital was destroyed by a German bomb in February 1918. It was subsequently rebuilt in the 1920s but sadly destroyed once again in 1945. In each instance,

building and the plain columns and

opposed to frivolity.

porticoes show a degree of austerity as

five people were killed.

Currently the facilities are being upgraded to meet the needs of the 21st century In-Pensioner whilst always remaining in keeping with the original structure. Improvements to bathing and WC facilities are planned and an IT suite has also been opened. Improved access arrangements for In-Pensioners with disabilities are also planned and it was in March 2009 that the Margaret Thatcher Infirmary opened - a state of the art care home and hospice built by Quinlan Terry, with 125 en-suite bedrooms. Work has started on the refurbishment of the Long Wards and Wards 23 and 24 were opened in May 2010. Work has now begun on the remaining Long Wards, due for completion in early 2015.

Royal Hospital Road, SW3 4SR Chelsea-pensioners.org



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Interiors NEWS

Edited by Judith Wilson

STUDIO LAUNCH

esigner Maurizio Pelizzoni, director of MPD London interior design practice, has opened a studio on Lots Road. There is a multilayered concept behind the one-stopshop – as well as a design space for designers and clients, visitors can view the full Terzani Italian lighting range and a collection from John Jones, specialist in the presentation and preservation of fine art. The shop also stocks one-off pieces sourced by Maurizio, from Chinese pottery to antique pieces from South Africa.

* 75-81 Burnaby Street, SW10; mpdlondon.co.uk



MINI STYLE

Fans of Rowen & Wren's beautiful homewares will love their recent addition: Little Rowen & Wren. The fresh, sweet accessories for children include an adorable selection of Liberty print pillows (£18) and Retro Mini Chairs (£78, pictured left) in candy colours. There are also cute apple and pear knitted pouffes for the bedroom or playroom and a variety of wooden puzzles and blocks.

* rowenandwren.co.uk

Modern Classic

Max Rollitt is the go-to designer for furniture with roots in antique design with a modernday twist. His new



♣ maxrollitt.com



SUNNY HOMES

Graham and Green's stunning new Summer of Love collection is now in stores and includes this Rosa Cushion quilt, £199, and cushion, £35, set in a pretty floral print. Expect contemporary twists on classic designs like their vibrant colour pops, neon signs and 50s inspired rattan mirrors, in lucid pinks, greens, blues and yellows.

◆ grahamandgreen.co.uk



STYLISH TABLES

 $\label{eq:continuity} The \textit{Set Table: the Art of Small} \\ \textit{Gatherings } (\mathfrak{L17.95}) \text{ is a guide to} \\ \text{laying the table - everything from} \\$

napkins to glasses – creating the perfect place setting for eating well. Author Hannah Shuckburgh is features editor of *Easy Living*, so expect effortless style and practical advice.

* cicadabooks.co.uk









Arch 70, Albert Embankment, Vauxhall, London SE1 7TJ Tel: 020 7793 9091 vauxhall@londonkitchenshop.com

Ace of Spades, Hook Rise North, Surrey KT6 5AT Tel: 020 8391 3699 surrey@londonkitchenshop.com





theresident.co.uk 49



West London's ENGLISHROSE

Cath Kidston is celebrating her 20th year in business. Judith Wilson speaks to her about humble beginnings and the building of an empire

f one were to conduct a straw poll amongst friends, it is odds on that at least one person will own a Cath Kidston item, whether that is a rose-print shopper, a spotty oven glove or a cowboy print kids duvet. The Cath Kidston 'look', it seems, has become a ubiquitous, yet highly desirable, part of our lifestyle and according to Cath Kidston's publicity blurb, almost 60% of British women aged 18-65 are aware of the brand.

Kidston celebrates her brand's 20th birthday this year, and although she's delighted with the success, admits it has taken her by surprise. 'I feel incredibly lucky to be where I am today,' she says. 'I hoped I was on to something when I first launched the business, but can't quite believe how far it has come since then.' Currently there are 59 Cath Kidston stores and concessions in UK and Ireland, and 45 across Spain and the Far East. From early beginnings offering home accessories, the shops now sell homeware, laundry, womenswear and childrenswear. In addition, Cath has also published six best-selling craft books.

Yet it has been a gentle, even organic, expansion. Cath opened her tiny store in 1993 in Notting Hill, where she sold an enticing mix of vintage furniture and colourful kitchen accessories. Despite promising beginnings, says Cath, 'it took six years until I felt confident enough to open my second shop.' It wasn't long before she launched her now classic wallpaper, Antique Rose, inspired by a scrap of old wallpaper she found at the back of a wardrobe in a derelict cottage in Wales, and - in a light-bulb moment it chimed with Cath's notion of using a classic print in a modern way. She got the design redrawn, and the wallpaper and print became a best-seller - over 8,245 rolls of Antique Rose White wallpaper have sold since 2002.

Reaching a 20th birthday deserves to be celebrated, and accordingly, Cath has written a new book, *Coming Up Roses* (£16, Quadrille), the story of how she built the business, which she hopes,



'could inspire others to start a business of their own'. This summer also sees the launch of the Coming Up Roses birthday collection. A range of office essentials, including iPad and iPhone covers, comes in timeless Antique Rose and Red Spot and 'is created for business, but business with a smile,' she adds.

These days the cute Cath Kidston handbags, skirts and dresses are simultaneously classic and highly fashionable

Many of us will be familiar with Cath's iconic prints, including Strawberry, Spot and Cowboy, all inspired by her English country upbringing but some offer nostalgia with a twist. 'Sail Boat is a slightly anarchic parody of a traditional nautical print,' says Cath. 'There are oil tankers and cruise ships amongst the lighthouses!'

For a woman whose business originated with a love of vintage fabrics, it was an enormous leap to move into new designs, the origins of which, Cath admits, lay in an early business mistake. She had ordered fabric on the roll from Czechoslovakia, which unexpectedly arrived made up into children's bed linen sets. 'The only way to rescue the situation was to cut up the bedding and make it into smaller home accessory products like aprons, cushions and laundry bags,' she says. 'My product range expanded overnight.'

Ultimately, it was an inevitable step to branch into accessories and womenswear. These days, the cute Cath Kidston handbags, skirts and dresses, demure swimsuits and easy plimsolls are simultaneously classic and highly fashionable. Has she ever toyed with the idea of menswear? That prompts a firm 'No'. 'We have had a few requests for printed boxer shorts but I've never been tempted to branch out.'

And that is the secret of Cath Kidston's success: she knows her brand. Now she has expanded into an international market, the English nature of the product has been key. In particular, her nostalgic, sweet prints sell like hotcakes in the Far East. 'Our backpacks have sold phenomenally well in Korea, we can't restock fast enough,' she smiles. She has also learned that it is important not to try to turn the brand into something it is not. In 2005 we designed a collection with dark colours,' she says, with refreshing honesty. 'It was completely out of character and commercially pretty disastrous!'

So with her eye firmly focused, where will Cath Kidston be going in the next 20 years? 'We have a fantastic team in place to carry the baton forward,' she says. 'I hope the brand will be continually evolving whilst remaining true to its ethos, with an even wider global reach.' + Cath Kidston 20th Birthday limited edition collection Coming Up Roses is available via cathkidston.com

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Learning the ropes

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hy use scaffolding when you no longer need to? With abseiling now established as a safe, flexible and cost-effective way to carry out external building maintenance and refurbishment, scaffolding is fast becoming an avoidable expense and an unnecessary inconvenience. At Commercial Rope Access, we use abseiling rather than traditional methods to work on building exteriors as it is a more efficient way of operating. Abseiling gives our technicians the versatility to reach even the most challenging areas of a building and by doing away with the need for scaffolding and other obtrusive equipment, has a significant impact on the cost of a project, the time needed to carry out work and, importantly, the level of disruption caused.

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expenses and the time it takes to set up and dismantle it would slow the project down considerably.

MINIMISING DISRUPTION

Abseiling also means the work we do is much less obtrusive. Nobody likes scaffolding because it is unsightly and it compromises privacy, security and natural light. Abseiling minimises disruption for residents, it can help protect structures and cut down on or eliminate altogether the need for permits.

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GOOD DAY SUNSHINE

1 The Amber Bobble, £906

1/19 Design Centre, South Dome, Chelsea Harbour, SW10 0XE; 020 7751 5537; davidsonlondon.com

2 Floral Embroidered Cushion, £29.50

notonthehighstreet.com

3 Medici Chair Yellow, £810

The Conran Shop, Michelin House, 81 Fulham Road, SW3 6RD; 020 7589 7401; conranshop.co.uk

4 Egizia Ali Baba Deneb Colour and Argento Lime Vase by Paola Navone, £118

Heal's, 234 King's Road, SW3 5UA; 020 7349 8411; heals.co.uk

5 Adorable Bird Tea Light Holders, £8 each, 18.5cm, come in five colours including a vibrant orange, green and yellow

cargohomeshop.com

6 Pedro Yellow Spindle Side Table, £135

208 King's Road, SW3 5XP; 0844 499 1144; habitat.co.uk

7 Miller lime Three Seat Sofa, £1,700

208 King's Road, SW3 5XP; 0844 499 1144; habitat.co.uk

8 Missoni Home Oswin Throw, £345

selfridges.com





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FASHION



He's in FASHION

John Rocha has been at the top for 30 years and his Mayfair boutique is testament to a glittering career

long and illustrious career has befallen John Rocha and his flagship boutique on Dover Street in Mayfair is an enviable address. It would seem a long way away from his beginnings, having studied at the Croydon School of Art. Known predominantly for his hand-crafting, beading and appliqué to garments, Rocha started out in Dublin with his Chinatown label in the 1980s. He then went on to design clothes for men and women in high street store A Wear and luxury store Brown Thomas. By 1993 he was named Designer of the Year at the British Fashion Awards and now runs his own John Rocha label, with John Rocha Jeans, John Rocha Jewellery and Rocha by John Rocha alongside collections of clothing, homewear and accessories for Debenhams. He always showcases at London Fashion Weeks in February and September and in 2002 he was made a CBE. Here he answers some questions for The Resident about his life and illustrious career.

John Rocha's flagship boutique on Dover Street

Mayfair is like the very best village in the city. It is a home away from home for me



WHAT DOES MAYFAIR MEAN TO YOU?

Mayfair is like the very best village in a city – filled with beautiful shops, wonderful restaurants and the amazing galleries. It is a home away from home for me.

WHO WAS YOUR FIRST MUSE OR MENTOR?

My first mentor was my grandmother – she inspired me to follow my dreams, and helped me make the move to the UK from Hong Kong as a young man. She is long gone now, but her spirit still inspires me.

WHO IS THE PERSON YOU DESIGN FOR?

I don't have a specific individual in mind when I design but I know she is a confident woman who has a real sense of self, a distinct point of view and who is comfortable with her sense of style.

DO YOU HAVE A FAVOURITE DESIGN YOU HAVE CREATED?

Difficult question – I work in so many different mediums. In fashion perhaps the pink picot lace dress from my Spring/Summer 2013 collection or the sculptural crochet white dress for Spring/Summer 2010. In other areas, my Black Cut Crystal for Waterford Crystal is a particular high point.

WHAT ADVICE WOULD YOU GIVE TO YOUNG DESIGNERS?

Find what you have to say, and then follow your dream with all your heart.

IF IT POSSIBLE, WHO IS YOUR FAVOURITE DESIGNER?

Alexander McQueen, without a doubt.

HOW DID IT FEEL TO RECEIVE A CBE FOR FASHION SERVICES?

Receiving the CBE was such an honour; it was wonderful, as was the ceremony



A FAMILY AFFAIR

Simone Rocha, daughter of John Rocha is a designer in her own right. She says, 'I'm fortunate to have the opportunity to have my own label and couldn't do it without the support form my family. I'm lucky to have grown up in a creative environment, open to inspiration every day and I consult on my father's label which helps financially.'

:

itself, which was daunting, but truly wonderful!

WHAT ARE YOU CURRENTLY WORKING ON?

I am working hard on the Spring/ Summer 2014 collection for my September catwalk show. And I am completing work on a special architectural project at Chateau Lacoste near Aix en Provence.

WHO DO YOU LIKE TO SEE, DEAD OR ALIVE WEARING JOHN ROCHA?

I have always loved seeing my wife and daughter wearing my clothes. I really don't know who else I might like to dress... Elizabeth I?

WHAT DOES LONDON MEAN TO YOU COMPARED WITH OTHER FASHION CITIES?

I love the fact that London is, and has always been a wonderful place for creativity, and a really supportive platform for new design. It makes it such an exciting place to work. I don't think we need to draw comparisons between the fashion capitals of the world, they each offer something different, and each has its relevant place in our industry. \$\displace{15A}\$ Dover Street, W1S 4LR; johnrocha.ie

FASHION

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Cannes Coral Gold Heel Sandals, £165

Russell & Bromley, 77 Brompton Road, SW3 1DB; russellandbromley.co.uk



EYE SPY

Versace Signature Collection tortoiseshell sunglasses, £ (awaiting price)

versace.com



DECO DREAM

Deco Collection, 9ct white gold, diamonds and stones in aquamarine and pink

Brilliant Inc, 14 Duke of York's Square, SW3 4LY; brilliantinc.com

essential STYLE



There was an explosion of colour on the catwalk for summer with a return to bright 70s inspired shades and shapes. Mochino's Cheap and Chic led the way with bright, clashing prints as seen on their cotton maxi dress, £393, left. Even Gucci hit the runway with vivid hues and a distinct 70s energy, updated with modern shapes. Plus Saint Laurent added serious rock credentials to the 70s vibe with billowy chiffon blouses, flowing maxi dresses and oversized hats. On the high street Libélula's Peacock Plume Print

Long Stanley Dress, £360, is a perfect nod to the trend. * Austique, 330 King's

Austique, 330 King's Road, SW3 5UR; libelula-studio.com

> Above: Moschino Cheap and Chic's printed cotton maxi dress, £393, net-a-porter.com

Left: Gucci Ruffled Silk-Cady and Silk-Broadcloth Gown, £2,330,

net-a-porter.com

COLOUR-POP CLUTCHES

Bright, bold colours are one of the hottest trends for the summer months. Complete your outfit with a loud and proud clutch bag when out and about



Lulu Guinness' Grained Leather Clutch, £295

Harvey Nichols, 109-125 Knightsbridge, SW1X 7RJ; harveynichols.com



Alexander McQueen Skull Padlock Clutch, £675

Harrods, 87-135 Brompton Road, Knightsbridge, SW1X 7XL; harrods.com



Sophie Hulme large grained leather envelope clutch, £420

Harvey Nichols, 109-125 Knightsbridge, SW1X 7RJ; harveynichols.com





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"(My husband) grudgingly admits the new model works better than the conventional shower head so it's staying on the shower – much to my and the household purse's delight!"

Sarah Lonsdale - Sunday Telegraph

"Definitely one of the simplest ways to make financial savings in the home without having to make too many changes to your routine."

Justin Harper - Daily Mail

"The Ecocamel was really impressive and I've trialled a few aerated shower heads before, so I can honestly say that it is one of the best, 10/10."

Chris Haslam - House Beautiful

Even hotels have been clamouring to make the savings!

"I made my decision to use Ecocamel for two reasons: firstly the savings I made - the Ecocamel shower heads will save me annually over £4,000 of combined energy and water cost per hotel. Secondly, the shower head gave a very refreshing and excellent experience which is very important to our guests."

Mr. T. G. General Manager, The Days Inn Hotel, Hyde Park

We were even featured on Sir Lord Sugar's 'The Apprentice'... fame indeed!



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"COUTURE HAS THE POWER TO TRANSFORM A WOMAN-IT IS ABOUT BEAUTY AND SEDUCTION. IT IS FOR WOMEN WHO UNDERSTAND TRUE

LUXURY."

This is the theme of designer Parveen, who believes "the ultimate goal of haute couture is to create the most beautiful garment which accentuates the wearer's beauty."

Parveen has been established for over 20 years and has recently relocated her atelier to Knightsbridge. Rewarded for her attention to detail and flexible approach, she provides a made-to-measure service and a ready-to-wear collection.

Parveen offers a style that captures the slender cuts and couture fits that are hallmarks of contemporary trends. She designs for the sophisticated woman who requires more than 'quiet good' looks from the clothes she wears. A master of clean lines and careful construction, Parveen's designs show glamour without fuss. She has fused luxury and elegance to create a collection for the discerning client who wants to amaze and be amazed.

For superb craftsmanship, distinctive fabrics and the creation that is perfect for any occasion, visit Parveen, enjoy a cup of coffee in a peaceful setting, and partake in Parveen's commitment to client satisfaction.





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www.parveencouture.co.uk

promotion

Far left: Solitaire rings set in 9ct gold with round brilliant non mined diamonds, from £195; and left, Micro Oval pendant, set in sterling silver with non mined diamonds. £175



Gorgeous GEMS

Sparkle this summer with Brilliant Inc's stunning range

RILLIANT Inc's exclusive boutique was opened in Duke of York Square five years ago by sister act Emma Canning and Dervla Cogan. Their ambition was to create beautiful, accessible fine jewellery that could fulfil the dreams of diamond lovers everywhere.

Gala Missy studs in sterling silver with non

Over the years the store has earned the reputation as a gem in Chelsea's famous shopping district. It has become a go to destination for women who want to indulge in diamonds without having to break the bank. Many ladies visit to purchase a show stopping statement piece to complete their collection, or to find elegant everyday jewellery that doesn't require the hassle of insurance and allows them to look glamorous and stylish whether at home or when travelling abroad.

In 2005, the sisters discovered diamond stimulants, also known as non-mined diamonds. Ethically grown in a laboratory under conditions that match the natural volcanic process, these stones, with their flawless cut, clarity and colour, have all the sparkle of a traditional diamond. In fact, only professional gemologists, with specialist equipment, can tell the difference between these Brilliant stones and their naturally mined counterparts.

Hand-set by master craftsmen using solid gold or silver and finished to the highest quality, Brilliant jewellery is truly beautiful and made using only the very best materials and workmanship. The collections are perfect for savvy shoppers who want to experience the luxury of diamonds and for those who enjoy the freedom of mixing their traditional diamond collections with bigger and bolder designs.

Brilliant diamonds prove the most useful and practical purchase as ideal travel jewellery. No extra insurance is

Over the years the store has earned the reputation as a gem in Chelsea's famous shopping district

necessary when abroad and you can leave your treasured heirlooms safe at home while glittering on foreign shores.

Started planning the summer holidays yet? You're invited to our exclusive shopping event on the 1-2 June with exclusive discounts for the Resident Readers! Enjoy some bubbles while trying on our summer sparklers! It's the perfect excuse to purchase your favourite pieces for travelling.

For your chance to win a £200 gift voucher, send your email and information to info@brilliantinc.co.uk.

Show the world how Brilliant you are!

* BRILLIANT Inc Ltd, 41 Duke of York's, Sloane Square, SW3 4LY; 0207 259 9555; brilliantinc.co.uk. Brilliant's ethical diamonds prices start from £95!





Lady Love drop earrings in sterling silver £175



Above: Deco Rings in 9 ct white gold in clear, pink and blue , from £265; and below, Eternity rings in 9ct gold with our non mined diamonds, from £195





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LUXE looks



Bright EYES

Nars International make-up stylist Jane Richardson shows how to make eyes pop with bold colours

Apply a smudge proof shadow base over eyes from lid to brow.

Sweep the gold of Kilimanjaro Duo Eyeshadow, £25, over the lid from lash to brow with a large dome eve brush.

Further highlight eyes with the white side of Pandora Duo Eyeshadow, £25. Focus in the ball of your eye and the outer corner near the temple for a lifted feel.

Using the same brush now sweep the cyan colour from the Mad Mad World Duo Eyeshadow palette, £25, mixed with a blue such as Icelands Duo Eyeshadow's Icy Blue, £25, and apply using a 'windscreen wiper' movement into your bridge for definition.

Line eyes with Santa Monica Blvd Liner, £19.

Finish with a sweep of mascara to complete the dazzling and bold look.

* narscosmetics.co.uk





(1) Mac Heroine Bright Cobalt Blue Eyeshadow, £12

maccosmetics.co.uk

(2) Nars Pandora Duo Eyeshadow, £25 narscosmetics.co.uk

(3) Santa Monica Blvd Larger Than Life ong-Wear Eyeliner, £19



EVE SNOW LUXURY LACQUERS

These new nail polishes include three ingredients Vitamin E, Argan Oil and Ginkgo Biloba – plus they're highly pigmented for ultimate coverage. We love Sunrise Glow and Daydreamer,

£12 each. « evesnow.com



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The summer fragrance from Valentina is a light and airy floral bouquet packed with contrasting notes of bergamot against neroli, mimosa, jasmine, orange blossom and tuberose.

\$£50 for a 50ml EDT spray; harrods.com



SEDUCTION LIPSTICK

Dazzle in the evening sunset with this Sheer Seduction Super Dazzle Bronze Lipstick, £15.50, from the Temperature's Rising collection. 109 Kings

Road, SW3 4PA; maccosmetics.co.uk



o many, a relaxing spatreatment conjures up thoughts of a sensual massage and an escape into silence from everyday noise. I recently tried a massage, the Rhythm and 'Bliss', that takes this principle to an alternative sensory level.

Available at Bliss London spa in Kensington, it is described as a 'rhythmic rubdown' and the idea is that you tune out distractions with a pair of headphones playing your choice from four music mixes – classical, rock, world music or electronic – while your therapist provides a revitalising massage in time to the beat.

My lovely therapist, Liz, explained all and played some selections before recommending electronic for a serene vibe. With my headphones on and the first tune in, she immediately found a rhythm that resonated in perfect time to the music. Admittedly, it took a little while to drift off - when a version of The Cranberries' Zombie came on, I had to resist murmuring along - but the deep expert strokes that worked in tandem with the tracks' crescendos soon worked out the knots in my shoulders before my legs and feet, hands and shoulders were equally soothed.

Afterwards, I was so relaxed I almost stumbled down the corrider; it seems I was hit by the Rhythm Bliss.

Rhythm and 'Bliss', £110, Bliss London,
60 Sloane Avenue, SW3 3DD;
020 7590 6146; blissworld.co.uk/spa



3 of the Best... Cellulite creams

CLARINS

The new Body Lift Cellulite Control, £36, promises to tackle both early and stubborn cellulite. The new formulation is the result of a discovery in the development of adipose (fatty) tissue and works to help reduce cellulite plus firm and refine contours.

Stocked at Peter Jones; clarins.co.uk

[comfort zone] [comfort zone] | body strategiet + remodeller | remodeller | cellulite |

COMFORT ZONE

The Body Strategist+ Remodeller Cellulite Cream, £43.50, has active ingredients working to remove fat from the cellular structure, whilst the seaweed extract stimulates the fat breakdown.

Adamina Spa, 276-280 Kensington High Street, W8 6ND, comfortzone.it



QMS MEDI COSMETICS

Take a twofold approach with this Body Performance Duo, £95. First apply the Pro Body Exfoliator to moist skin. Next use the Revitalising Life-o-Firm Body contour and sculpting cream to firm and lift.

* 43 Cadogan Gardens, SW3 2TB;

qmsmedicosmetics.com



SISLEY SELF TANNING **HYDRATING** BODY SKINCARE The new Super Soin Autobronzant Hydratant Body, £72, is the perfect way to achieve sunkissed skin away from the sun's rays. Enjoy an even, prolonged tan just two hours after application.

❖ sisley-cosmetics.co.uk



CLINIQUE'S MOISTURE SURGE CC CREAM The latest beauty kid on the block is the CC cream. Clinique's offering, £28, creates flawless skin with its lightweight and colour correcting formula. Plus it contains SPF 30.

Boots, 127AKensington High Street,W8 5SF; clinique.co.uk

IT'S A GUY THING

Men can add a little summer zest to their grooming routine thanks to the West Indian Lime shave collection from Crabtree & Evelyn. Developed using the apothecary method of artisan blends with natural raw materials, West Indian Lime unfolds to reveal the scent of fresh limes and vetiver, a native ingredient of the British West Indies. The shaving collection includes Shave Soap, £20, Cream, £12 and Aftershave Balm, £22.

151 Regent Street, W1B 4JD; crabtree-evelyn.co.uk



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Under pressure

Reflexology is not just about feet. Facial reflexology combines feeling great with looking good as Laura Johnston discovers

fter a hard day at the office nothing beats a gentle foot massage and when stresslevels really rocket, reflexology is seen as the ultimate stress reliever. The complementary therapy has its roots in Ancient Egypt and China and the theory is your organs, nerves, glands and other parts of your body are connected to reflex points on your feet and hands. The technique involves applying pressure to these reflex points to bring about a state of deep relaxation and stimulate the body's own healing processes. Consequently, many people swear by the associated health benefits.

Kensal Green reflexologist Rupert French first discovered reflexology 10 years ago when he was suffering from stress related insomnia. He slept soundly the night after his first treatment and he was so amazed by the effects he enrolled on a course at the Central London School of Reflexology. Over the years he has studied many other forms of reflexology, including Facial Reflexology Sorensensistem, which was developed by world renowned reflexologist Lone Sorensen. Facial reflexology draws on myriad traditions and practices, combining Chinese energy meridians and acupuncture points with South American Indian body maps and Vietnamese Dien' Cham' techniques. It enables the therapist to identify health imbalances and work with pressure points on the face. And because the face is much closer to the brain than our feet the results of facial reflexology are said to be much quicker and more noticeable than foot reflexology.

'Using only hands and a light rosehip



The close proximity of the brain to the stimuli in the face encourages the body to respond quicker

oil, the treatment incorporates precise stimulation of accupressure points, neurological points and body maps on the face,' explains Rupert. 'This stimulation sends impulses through the body's central nervous system to specific organs and parts of the body. Facial

reflexology stimulates the body to respond on a physical, emotional and energetic level. It is our understanding that the close proximity of the brain and central nervous system to the stimuli in the face encourages the body to respond quicker.'

Rupert says that the majority of his clients visit him because they are suffering from stress and he says his job is to try and minimise the impact it has on people's health.

'Reflexology is a fantastic stress reliever and benefits include improved mood and sleep, increased well-being and relaxation and a general release of tension,' he says. 'It also positively affects how we react to stressful situations.'

Rupert says facial reflexology is particularly beneficial when treating hormonal disorders and is also great for releasing tension in the face. Rupert has noticed his clients leaving with radiant skin and he says: 'As with a facial it leaves the skin feeling refreshed and stimulated but the effects on the body and mind are much further reaching.

'Face Reflexology combines looking good with feeling good. As the treatment stimulates the nerves, muscles and tissues of the face, as well as stimulating the micro-circulation, it encourages the build-up of new tissue and helps to improve the muscle tone. The result is a softer, glowing complexion.'

The results sound so appealing we're wondering why we've been bothering with pampering our feet for so long?

 $\ensuremath{\raisebox{.4ex}{$\scriptscriptstyle\$$}}$ Rupert practises facial reflexology at Anamaya.

1 Adam & Eve Mews, W8 6UG; anamaya.co.uk; mindbodysoul.info



DIY Facial Reflexology Rupert's tips for boosting energy

Place thumbs on rim of eye sockets at the upper inside corner of the eyes, next to bridge of nose. Press and massage for 10 seconds. Repeat three times. (do for each step) 2 Place index fingers in the small depressions at the middle of the lower eye sockets.

3 Place index fingers on lower eye socket halfway between outside corner and middle.

Place middle fingers on top of eye sockets, a third of the way along from the outside

corner of the eye to the middle point at the top.

5 Place middle fingers on temples where the soft depressions are.

Rub hands together vigorously until they are quite warm and place over eyes.

Hold for 10 seconds and repeat three times.

mindbodysoul.info

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Story by Stacey Jackson

ommon sense tells you that, if your child gets ill, the best person to treat them is a leading paediatric consultant experienced in their condition.

Our dedicated children's unit is home to the largest group of private paediatricians in the UK, covering over 50 different clinical specialties. They are among the best in the world at diagnosing and treating both common and complex childhood conditions from birth to age 18. Using the very latest technologies, they treat over 40,000 children each year, ranging from routine check-ups to extremely rare and complex cases.

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When you're thinking about private healthcare for your child, safety will of course be an important consideration. Do bear in mind that some private hospitals don't offer any on-site critical care facilities. Our children's unit is fully equipped with the latest medical technology and facilities. Should the need arise, we have a Paediatric Intensive Care Unit, Neonatal Intensive Care Unit and Special Care Baby Unit staffed by a dedicated team of critical care experts.

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Sculpt your body slim in six weeks

Celebrity personal trainer, Louise Parker, and her team deliver outstanding results in record time with her unique training method

PARKER's amazing body transformation programmes have changed the body shape of hundreds of individuals over the past 15 years. Her experience ranges from helping clients recover from long-term obesity, to taking care of some of the most beautiful bodies in the world. Her unique, flexible programmes inspire amazing results in the shortest possible time, and create habits that last a lifetime.

Louise Parker believes anyone can have a fantastic body – regardless of age, gender, body type and starting point. 'By following my methods, you really will be blown away by how you can change your body shape, overall fitness and exceed your own expectations.'

Her signature programme, The Intensive is the ultimate kick-start, ensuring the best body fat reduction possible in a 6-week period. This unique programme combines six hours a week of her exercise method, alongside a rigorous dietary overhaul. 'Each week we train you in the comfort of

your own home – bringing the gym to you and saving precious time,' says Louise. 'With our support, you simply cannot fail – clients routinely drop two dress sizes on the Intensive.'

The Intensive employs exercise and diet methods that radically shift body fat and totally re-sculpt the body, without compromising your metabolism. 'It's so important to boost your metabolism so that once you have lost the weight you can easily keep it off,' she notes. 'So

many diets will get the weight off but your metabolism will come to a grinding halt or they are just not sustainable.' The programmes' emphasis on resistance work

and an intelligent
eating plan ensure
the results that
clients achieve
are long lasting,
and, most of
all, easy to

and, most of all, easy to maintain. 'No aspect of what we do is extreme,' she explains. 'Every element of the plan is sensible, scientific with a clear vision of longevity.'

Louise Parker offers her inspired nutrition method in the Optimum Weight Loss Programme for clients who want to learn her method without personal training. 'Some clients with larger amounts of weight to lose just want to tackle the diet before they do the fitness angle – and we understand that. Others may be within close reach of their goal but frustrated that trend dieting and stubborn eating patterns are short-circuiting their exercise efforts.'

The Optimum Weight Programme supports you to your goal with a Food Plan based on your individual basal metabolic rate, lifestyle and culinary likes, and teach you how to approach food forever. 'One size does not fit all - but we know what works, and ensure our methods integrate with whatever challenges you face.' Directed from the Louise Parker consulting rooms in Belgravia, the programme supports clients through an intensive weight loss phase through to maintenance where clients consolidate their weight whilst still enjoying active social lives. 'We're intent on amazing results and teaching our clients how to eat for optimum nutrition the majority of the time, but most importantly how to integrate meals out and enjoy the pleasures of food and wine without trend dieting. Our clients learn to eat intelligently and that's a balance of fantastically healthy, simple food, but also the indulgences - true balance can be taught.'

Louise Parker programmes are hugely popular with clients needing to be what she calls 'Red-Carpet Ready' - whether that's for a new job role, wedding or simply to feel good about getting dressed in the morning. The team at Louise Parker defy gimmicks, instead relying on an intelligent combination of three factors - sound and accessible nutrition, metabolic workouts and intelligent lifestyle support - delivered in just the right combination. 'Assuming you are ready to take the first step, we will guide you to the final result. We inspire and support you to achieve goals that you never thought possible - it can be done and it starts with a little belief and a consultation.'

Contact Louise and her team to find out more.
 Eaton Gate London SW1W 9BJ;
 info@louiseparker.uk.com; 0800 084 2828

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gorgeous chair will slot seamlessly into any living area. The Rochelle truly epitomises the Alison at Home ethos of luxury for less."

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55 Old Brompton Rd, SW7 3JS, 020 7581 3831



SIMON WARWICK

Simon Warwick Salons are dedicated to making sure that all of Maida Vale has luscious locks that are looked after by their fabulous all-smiling, all-dancing stylists. Simon is often found in the salon and is always happy to have a chat and offer his expert advice on what style would most suit you.

34 Clifton Road, W9 1ST, 020 7289 2100 simonwarwick.co.uk



Want to beautify dull skin and shed pounds? Strip, the ultimate hair removal specialists, offer the A-lister's favourite treatment – South Seas Spray Tan. Strip's menu also includes waxing, HD Brows, threading and eyelash extension, plus premium quality lingerie labels including the brand's ownlabel loungewear, 'Wear It'. * 102 Fulham Road, Chelsea, SW3 6HS; 020 7590 0050; stripwaxbar.com



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* 267 Portobello Road, W11 1LR,

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Our furniture graces some of the finest country houses, embassies, hotels and homes of people who appreciate the finer things in life, and, as you would expect, exported the world over.

Building on our heritage, we have constantly adapted to an ever changing market, making the company one the UK's most respected and leading makers of bespoke upholstery.

Paul Hitchings Upholstery based in Norwich, was a well loved and respected company, not only by their customers, but competition too. Their policy perfectly matched that of our own, so much so that we bought the designs and website.

The company was awarded the coveted 'Manufacturing Guild Mark' by the Worshipful Company of Furniture Makers in the City of London in 1998 in recognition of the highest quality of manufacture.

Our brochures and 'Guide to traditional and classic upholstery' is available to view on line, or available by post on application.



Andrew Mitchell Managing Director















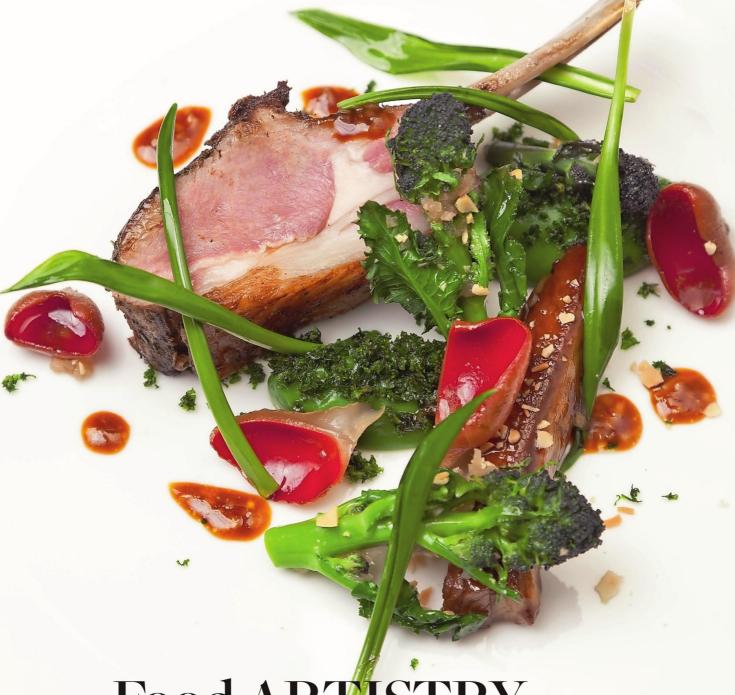
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GOURMET





Food ARTISTRY

Marcus Wareing talks about his life at The Berkeley, his idea of food heaven and hell and who his dream dinner party guest would be

SPAGHETTI CON POMODORINI

The secret of this Neapolitan classic is its simplicity and the quality of its ingredients.

Ingredients for 4 people 400g dry Spaghetti 800g of fresh ripe cherry tomatoes

80ml Extra virgin olive oil Fresh basil

For the best results buy our Gragnano pasta and extra virgin olive oil (from the Amalfi coast) at our online shop, www.rossopomodoro.co.uk/shop

Tip: Keep it simple. Don't be tempted to add any additional ingredients. This is a classic so don't mess with it! Boil the water in a pot and add some sea salt. Add the spaghetti and cook al dente. A good quality pasta from Gragnano (the capital of premium pasta near Naples) requires about 12-13 minutes cooking time.

Heat the extra virgin olive oil and add the fresh cherry tomatoes and salt and pepper while the pasta is cooking. Pan fry the tomatoes until they wilt, then add a few leaves of fresh basil and complete the cooking. The whole process should take no more than five minutes.

When the pasta is cooked al dente, set aside 2–3 tbsp of cooking water and drain the pasta. Then pour the pasta in with the sauce, add the cooking water and saute the spaghetti and sauce for a couple of minutes. The pasta starches released in the water bond the pasta with the sauce to give the dish its wonderful fresh flavour.

Serve with a couple of torn fresh basil leaves and a few drops of extra virgin olive oil. Simple perfection!



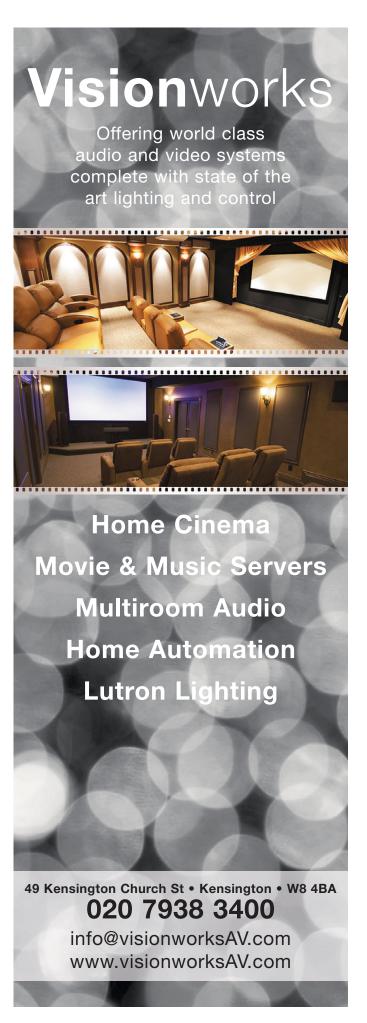


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Food NEWS

EAST MEETS WEST

f you want to sample topquality Middle Eastern cuisine without the longhaul travel, then why not head down to the fabulous Mezzah Lounge at Harrods. Located on the fourth floor, it serves a mixture of traditional dishes such as marinated chicken skewers with garlic sauce, vine leaves stuffed with rice, lemon and tomato, stuffed aubergine and feta, marinated lamb cutlets, baby tagine, sticky baklava, Turkish delight and much more. It is a home from home for culinary adventurers and ex-pats alike and is open from Monday to Saturday from 12pm to 8pm and Sundays from 11.30am to 6pm.

harrods.com

MILE HIGH DESTINATION SICILY

The popular series of secret West London supper clubs is planning its biggest and boldest yet with its Sicilian jaunt. Launching on 12 June, the pop-up will offer some delectable cocktails along with a four-course menu that includes swordfish in fennel, crispy veal sweetbreads and slow roasted pork belly. Expect slickness and style in equal measure.

dinemilehigh.com



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 waitrose.com



BALFOUR BRUT

A multi awardwinning wine, this pink fizz had less than 15,000 bottles produced per vintage and is a memorable one. * Balfour Brut Rose 2009, £35; hushheath.com



HENNERS RESERVE

Formula 1 engineerturned-winemaker Larry Warr went into wine to create an exceptional vintage and he's succeeded.

Henners Vintage Reserve 2009, £27; waitrose.com



The latest and most stylish addition to the Chelsea restaurant scene is **The Five Fields**. Head chef, **Marguerite Keogh**, is from the two Michelin-starred Marcus Wareing at the Berkeley, and fresh ingredients come from their own East Sussex gardens.

fivefieldsrestaurant.com

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Tom Parker Bowles

Trawling London for the finest food is thirsty work, so where to go for the perfect tipple? Our columnist goes window shopping

f ever there were a shop built for window quaffing, it's Gerry's Wine and Spirits (gerrys.uk.com) in Soho. I've lost count of how many hours I've wasted there over the years, gazing through the window at bottles of booze in their every form. It's a glittering monument to the distiller's art, a place where rare and potent absinthes sit shoulder to shoulder with obscure Polish fire waters, seductive aperitifs, soothing digestifs and vodka kept in everything from crystal skulls to Swarovski crystal decanters. They even have porn star rum. Seriously, Ron de Jeremy is Ron Jeremy's very own 'adult' dram.

A swift stumble down Old Compton Street, where Gerry's has sat for nearly 30 years, finds you outside The Vintage House (freespace.virgin.net/ vintagehouse.co), a whisky wonderland with 1,350 varieties of malts, some rarer than a dry British summer. Again, staff are true specialists, with deep knowledge not just of smoky Islays and spicy North Highlands, but of bourbons, Irish Whiskys and Japanese blends. As well as some pretty stunning Calvados, Armanacs and Cognacs too. Their wine selection is equally impressive. Two of the capital's greatest drink shops, perched on one small road.

Just around the corner is another Soho classic, Milroys (milroys.co.uk), small but perfectly formed. You'll find some truly scarce whisky bottlings here, and the staff are top notch. A few streets across, sitting in the old Hammer building, is newcomer Amathus (amathusdrinks.com), which has a stunning tequila and mescal collection.

Then there's wine. London has long glugged back the port, claret and Madeira, and our thirst for the grape is still raging. Ok, so you'd need more than a few shillings to get your hands on the great First Growths. Berry Brothers and Rudd (bbr.com) opened their St James' Street doors in 1698. The selection is huge, their premises as handsome as it's old. Although you can frolic in all the Petrus and Lafite a man could desire, there's also some great value in their list.



If price is no object, and you're after that six litre bottle of La Tache 96 (yours for £30,000), then Hedonism is for you



My other high-end favourite is Corney and Barrow (corneyandbarrow. com). They might be relative newcomers when compared to Berry's (Edward Bland Corney opened his first shop in 1780), but their list makes for wonderful reading, and takes in both old and new worlds too. Justerini and Brooks (justerinis.com) is another St James' stalwart, and the people behind the world famous J&B whisky. Moving west, I find it rather difficult to wander past Lea and Sandeman (leaandsandeman. co.uk) without dropping in (you'll find stores in Chelsea, Barnes, Kensington and Chiswick). Their Burgundies are particularly strong. The Winery (thewineryuk.com) in W9 is another brilliant independent, especially strong on small growers as well as having one of the best Riesling selections in town.

If Italian wines make you swoon, then a great wine writing friend recommends Vini Italiani (vini-italiani.co.uk) on Old Brompton Road, SW7. 'Probably the best place to try and buy Italian wines in London,' he says between sips. High praise indeed.

And if price is really no object, and you're after that elusive six litre bottle of La Tache '96 (yours for around £30,000), then Hedonism, in Mayfair's Davies Street, is the place for you. The name might be a little naff, but there's no doubting the treasures within. Most of us couldn't afford to sniff the stuff, let alone glug it, but it's a lot of fun to walk around all the same.

Finally, a tour of boozers' London wouldn't be complete without gin. So get down to the wonderful Ginstitute just above Notting Hill's Portobello Star (portobellostarbar.co.uk), a tiny gin museum complete with all sorts of artefacts. Or book onto a Sipsmith distillery tour (sipsmith.com). Both combine elegant drinking with some serious learning. London history has never tasted so sweet.

* NEXT MONTH To really enjoy Italian food, surely you need to head to Rome et al, right? Tom Parker Bowles puts London's pasta to the test and finds a surprising answer to the question

Be a bunny!



Some of Our Restaurants



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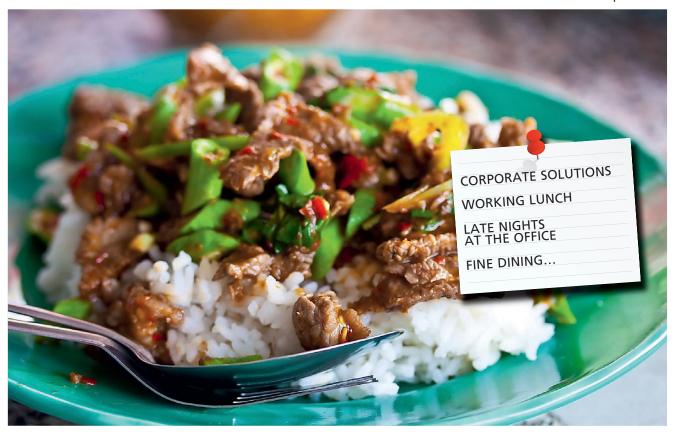
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Want good food? Hop on over

New delivery service Lunch bunny can cater for all tastes, corporate and individuals alike, within their extensive London restaurant network

THE TRIPLE THREAT

Keeping individuals, corporates, and restaurants happy in the same breath is not an easy task, but somebody's got to do it. Lunch bunny believes it has the secret formula.

Lunch bunny is a network of London restaurants. From working lunch to fine dining, the network includes restaurants that can satisfy contrasting customer demands.

Through their web portal, you can place orders online at your convenience, plus you have options for delivery, pick-up or eat-it from your selected restaurant in their network. Having used it, fair to say it is pretty slick!

From corporate solutions to individuals wanting alternatives to the daily sandwich routine, Lunch bunny provides exciting menus from hidden local gems in London.

CORPORATE SOLUTIONS

Lunch bunny provides corporate solutions for office meetings, functions and a wider service for individual orders.

By providing corporates a free dedicated portal, employees are given easy access to great menus and can place orders online at their convenience. Have happier employees with the help of a central location with meal varieties; less distracted employees free from worrying about

From working lunch to fine dining, the network can satisfy contrasting demands

where to get their meals means they will be more productive.

Corporates can expect to significantly reduce the administrative overhead of expenses, enjoy better cost control and delivery services, plus the Event Manager Feature really does takes the hassle out of group ordering.

For property management companies, Lunch bunny services can increase the value proposition to your clients with the provision of a catering option. They provide this service at no extra cost and the service does not require any space in a managed building. Your clients will enjoy the additional cost and employee moral benefits as a result of being in a facility that provide a bespoke catering service.

RESTAURANTS

As a restaurant, if you offer a delivery, pick-up or eat it service, then Lunch bunny believes it can add value to your operation. Lunch bunny help restaurants in their network find new customers, generate repeat business and grow their revenue. By becoming part of the network, restaurants gain access to corporate clients and individuals placing orders through their web portal.

Aside from the revenue stream from corporate clients, by joining the Lunch bunny restaurant network, you give millions of people in London the ability to order their meals online or via mobile.

So, head on to Lunch bunny and discover the bunny revolution! It is free to sign-up.

0203 536 2807; lunchbunny.co.uk



Man of respect

Marcus Wareing celebrates 10 years at The Berkeley and talks about target-setting, as a chef and as a dad

WHERE DO YOU CURRENTLY WORK?

I have two restaurants within central London, The Gilbert Scott, a British Brasserie and Bar based within the St Pancras Renaissance Hotel as well as Marcus Wareing at the Berkeley.

WHAT ARE YOUR PLANS FOR 2013?

This year will be my 10th at the Berkeley and to mark the occasion we are starting to delve away from classic dishes to more seasonal, British-based fare. Without giving too much away, the next 12 months will be an exciting period for me and my team here with some big redevelopments and changes in the pipeline. May also marked the second birthday for The Gilbert Scott and we have The Gilbert Scott cookbook coming out this summer which is a homage to the traditional British dishes that you can find within the restaurant. I am very much looking forward to enjoying a delicious cocktail at The Gilbert Scott Gin Garden that will also start later this summer.

WHAT DO YOU FEEL ABOUT LONDON AND ITS CUISINE?

London is such an evolving and multicultural city – I love the buzz!

Restaurants and the choice of cuisine is continuously getting better. New York remains to be one of my favourite destinations from a restaurant perspective but I can honestly say, that London is keeping up with the standard of this culinary capital.

WHAT IS YOUR FAVOURITE DISH ON YOUR MENU?

It is quite difficult for me to pick one favourite dish from my restaurants' menus. At the Berkeley, we focus on streamlining our menus with seasonality and in accordance with our customers. We're trying to simplify things really so think of an old-fashioned black board in a restaurant where you can just rub it out and start again – that is how flexible our menus are becoming! With the summer just around the corner, I am looking forward to the new seasonal, fresh produce that awaits us then.

WHO OR WHAT IS YOUR BIGGEST INSPIRATION?

My biggest inspiration remains to be my competition. I place a lot of pressure on myself and set targets as a chef, a boss and as a father. I always like to see what my competition is doing to help inspire me to be the best I can be within my own restaurants.

WHICH DISH MOST REMINDS YOU OF HOME?

I absolutely love the apple pie at The Gilbert Scott. Served with vanilla ice cream and custard, it reminds me of the one my mother would make when I was growing up.

WHAT IS YOUR TOP TIP FOR ANY YOUNG CHEFS?

By studying and working hard, you have the choice to do what you want to do when it comes to leaving school. For chefs starting within the industry, my advice is to absorb as much as possible from within your working environment. Listen, learn and be loyal. To me, loyalty counts for absolutely everything.

WHICH CHEF DO YOU MOST ADMIRE AND WHY?

If I had to pick one I would have to say Alain Ducasse. I was very fortunate to be invited to Monaco last year as a guest of his at his anniversary celebrations. He



performed the impossible: a banquet of 3 Michelin star food for chefs from around the world. Absolutely amazing, the ingredients were just out of this world. Not only did it remind me of my passion and respect for French cooking but also what hospitality is truly about – brilliant produce, gastronomy and the generosity that comes with it.

WHAT IS YOUR IDEA OF FOOD HEAVEN AND HELL?

My absolute food heaven would be travelling through the South of France with my family on holidays and stopping at a local store to pick up an assortment of fresh summer fruits and vegetables. The fresh produce in this area is absolutely divine and to combine that with a chilled bottle of local rose wine, warm weather and relaxing by the pool - I honestly can't think of anything better! My absolute food hell is when chefs abuse, and don't have respect for, produce.

WHO WOULD YOU INVITE TO A DREAM DINNER?

Margaret Thatcher. As a child I grew up with her and now as an adult I admire her for her strength, a truly phenomenal woman. Having likewise come from quite humble beginnings I feel she would also understand where I came from and so I would have been honored to make her a great northern roast dinner.

Marcus Wareing at The Berkeley, 020 7235 1200; the-berkeley.co.uk

GOURMET

Treacle Parfait

90g egg yolk 160g light muscovado sugar 100ml water 3 leaves soft gelatine 460g whipping cream 1 tbsp treacle

- Add the water and sugar together and using a sugar thermometer heat to 120°c.
- Place heated mixture into a food mixer with the whisk attachment and whisk. Add the egg yolks and continue whisking.
- Using the residual heat to melt in the gelatine.
- Semi whip the cream. When cooled add the treacle and fold through the semi whipped cream.
 - Pipe some of the mixture into your
- moulds and set in the freezer.
- Once set, use a cook's blow torch to remove from the moulds. Coat in the treacle sponge crumb and serve with rum custard.

Rum custard

100g milk 125g double cream ½ vanilla pod 45g egg yolk 15g sugar 1tsp cornflour 50ml rum

- Heat the milk, cream and vanilla, until just below boiling. Whisk together the egg yolk and sugar.
- Pour 1/3 of the cream mixture over the egg yolks, whisk together. Add the cornflour, then whisk.
- Pour over the remaining milk. Strain into a clean pan and cook gently until fully thickened, taking care that the custard doesn't burn on the bottom of the pan.
- Mixture should coat the back of a spoon well. Add the rum and more to taste if you wish. Cool custard over ice.





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GOURMET

BAR of the month

3 Cromwell Road

Another resurrection, this time of the late, unlamented Dorsia, 3 Cromwell Road has all the attributes that any trendy Kensington bar/club ought to boast. Imposing-looking bouncers? Check. £2 per cloakroom visit? Check. The first thing you notice when you walk into the townhouse-styled space is the distinct interest in modern art, ranging from the edgy (Kalashnikov rifles with pink handles), to the sweet, (neon lettering that owes a distinct debt to Tracey Emin).

The cocktail list wasn't quite finished when we dropped in, but the affable tweed cap-sporting barman knocked up a voluptuously creamy White Lady and a fiercely potent little Sazerac. There's a good range of food ranging from the ever-popular sliders to an excellent steak frites, served with three different sauces, and a nice wine list focusing on European vintages. But it's the chic design that's likely to attract most people here, with the mash-up between old-world elegance and new-world artistry.

* 3 Cromwell Road, SW7 2HR; 020 3397 3838



Try a voluptuously creamy White Lady and a fiercely potent little Sazerac



Goat

he Goat In Boots, on the Fulham Road, was pretty notorious towards the end of its existence. I remember going in one sleepy Sunday afternoon to have a drink, and being surprised that pumping house music more appropriate to a nightclub was the soundtrack du jour. Thankfully, it has undergone a phoenix-like renaissance and gone are the bored staff and useless menu, and in its place is a slick, buzzy New York-inspired bar and restaurant that's an instant Chelsea highlight.

Downstairs is the main restaurant, which serves the sort of high-end New York Italian cuisine that's always a big hit whenever anyone serves it in Hackney or Shoreditch, but which has been badly lacking in West London for the past few years. Highlights included succulent meatballs with delicious n'duja sauce, some of the best Naples-inspired pizzas that you're going to have anywhere in London and the sort of decadent side orders (think truffled macaroni cheese and polenta fries) that would put all but the most determined dieter in a quandary about how many to order. The Italian-leaning wine list is fabulous, too, with an excellent selection by the glass.

But we'd be remiss in not mentioning that the upstairs bar is just as deserving

of a visit. The main space is a cool, sophisticated spot where the DJ operates out of an old church pulpit, and where the cocktails include the memorable 'death in the afternoon', a combination of champagne, absinthe and lemon, and the succult 'super tuscan', a mixture of ginger beer, grappa and Italian liqueur. Best of all, if you want a super-sophisticated private spot, there's a hidden snug bar too. So, whatever you're into, head down to Goat, and enjoy yourself. And trivia fans - the building once served as the very first office for The Resident, though it's changed a bit since then!

* 333 Fulham Road, SW10 9QL; 020 7352 1385



Salmon gravadlax with crème fraiche, pea shoots and alpulian pecorino

Edited by Alex Larmai

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DELICIOUS DINING

Sample sumptuous pastries, mouth watering salads and exotic cuisines in Chelsea and Kensington

ZACK'S

Zack's is a delicatessen and café that specialises in hearty foods, fresh pastries and luscious cakes. The interior features solid oak panelling, earthy tones and a large communal table. This is a versatile eatery where customers and locals can be found computing and conversing. In the morning find fresh pastries and juices, artisan teas and a rich menu of coffees, followed by salads and delectable meals, wines and beers in the evening. Friendly and attentive staff, a relaxed vibe, and late hours make Zack's a true home away from home.

* Opening times: 8am-10.30pm.

115 Gloucester Road, SW7 4ST; 020 7373 2221



PATARA

As part of the worldwide Patara group, this intimate Thai restaurant is as authentic as it is diverse and eclectic. Elegantly designed terracotta walls, stripped wood and glowing candles lend to the relaxed atmosphere, while Patara's imaginative dishes such as Yum Patongko Grob prawns and lemongrass salad with crisp beignets and cashew nuts succeed in weaving



together the classic with the contemporary. Alluringly presented, this is Thai dining at its finest.

- South Kensington, 181 Fulham Road, SW3 6JN; 020 7351 5692
- * Knightsbridge, 9 Beauchamp Place, SW3 1NQ; 0207 581 8820
- Nayfair, 7 Maddox Street, W1S 2QB; 0207 499 6008
- Soho, 15 Greek Street, W1D 4DP; 0207 437 1071

SANDY'S

Sandy's Corsican Pizzeria is renowned for its friendly, homely and Mediterranean feel and atmosphere, and has made a name for itself through the quality of its food. The pizzas are thin based, using Gruyere cheese to give them that extra tangy taste. Everything is homemade, including the delicious desserts and ice creams; definitely one of London's hidden gems.

Lunch: Mon-Fri 12pm-3pm, Sat-Sun 12.30pm-3.30pm Dinner: Tues-Sat 6pm-10.30pm, Sun and Mon 6pm-10pm * Sandy's, 14 Seymour Place, WIH 7NF; 020 7723 8833; sandys.uk.com





NOZOMI

Nozomi now offers a home and office delivery service which can be booked online at nozomi.co.uk. Nozomi subtly fuses an entertainment and dining experience: as the highly acclaimed cuisine is served, so too is a passionate musical offering of world choices designed to relax inhibitions and assure a unique and overwhelming atmosphere. Dishes include Black Cod, Wagyu Beef Steak, Chilean Sea Bass and the prawn tempura roll comes highly recommended! Opening times: Mon 5.30pm-11.30pm, Tues-Sat 1pm-11.30pm, Sun 1pm-10.15pm. 4 14-15 Beauchamp Place, Knightsbridge, SW3 1NQ; 020 7838 1500; nozomi.co.uk

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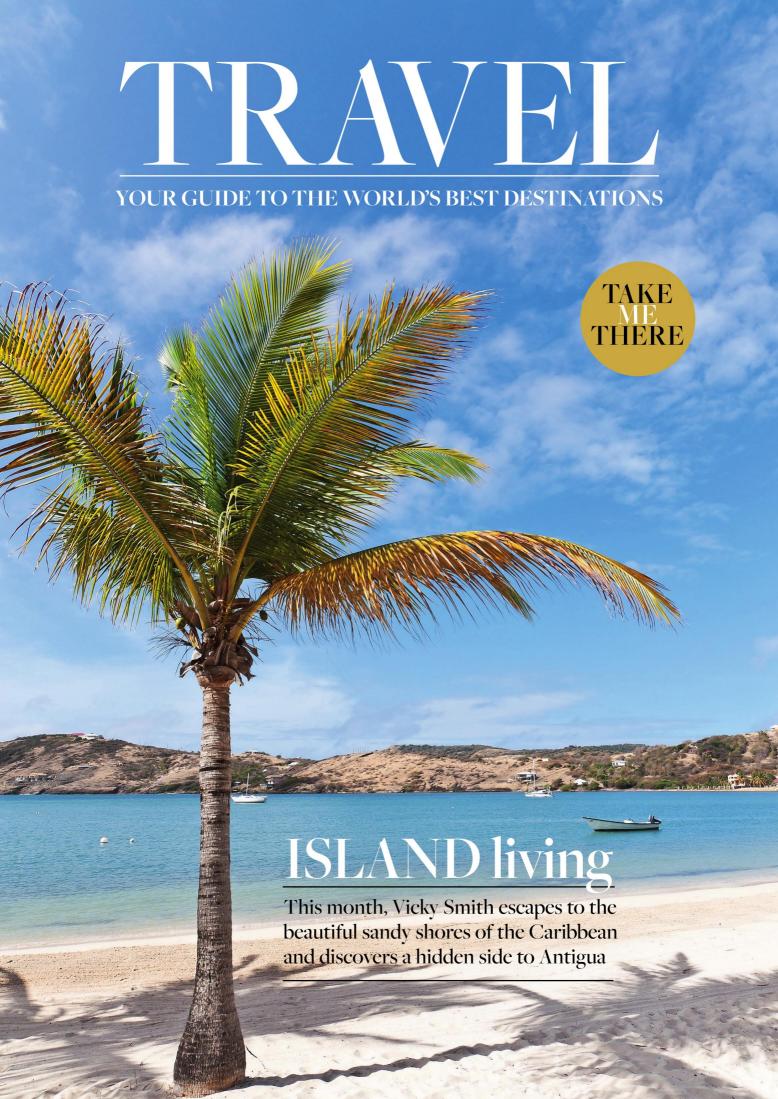
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veryone wants a piece of Antigua. From pretty much day one, it's had people fighting over it – be it the Arawak Indians and Caribs (some of the first people to inhabit the country), to beady-eyed Christopher Columbus, who spotted this picture-perfect paradise in 1493 and promptly claimed it as his (well, Great Britain's) own.

Nowadays, the island is home to just over 80,000 people, and welcomes around 100,000 visitors every year from the UK alone. It's not hard to see what all the fuss is about – it's one of the most stunning Caribbean destinations, with a mixture of rugged vistas inland, and powder-soft sandy beaches along the coast. But apart from being very pretty to look at, there's a huge amount to keep you entertained should you venture beyond the sun lounger.

The island's history is rich and well documented, and a visit to Nelson's Dockyard will offer an authentic insight into what life was like 200 years ago, when Horatio himself arrived on

Antigua to ensure its important trade links with Great Britain were maintained and protected.

Nowadays, the trade ships have been replaced with super yachts belonging to the incredibly wealthy, but a wander around the dockyard gazing at these 'gin palaces' (as they're affectionately known)

Daytimes pass by in a glorious sunny haze of sightseeing, sunbathing and swimming, and there's lots to do at night as well

is just as interesting – one that we spied cost a mind-boggling £1,000,000 a week to charter.

Should your budget be a little more modest, a trip on a slightly less flashy vessel is an incredible way to explore Antigua and the waters that surround it. A day spent aboard sailing boat Xenia and Faye was perfect, stopping to investigate impossibly dreamy desert

islands, and snorkel in the coral reefs looking for turtles. Just standing in the shallows marvelling at how clear the water really is seemed an effective use of time too...

Daytimes pass by in a glorious sunny haze of sightseeing, sunbathing and swimming, but what about the night? Happily, because it's so popular with holidaymakers, there's a really good selection of things to do after the sun sets in Antigua. In fact, if you head out a little earlier, you'll be able to watch it slipping into the ocean from Shirley Heights, a 'must visit' location that, whilst put on purely for tourists, is a fantastic way to embrace some Caribbean spirit. Grab a rum punch from the bar and dance the night away to the sound of steel pans before helping yourself to a plate of jerk chicken from the bba.

It's also a great opportunity to meet other holidaymakers, who range from young families and older couples to boating enthusiasts from all over the world. The one thing that everyone has is common is that they're smiling...









Above: The Inn at English Harbour combines cool colonial style with luxury accommodation Right: The hotel's beach offers crystal waters and powder sort sand

TAKE ME THERE

ANTIGUA TRIP NOTES

Antigua offers a wide array of accommodation that spans both ends of the spectrum, from budget to luxury. The key is to find somewhere authentic, without compromising on quality. The Inn at English Harbour perfectly encompasses the spirit of the island, whilst providing its guests with a shiny dose of 5-star luxury.

The style is colonial, and the 28 rooms are housed in cool, classic white wooden buildings that sit in 19 acres of gardens.

Bedrooms are wonderfully spacious, with stylish decor, shutters, four poster beds and a terrace or balcony from which you can observe all the goings on.

There's a pool, but it's on the hotel's beach where you'll want to be. It's a strip of palm-fringed perfection, where you can soak up the Caribbean sunshine feeling pretty secluded and very, very relaxed. Look out for turtles in the shallow waters, and hermit crabs popping out of the sand — a blissful scene.

As well as a beach bar that serves a very respectable cocktail list and lunches during the day, there is a fine dining restaurant offering a rather spectacular view of the bay. At night, the trees twinkle with fairy lights and you can dine like a queen (or king). The menu makes the most of the fresh local fish and seafood, so if you want lobster every night, you can! The atmosphere is chic, relaxed and fun, and the staff are unbelievably charming. theinn.ag

* The Caribbean Hotel Company offers seven nights half board at The Inn at English Harbour from £1,049 per person, including accommodation and a one-way transfer from Antigua Airport. Book online at:

thecaribbeanhotelcompany.com * British Airways and Virgin Atlantic fly direct to Antigua from £550 return. Rental of Xenia and Faye for the day is USD \$2,000, based on 10 sharing. Shirley Heights is USD \$8 per person. Activities can be arranged through the hotel.



Stairway to heaven in Wales

weekend away in Wales. Be honest, what does that sentence conjure up for you? If the answer is 'The Royal Family caravan holiday,' then it may be time to revisit your take on this fine part of the UK. At the foot of the Cambrain Mountains just a short drive from Machynlleth, a luxury hotel called Ynyshir Hall is waiting to change your opinion.

It is a place that Queen Victoria once saw fit to call her home. Purchased by Joan Reen and her husband Paul in 1989, these hoteliers have become a key draw for the venue; such is their genuine and overwhelming hospitality. In her time there, Joan has offered a kind ear to everyone from Robert Plant to Richard Gere. She even managed to convince rising chef Paul Crosdale to head their superb kitchen, resulting in a very memorable nine course taster menu featuring the most incredible local ingredients – think fresh venison and welsh lamb pared with old world wines.

But food aside, it's the knock-out surroundings that create the loyal footfall at Ynyshir. Hailing from a part of Ireland that inspired poetic verse from Mr W.B. Yeats, I am a tough nut to impress when it comes to scenery; but the local attraction of the 'Artists' Valley' left me utterly humbled. Here, the rich

woodland's colours radiate from their surroundings, a smorgasbord of reds, oranges and greens that could bring a tear to Hockney's eye, all held around the centrepiece of a crystalline waterfall.

It's no surprise that this little section of Wales offered Robert Plant the inspiration to write *Stairway to Heaven*.

This unusual area is even touched by the Gulf Stream, creating a toffee apple landscape with tropical plants and bare white trees, making it feel more like a scene from the Serengeti than a stretch of Welsh marsh.

When you're planning your next weekend away, leave the caravan at home, and let Joan Reen show you a side of Wales you were always meant to see.

Catherine McCabe

TRIP NOTES

A stay at Ynyshir Hall is priced from £205 based on two sharing, dinner bed and breakfast priced from £355 all based on two sharing. Ynyshir Hall Eglwysfach, Powys, Wales, SY20 8TA, 01654 781209; ynyshirhall.co.uk













Spa bliss in Belfast

hen picturing a relaxing weekend break to Ireland, outdoor hot-tubs aren't the first thing that spring to mind; but when I arrived at Galgorm Resort and Spa, the first thing I spotted was a happy couple prancing around in their swimsuits beside the River Maine. Located 30 minutes from Belfast city centre in a sleepy town called Ballymena, Galgorm Resort has long been known to locals as the go-to spot for weddings and formals, but in recent years, it has transformed itself into a key destination for spa junkies.

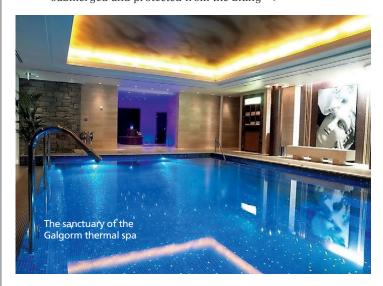
At Galgorm, there is no hard-selling of treatments or phoney 'relaxing' voices from staff; just a reassuring friendliness.

The thermal spa is set apart by the sheer variety on offer, featuring heated relaxation loungers, infinity hydrotherapy pool, laconium, herb caldarium, aroma grotto, ice-fountain, sauna and experience showers. The star however is the outdoor hot-tub, where you can unwind at the foot of the parkland, submerged and protected from the biting Belfast air. On our trip, we relaxed unfazed as the snow fell around us.

Their treatment list is not just for light reading; you won't regret splashing out. I opted for the Hydrating Body Cocoon (£70), a 60 minute treatment comprising of an intensive body scrub followed by a nourishing moisture treatment with damask rose. I had expected pangs of claustrophobia, but my therapist put me completely at ease, offering an intense scalp massage while the products worked their magic. When it was over, I was ushered to the relaxation pod for a lemon sorbet with nothing but my thoughts for company. After two days at Galgorm, I was still discovering new features; and was never seen out of my white robe. As any spa enthusiast will tell you, this is a sign of a truly relaxing experience.

If you're in need of a restorative escape that's not so far from home, Galgorm could be the place, just make sure you leave your Blackberry in the office where it belongs.

Catherine McCabe



TRIP NOTES

- Day packages at Galgorm Resort and Spa start £99, or £135 for an overnight stay including breakfast. Contact 020 82588 1001; reservations@galgorm.com galgorm.com
- EasyJet flies to Belfast from London Gatwick, Stansted and Luton. Flight prices start from £27.99 per person (one-way, including taxes based on two people on the same booking). easyJet.com

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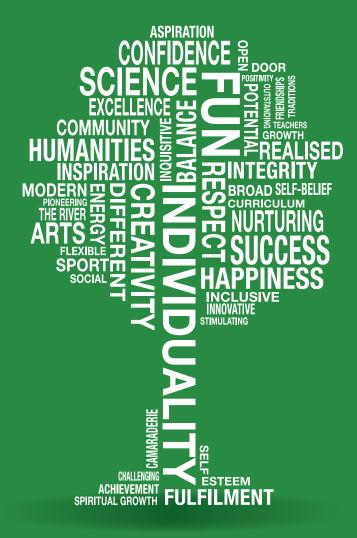
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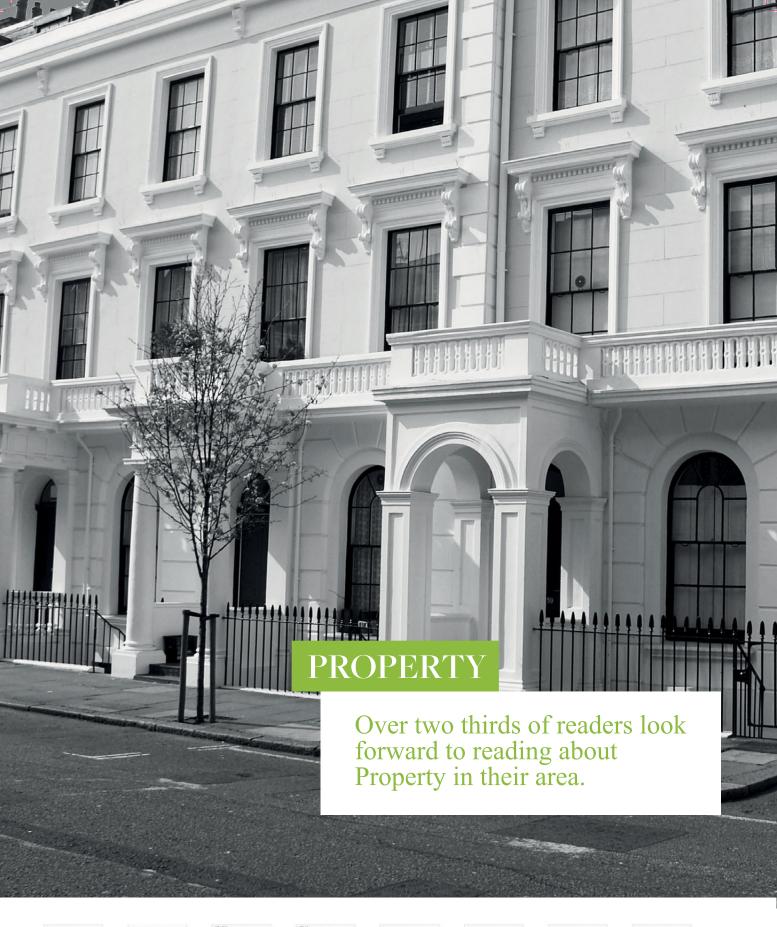
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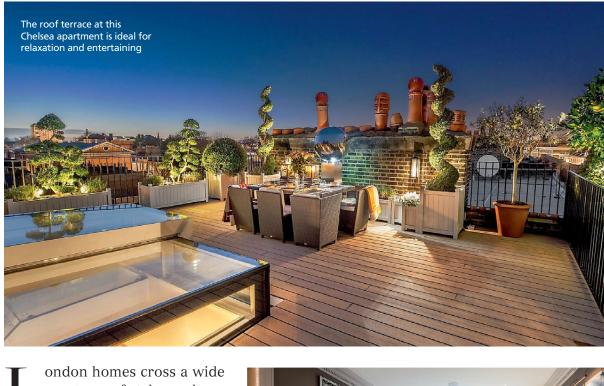
resident PROPERTY



- ❖ Part stucco apartment in Onslow Gardens from Cluttons
- ❖ The finest period properties available to buy
- * The changing faces of property in the last 20 years







spectrum of styles and ages, but this month I've been selecting some of the finest period properties on the market. I've also been looking back at the property market over the two decades the magazine has been in existence – Happy Birthday to The Resident! - as well as exploring South Kensington, and marvelling at the literally breathtaking view from the penthouse at Trafalgar One – if you know of a better view from a London property, do let me know.



KarenTait, Property Editor





EDITOR'S PICK

This fully modernised two-bedroom maisonette combines period features with state-of-the-art technology such as Lutron lighting, Sonos sound system and Optima projector and screen. Top quality finishes include a Woodstock kitchen, silk curtains and limestone flooring, while a suspended metal staircase leads through a glass roof to a fully planted private terrace.

Oakley Street, SW3: £3,500,000 (Knight Frank, 020 7349 4300)

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177 PROPERTY OF THE MONTH Exquisite period features adorn the apartment in this Grade II listed Victorian building on Palace Gate



FRONT COVER

A two bedroom apartment on the picturesque Onslow Gardens, SW7, £1,150,000 leasehold, Cluttons, 020 7584 1771



Past & present

As The Resident celebrates its 20th anniversary, local estate agents reflect on the past two decades



Andy Buchanan, Director of John D. Wood & Co

Having lived most of his life in Chelsea, Andy joined John D. Wood & Co. on Chelsea Green in 1973 – 40 years on he's at the same desk!

Today buyers rely heavily on data which is freely available online. An example of this is the availability of sold prices which are irrelevant without supporting information, including condition, floorplan, aspect and view. Sold prices also do not reflect the money spent modernising and improving, buying the freehold or extending the lease!

'In 1993, I would have been surprised by how many estate agencies there are operating in Chelsea today – four times more than 20 years ago.

'There are also a considerable number of search agents in the London property market, as purchasers are unable to give their time to searching for property and many buyers from abroad prefer to have an agent acting on their behalf, especially in an area which might not be familiar to them.

'Chelsea has become much more international over the past 20 years: 60

different nationalities live here now, which has created greatly improved amenities especially shops, restaurants, schools and medical services.

'The area has seen the redevelopment of important sites such as the Duke of York Square, Kings Chelsea and the forthcoming redevelopment of the Chelsea Barracks and the site adjoining Cheyne Gardens. Many of Chelsea's large mansion blocks have also been refurbished and brought up to date such as Cranmer Court, Whitelands House and Cheyne Court, to name but a few.

'Many property owners have chosen to extend and refurbish their homes instead of moving. Basement extensions and rooms below gardens are widespread throughout Chelsea.

'Buy to let has also become an important part of the Chelsea market. It is not unusual for purchasers to buy more than one property at once, one to live in and the others as rental investments, which may later be used by their children.

'Over the past 20 years we have resold many houses and flats on several occasions, including a number of houses in Chelsea Square as many as three times and likewise other garden squares. In 1993 we sold smaller houses such as those on Astell Street for £510,000 – we are now marketing a similar house on the same street for £5m.'





Debra Stroud, Director of Sales for Chesterton Humberts

In 1993, Debra was Associate Director at Chesterton Humberts, handling property sales in Knightsbridge and Belgravia 'Since 1993, there have been many changes in leasehold legislation which has opened up the London market to a much wider audience.

There seems to be fewer properties coming onto the market now as many overseas purchasers hold onto them as an investment and would rather let than sell them as they see London as a safe haven for their money.

'Developers' standard of finish in the early '90s was a fresh coat of paint and some new grey carpet – now the finish, even in the smallest of properties, is incredibly high. Likewise with the larger developments – you only have to look at One Hyde Park to see where the developers are at now.'

Prime numbers

£81,000 & £410,000: Average London

house price 1993 & 2012 Source: Office of National Statistics

2.8 & 6.7: First-time buyer house price to earnings ration 1993 & 2013 *Source: Nationwide*

5.6% & 0.5%: Interest rates in 1993 & 2013



This house on Margaretta Terrace in Chelsea is for sale for £4m – in 1993 a similar property on the same street (shown in the brochure) sold with a guide price of £495,000, both through John D Wood & Co





TEST OF TIME

Liz Thomson, Head of lettings at Mountgrange Heritage

In this disposable world it delights me that one of the flats that I rented out for a loyal Notting Hill client over 20 years ago is still rented today and absolutely nothing about it has changed – except the rent of course!

John Scott, co-founder and former leader of the Notting Hill Gate Improvement Group, is known for his passion for regeneration of the area. When he developed some of his first properties as rental investments, he put his sense of style and quality into homes for others to enjoy. Priceless pieces of furniture, handmade wallpapers, antique lights and a plethora of objets d'art were provided to the delight of his tenants.

The particular flat to which I refer is a maisonette on the Portobello Road where our tenant eats his dinner off an original Sir Ambrose Heal 1930s dining table and sleeps on one of his beds! There are original William Morris chairs, an array of other Arts & Crafts pieces and almost every light fitting is a WAS Benson original. The kitchen was hand-built from hardwood and fitted with state-of-the-art appliances which have stood the test of time and so have never need replacing. We may need to replace the bathroom soon but that is as far as we'll have to go - the rest will continue to be enjoyed just as the way it is for many more years to come.



Noel de Keyzer, director, Head of houses, Savills Sloane Street

When The Resident launched, Noel had been with Savills for five years, running the Hampstead office

'20 years ago it was the depth of the recession with 16% interest rates – today it's a much more international marketplace, with 60% of our buyers coming from overseas. The early 90s was such a dire economic climate, with high interest rates and both corporate and personal crises. There were many repossession and receivership sales whereas today there are very few in prime central London. Also, 20 years ago properties in the area changed hands less often and owners tended to hold onto their properties.'



Matthew Hobbs, Head of Savills Kensington lettings

Matthew joined Savills in 2003, having already had 11 years experience in the area

'20 years ago the lettings market in Kensington and Chelsea was mainly taken up by people on corporate rotations, whereas people are now using lettings as a tactical option, as part of a larger property move. Tenants are taking longer lets and landlords' behaviour has changed as well, and there is an increasing estate and trust presence. I think the most interesting change over the past two decades is the difference in quality. Nowadays, the top lettings stock is matching the top sales stock in quality and finish.'

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Ladbroke Square | Notting Hill | W11

4,115 sq ft (382.3 sq m) EPC Rating D

An outstanding six bedroom house, with a south-facing garden and access to the wonderful communal square gardens.

Four reception rooms | Kitchen/breakfast room | Six bedrooms | Two bathrooms Cloakroom | Utility room | Terrace | Garden | Access to communal gardens

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Nina McDowall

Strutt & Parker, Knightsbridge Lettings



The lettings market is improving but requires a strong balance between the needs of clients and tenants

e witnessed a frustratingly slow start to the year with high volumes of supply and low demand that can be attributed to the dreadful weather, on-going sector nervousness and the hangover of overpriced 2012 properties. Recently, there has been an increase in enquiries from private search agents and high net worth individuals.

Matching clients' and prospective tenants' expectations must be dealt with diplomatically. A delicate approach is necessary when advising clients on presentation and pricing to secure the best possible quality tenant with the minimum void; often some investment in the property is necessary. Thankfully in Knightsbridge, Belgravia and Mayfair many properties are owned by clients with large portfolios who take a pragmatic approach and we foresee strong levels of activity and increased transactions for the coming months. Nina McDowall, Strutt & Parker, Associate Partner and Head of Knightsbridge Lettings; Charlie Willis, Strutt & Parker, Head of Sales Knightsbridge, 020 7235 9959

balanced 2,310 sa ft mews house with garage and private outside areas, Clabon Mews has three bedrooms and three bathrooms across three floors, a large kitchen, garage, patio garden off the kitchen / breakfast room and a roof terrace. £2,950 per week . unfurnished



More often than not some investment in the property is necessary to secure the perfect tenant

Montpelier Hall is a spectacular 3,859 sq ft first floor apartment in the heart of Knightsbridge that enjoys exceptional interior design. The apartment has four bedrooms, four bathrooms and one shower room. Three reception rooms, underground parking, Creston A/V system and 7 day 24 hour concierge service. £9,500 per week furnished



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Burnsall Street | Chelsea | SW3

1,752 sq ft (162.7 sq m) EPC Rating E

A prominent and wide double fronted period house situated on this attractive one way street off the Kings Road.

Large open plan eat-in kitchen/dining area Reception room | Guest Cloakroom Two bedrooms with en suite shower rooms | Master bedroom with en suite bathroom |

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Bramerton Street Chelsea SW3

1,603 sq ft (148.9 sq m) EPC Rating E

A superb white stucco fronted three bedroom house ideally situated on a particularly quiet and leafy street off the Kings Road.

Entrance hall | Reception room | Kitchen/breakfast room | Master bedroom with en suite bathroom | Two further bedrooms | Bathroom | Garden | Roof terrace

Asking price £3,300,000 Freehold

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Godfrey Street | Chelsea | SW3

1,110 sq ft (103.1 sq m)

A delightful three bedroom mid terrace house in one of Chelsea's prettiest streets running off Chelsea Green.

Entrance hall | Sitting room/dining room | Kitchen | Master bedroom with en suite bathroom | Second bedroom with en suite bathroom | Third bedroom | Shower room | Patio garden | Excellent storage | EPC Rating D

Asking price £2,400,000 Freehold

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Pursers Cross Road Fulham SW6

1485 sq ft (138 sq m) EPC Rating D

An outstanding architecturally designed and immaculately presented four bedroom house on this popular street.

Drawing room | Kitchen/dining room | Master bedroom | Three further bedrooms | Bathroom | Further shower room | patio garden |

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Earls Court Square | London | SW5

1,670 sq ft (155.14 sq m) EPC rating C

A fabulous three bedroom top floor south facing flat with an impressive roof terrace.

Entrance hall | Drawing room | Kitchen | Three bedrooms | Three bath/shower rooms | Terrace | Roof terrace | Lift | Access to communal gardens (by separate negotiation)

Asking price £2,650,000 Leasehold

West Chelsea west.chelsea@struttandparker.com 020 7373 1010



Bramham Gardens | London | SW5

2,522 sq ft (234.3 sq m) EPC rating D

A stunning family maisonette with the rare benefit of direct access to communal gardens.

Entrance hall | Drawing room | Kitchen/breakfast room | Four bedrooms | Three bath/shower rooms | Bedroom five/family room with en suite bathroom | Cloakroom | Utility cupboard | Direct access to communal gardens

Asking price £4,500,000 Leasehold

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Draycott Avenue | Chelsea | SW3

1,559 sq ft (144.8 sq m)

An outstanding interior designed upper maisonette with a fantastic roof terrace and balcony, and its own street entrance.

Private entrance | Reception room | Dining room | Kitchen | Master bedroom with en suite bathroom and dressing room | Two further bedrooms | Bathroom | Utility room | Balcony | Roof terrace

Asking Price £2,975,000 Leasehold

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Mathison House | Chelsea | SW10

2,074 sq ft (192.7 sq m) EPC rating C

An exceptional flat boasting an amazing south facing drawing room in this sought after development in Chelsea.

Entrance hall | Drawing room | Kitchen | Three bedrooms | Three bathrooms | WC | Use of tennis court, swimming pool and gym | Lift | Communal gardens Underground parking space | 24hr security | Porter | Concierge

Asking price £3,450,000 Leasehold

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Inverness Gardens | Kensington

1,440 sq ft (133.8 sq m) EPC Rating D

An impressive three bedroom maisonette on the raised and garden floors of a large stucco fronted Victorian house.

Entrance hall | Drawing room | Kitchen | Sitting room | Master bedroom with en suite bathroom | Two further bedrooms | Shower room | Garden | Access to communal gardens |

Asking price £2,950,000 Freehold

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Sydney Close | Chelsea | SW3

702 sq ft (65.2 sq ft) EPC Rating D

An extremely special artist's studio situated in a secluded building, in this enviable position in South Kensington.

Entrance lobby | Main studio | Open gallery providing two sleeping areas | Kitchen | Bathroom | Own street entrance from Sydney Mews | Parking space |

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Beaufort Gardens | Knightsbridge | SW

828 sq ft (76.9 sq ft) EPC Rating C

An immaculately refurbished two bedroom apartment on the first floor of this well-proportioned period building.

Reception room with open-plan kitchen/dining area | Two bedrooms | Two shower rooms | Mezzanine study area | Balcony

Asking price £2,450,000 Long Leasehold

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knightsbridge@struttandparker.com 020 7235 9959

Harrods Estates

020 7225 6506





Cadogan Gardens | Chelsea | SW3

1,670 sq ft (155.1 sq m) EPC Rating D

A super west facing lateral two bedroom apartment on the second floor with westerly views down Cadogan Gardens.

Entrance hall | Drawing room and intercommunicating dining room | Kitchen/breakfast room | Two bedrooms | Two bathrooms | Resident caretaker | Lift | Access to communal gardens by separate arrangement |

Asking price £3,950,000 Leasehold

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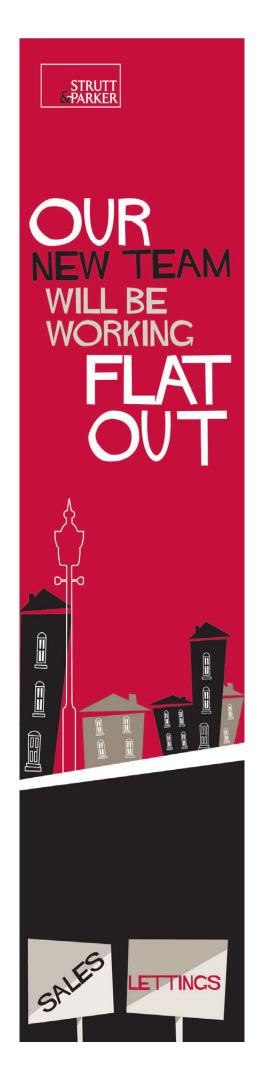






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Agency MEWS

A round-up of the latest movers and shakers and good deeds happening in Kensington and Chelsea



Good vibrations

n a busy month for fundraising, John D Wood & Co.'s South Kensington office will support St. Paul's Knightsbridge Festival Choir in a special performance of English and European Sacred Music for choir and organ in the church on 22 June. Tickets can be bought in the church on the night or call 020 7835 0000 for further information.

Not to be outdone, John D Wood & Co.'s Belgravia office will support Battersea Dogs Home with the annual Elizabeth Street party on 12 June, holding a competition to guess the value of a Belgravia property and selling home made biscuits in the shapes of houses. The street, which will be closed off to traffic, will be lined with stalls and supported by local businesses. All proceeds raised will go towards Battersea Dogs Home.

♣ johndwood.co.uk

NEW START FOR MASKELLS

Established agent, Maskells, has been acquired by a private investment company. Stephen Copeman and Rosie Dodd in sales will be joined by Jamie Hope, formerly of Jackson Stops, and the expansion of the lettings team will increase the languages spoken to French, Spanish, Dutch and German.



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New appointments and openings

arsh and Parsons have two reasons to celebrate this month. Firstly, the company has appointed Siobhan Staunton as their new Head of New Homes, in Kensington. Siobhan previously worked at St George and Ward Homes (part of Barratt) where she managed the sales and marketing of luxury developments across central London. The property manager's previous experience involves working with clients such as St James, Crest Nicholson and Shanly Homes.

Peter Rollings, CEO of Marsh & Parsons, says, 'Siobhan brings with her invaluable experience and knowledge of working in prime areas of the capital and I am looking forward to seeing our New Homes department continue to go from strength to strength.'

In their second piece of good news, Marsh and Parsons have opened their 19th office on London's Baker Street – the site of the former Beatles Apple Store. The new £300,000 refurbished office, which features a huge media wall and glass and steel staircase, once played host to guests including Eric Clapton and Jack Bruce, the former Cream bassist.

* marshandparsons.co.uk



ROOM FOR EXPANSION

inleigh Folkard & Hayward has announced the opening of three new branches across London in Holland Park, Brook Green and Raynes Park, with plans to open an additional twenty branches over the next five years.

Lee Watts, Managing Director at Kinleigh Folkard & Hayward, comments, 'Although market conditions over the last few years have been challenging, London has performed exceptionally well and we've been able to forge ahead with the opening of new branches.

'Locations such as Holland Park, Brook Green and Raynes Park are significant for us and indicate the transaction levels being seen in property across London from both national and international investors.

Our reach across London strengthens on a daily basis and is amplified by our additional services to clients which include financial services, block management, survey and commercial property.' * kfh.co.uk



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£1,850 per week unfurnished

Sought after Chelsea street

Double Reception Room | Kitchen/Breakfast Room | Dining Room | Master Bedroom with Ensuite Bathroom 2 Further Double Bedrooms | Dressing Room | Shower Room | Balcony | Patio | Garden | EPC=E

BODENS

bodensresidential.com







EATON TERRACE, SW1

£5,750,000 Freehold

Freehold family house

Double Drawing Room | Family Room | Dining Room | Fitted Kitchen | Study | 6 Bedrooms 3 Bathrooms (1 Ensuite) | Ensuite Shower Room | Utility Room | Terrace | Paved Garden | EPC=D

savills.co.uk









A BEAUTIFULLY REFURBISHED MEWS HOUSE WITH GARAGE ENSOR MEWS, SW7

Entrance hall ◆ 2 reception rooms ◆ media room ◆ kitchen ◆ 4 bedrooms (2 en

suite) ◆ 2 further bath/shower rooms ◆ 2 guest cloakrooms ◆ utility room ◆ wine

cellar ◆ garage ◆ 253 sq m (2,723 sq ft) ◆ EPC=E



Savills Chelsea Charlie Bubear cbubear@savills.com 020 7578 9000

savills.co.uk









BEAUTIFULLY REFURBISHED HOUSE WITH SPECTACULAR TERRACE SOUTH KENSINGTON, SW7

Drawing room ◆ dining/family room ◆ kitchen

- ◆ 3 bedrooms ◆ 3 bathrooms ◆ parking ◆ terrace
- ◆ 186 sq m (2,010 sq ft) ◆ EPC rating=C



Savills Sloane Street

Charles Holbrook cholbrook@savills.com 020 7730 0822 Savills Chelsea

Henry Reid hreid@Savills.com 020 7578 9000

savills.co.uk









NEWLY REFURBISHED GRADE II LISTED CHELSEA TOWNHOUSE SYDNEY STREET, SW3

Double drawing room ◆ breakfast room ◆ study

- ◆ kitchen/dining room ◆ master bedroom suite
- ◆ 4 further bedrooms (2 en suite) ◆ shower room
- ◆ garage ◆ west-facing roof terrace
- ◆ 295 sq m (3,170 sq ft)



Savills Knightsbridge

Matthew Morton-Smith mmsmith@savills.com

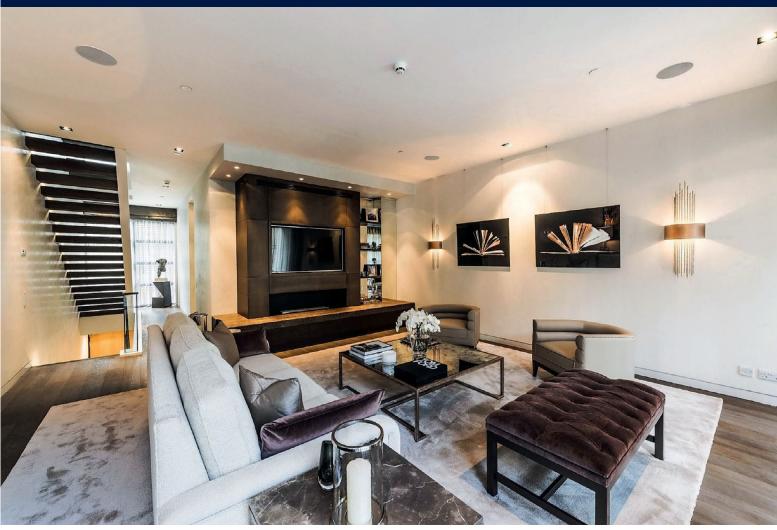
020 7581 5234

Strutt and Parker

Jason North
Jason.north@struttandparker.com

0207 225 3866

savills.co.uk









MODERN INDULGENCE WITH SPECTACULAR ROOF TERRACE CHELSEA, SW3

Drawing room ◆ dining room ◆ media room

- ◆ kitchen/breakfast room ◆ 4 bedroom suites
- ◆ guest cloakroom ◆ roof terrace ◆ garage
- ◆ EPC=D



Savills Sloane Street Richard Gutteridge

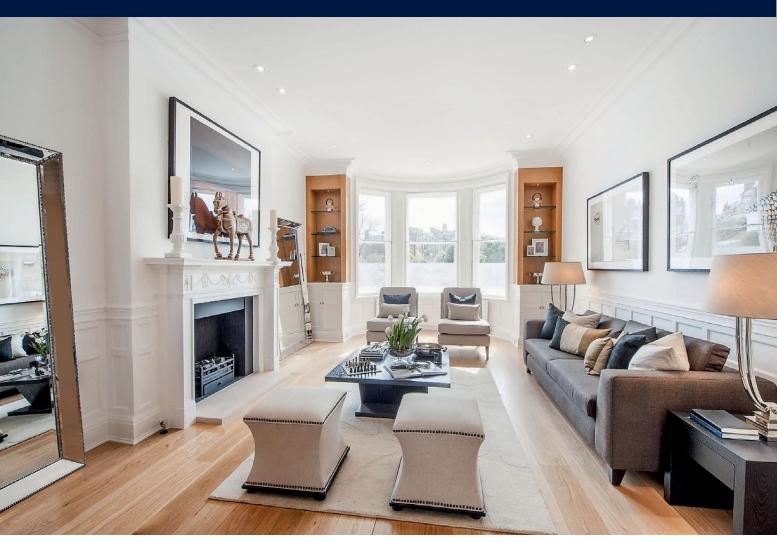
Richard Gutteridge rgutteridge@savills.com 020 7730 0822

Savills Knightsbridge

Matthew Morton-Smith mmsmith@savills.com

020 7581 5234

savills.co.uk









A VERY SPECIAL GROUND AND FIRST FLOOR FLAT WITH A SUPERB 44' GARDEN CHEYNE PLACE, SW3

Drawing room ◆ kitchen/dining room ◆ master bedroom suite ◆ further double bedroom

◆ bathroom ◆ utility room ◆ garden ◆ views over

Physic Garden ◆ 125 sq m (1,351 sq ft) ◆ EPC=C



Savills Sloane Street Christian Warman

Christian Warman cgwarman@savills.com 020 7730 0822

Strutt & Parker LLP

Lulu Egerton
Iulu.egerton@struttandparker.com
020 7225 3866



savills.co.uk









STUNNING PENTHOUSE WITH DIRECT LIFT ACCESS AND ROOF TERRACE CHEYNE PLACE, SW3

Vaulted drawing room ◆ kitchen/dining room

- ◆ master bedroom suite ◆ further bedroom suite
- ◆ 3rd bedroom/library ◆ roof terrace with 360 degree views ◆ direct lift access
- ◆ 303 sq m (3,264 sq ft) ◆ EPC=D



Savills Sloane Street

Christian Warman cgwarman@savills.com 020 7730 0822

Strutt & Parker LLP

Lulu Egerton Iulu.egerton@struttandparker.com 020 7225 3866

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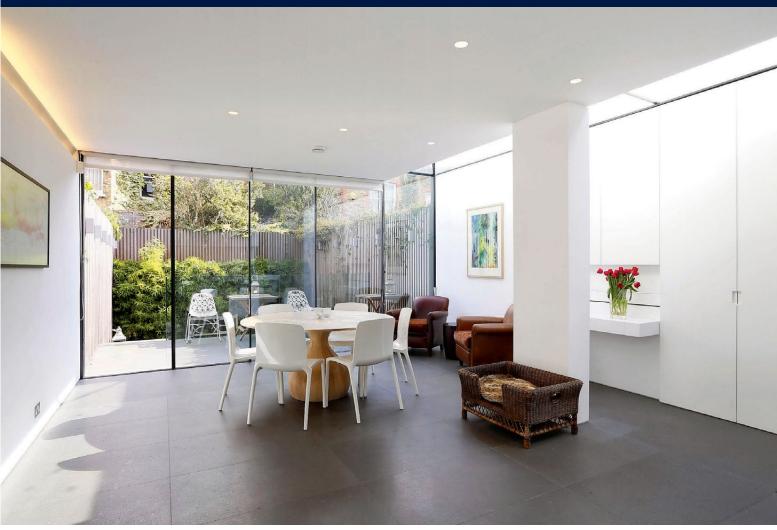
STUNNING APARTMENT OVERLOOKING COMMUNAL GARDENS AIRLIE GARDENS, W8

Reception room ◆ kitchen/dining room ◆ master bedroom suite ◆ guest bedroom suite ◆ 2 further bedrooms ◆ guest bathroom ◆ direct lift access ◆ balcony ◆ communal gardens ◆ 193 sq m (2,087 sq ft) ◆ EPC=E



Savills Kensington Stephen Holmes sholmes@savills.com 020 7535 3300

savills.co.uk









AWARD WINNING ARCHITECT DESIGNED LION HOUSE BRADBOURNE STREET, SW6

Reception room ◆ media/family room ◆ study ◆ kitchen/dining room

- ◆ master bedroom suite ◆ 4 further bedrooms ◆ 3 further bathrooms
- lacktriangle garden lacktriangle 317 sq m (3,412 sq ft) lacktriangle EPC=C



Savills Fulham - Parsons Green Lindsay Cuthill lcuthill@savills.com 020 7731 9420



savills.co.uk



TRYON HOUSE, sw3

Bedroom ◆ bathroom ◆ reception room

- ◆ separate kitchen ◆ 45 sq m (487 sq ft)
- ◆ admin charges apply ◆ Council Tax=E
- ◆ EPC=C



£475 per week Flexible furnishings

Savills Chelsea omellotte@savills.com 020 7578 9020





2 bedroom suites ◆ further bathroom

- ◆ reception room ◆ 171 sq m (1,850 sq ft)
- ◆ admin charges apply ◆ Council Tax=G
- ◆ EPC=D



Savills Chelsea cbevans@savills.com 020 7578 9020





ENSOR MEWS, sw7

2 bedrooms (1 en suite) ◆ further bathroom

- ◆ reception room ◆ 80 sq m (861 sq ft)
- ◆ admin charges apply ◆ Council Tax=G
- ◆ EPC=D

£895 per week Unfurnished

Savills Chelsea omellotte@savills.com 020 7578 9020



ROSE SQUARE, sw3

3 bedrooms (1 en suite) ◆ 2 bathrooms

- ◆ reception room ◆ 103 sq m (1,108 sq ft)
- ◆ admin charges apply ◆ Council Tax=G
- ◆ EPC=E

£1,750 per week Furnished

Savills Chelsea ibreynardson@savills 020 7578 9020



Jennifer Reid

Savills, Knightsbridge Lettings



Pricing and presentation is key in the competitive Knightsbridge lettings market

enants can be critical when it comes to the presentation of the property and the services offered with it.

Many are drawn to popular portered blocks like The Knightsbridge, Lancelot Place and Trevor Square, which provide a high standard of living and high-level security, ensuring they achieve some of the highest prices per square foot in the market.

There is increasing activity in the market in Knightsbridge. We expect that demand will outweigh supply and there will be a competitive market amongst tenants in the summer months. However pricing is key to avoid possible void periods. Properties that are priced correctly and reflect the standard expected can sometimes achieve weekly values over the asking price.

A further recommendation would be to always use an agent who has exposure to the corporate relocation market and a global reach.

Savills Lettings, 0207 584 8585

refurbished duplex apartment is located in the sought after Egerton Gardens in the heart of Knightsbridge. It includes three bedrooms, three bathrooms (one en-suite), two reception rooms, terrace and patio and access to communal gardens. £1,600 per week unfurnished and refurbished by Savills Interior Services.



We expect that demand will outweigh supply and there will be a competitive market amongst tenants in the summer months

A beautifully presented three double bedroom apartment in South Kensington overlooking Princes Gardens, north of the Cromwell Road. The property comes with two receptions, eat-in kitchen, study/ bedroom four, two terraces and underfloor heating. Dressed by Savills Interior Services. £3,350 per week.



5 of the BEST... PERIOD HOMES

A combination of elegant architecture and meticulously presented interiors result in some of the capital's most luxurious homes



CLASSIC RED BRICK

Abingdon Villas, W8 £3,600,000

Located in one of Kensington's finest mansion blocks, this four double bedroom lateral apartment has been meticulously renovated over the years and benefits from a south-facing terrace.

Chesterton Humberts, 020 7937 7244



DOUBLE-FRONTED TERRACE

Westmoreland Terrace, SW1V £2,495,000

A rare opportunity to purchase a double-fronted house within the sought-after Westmoreland Triangle. The refurbished property has four/five bedrooms, five bathrooms, two reception rooms, open-plan kitchen and garden.

Douglas & Gordon, 020 7931 8200



STUCCO APARTMENT

Eaton Place, SW1 £1,750,000

On the second floor of this white stucco-fronted building, this one-bedroom apartment in the heart of Belgravia features generous proportions with high ceilings throughout.

Strutt & Parker, 020 7235 9959



REMODELLED HOME

Chelsea Park Gardens, SW3 £12,000,000

Benefiting from a secluded rear garden as well as access to communal gardens, this six-bedroom home has been completely refurbished, with a new lower ground floor area that includes a beautiful fitted kitchen opening onto the patio.

* Knight Frank, 020 7349 4300





Montevetro, Battersea, SW11

Two bedrooms, two bathrooms £1,625,000 leasehold

❖ Presented by Knight Frank Riverside

7a Albion Riverside 8 Hester Road London SW11 4AX 020 3597 7670 riverside@knightfrank.com Knightfrank.co.uk/Riverside



Matthew Smith

Knight Frank Riverside, Sales



Montevetro's riverside location is a favourite with buyers

rices on the river have been increasing steadily and consistently since 2009. Some areas have performed better than others, as have some buildings in similar locations. The river increases in popularity daily and is one of the capital's fastest growing markets. Montevetro, SW11, is a premium building on the river, where a buyer can pick up an extremely beautiful riverside apartment with stunning views and excellent facilities for substantially less than its neighbours on the other side of Battersea Bridge Road just yards away. The tennis court and top notch concierge service, as well as a timeless Rogers design, makes it one of our highest recommendations for easy Chelsea access. We are also finding increased interest from buyers looking at pied-à-terre and buy-tolet apartments near the river. We have a selection of one bedroom apartments for sale in Grosvenor Waterside, within walking distance of the King's Road and Sloane Square tube station. * Knight Frank Riverside, Sales, 020 3597 7670



Hepworth Court in Grosvenor Waterside, Chelsea, is a well-appointed one bedroom, sixth floor apartment, perfect for a pied-à-terre. The flat enjoys far reaching views and lots of natural light and contains balcony access from the bedroom and reception room. Parking, 24 hour security and concierge. £940,000 leasehold

Giles Barrett Knight Frank Riverside, Lettings



In a competitive and high performing rental sector, 'core markets' are providing the most successful propositions

ith London rents at an all-time high and affordability kicking in, the best performing market is the 'core market' which mainly covers the market from £400 to £1,000 p/w. This sits particularly well with the vast majority of riverside developments we handle as it covers most studios, one beds and most two beds.

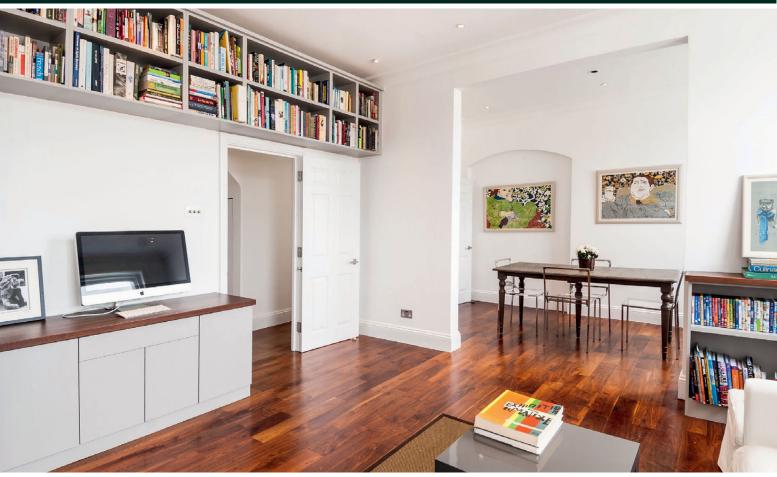
In the first three months of 2013 the riverside team concluded 25 successful lets in Grosvenor Waterside, a smart development just over Chelsea Bridge on the North Bank. This equated to over 50% of total business done in the development, our closest competitor at 19%.

* Knight Frank Riverside, Lettings, 020 3597 7680



This sought after two bedroom apartment in the Cubitt Building, Grosvenor Waterside, enjoys stunning views of the River Thames, 24 hour concierge, secure underground parking, comfort cooling, residents gym and spa. £795 per week









Queen's Gate Terrace, South Kensington SW7

Well presented maisonette with private balcony

A beautifully presented top floor three bedroom flat in this elegant white stucco fronted period building. Master bedroom with en suite bathroom, 2 further bedrooms, shower room, reception room, dining room, kitchen, entrance hall, balcony. EPC rating D. Approximately 109 sq m (1,178 sq ft)

Leasehold: approximately 162 years remaining

Guide price: £1,850,000

KnightFrank.co.uk/chelsea chelsea@knightfrank.com 020 3641 5901

KnightFrank.co.uk/south-kensington southkensington@knightfrank.com **020 3641 6120**









Redcliffe Place, Chelsea SW10

Stunning freehold maisonette

Presented in good condition throughout, this duplex apartment benefits from superb entertaining space. Master bedroom with en suite bathroom, bedroom 2, bathroom, reception room, kitchen/breakfast room, study area, cloakroom, roof terrace (not demised). EPC rating E. Approximately 135 sq m (1,460 sq ft)

Freehold

Guide price: £1,950,000

(CHL120197)

KnightFrank.co.uk/chelsea chelsea@knightfrank.com 020 3641 5901









Brompton Square, Knightsbridge SW3

Six bedroom house with parking in Knightsbridge

A freehold house with exceptional views positioned on the west side of this sought after Knightsbridge garden square. Master bedroom with en suite, 5 further bedrooms, 3 bathrooms, drawing room, dining room, sitting room, family room, kitchen, study, staff accommodation, 2 roof terraces, courtyard garden, double garage. EPC rating F. Approximately 393 sq m (4,236 sq ft)

Freehold

Guide price: £9,000,000

KnightFrank.co.uk/knightsbridge knightsbridge@knightfrank.com 020 3641 5928











Walton Place, Knightsbridge SW3

Views over Harrods

A beautifully designed wide corner house positioned in one of Knightsbridge's finest addresses. Master bedroom suite, second bedroom suite with dressing room, 2 further bedrooms, 2 further bath/shower rooms, kitchen, dining room, breakfast area, family room, drawing room, study, cloakroom, front garden, roof terrace, balcony.

EPC rating E. Approximately 347 sq m (3,744 sq ft)

Freehold

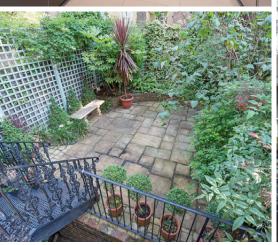
Guide price: £11,750,000

KnightFrank.co.uk/knightsbridge knightsbridge@knightfrank.com **020 3641 5928**











Neville Street, South Kensington SW7

Superb seven bedroom family house with lift

A substantial white stucco fronted house with magnificent accommodation arranged over six floors. Master bedroom suite with dressing room, 3 further bedrooms with en suite bathrooms, 3 further bedrooms, bathroom, shower room, double drawing room, dining room, kitchen, entrance hall, utility room, secondary kitchen, cloakroom, garden, lift. EPC rating D. Approximately 344 sq m (3,704 sq ft)

Freehold

Guide price: £7,100,000

KnightFrank.co.uk/south-kensington southkensington@knightfrank.com 020 3641 6120

Joint agent: Strutt and Parker chelsea@struttandparker.com 020 7225 3866









CULROSS STREET

MAYFAIR W1

A BEAUTIFULLY INTERIOR DESIGNED AND EXTREMELY COMFORTABLE FREEHOLD FAMILY HOME BETWEEN GROSVENOR SQUARE & PARK LANE









Comprising just 12 family houses, Culross Street is a quiet, secure, traffic free, gated enclave close to Hyde Park.

ACCOMMODATION

Ground Floor Entrance Hall ■ Dining Room ■ Study ■ Guest Cloakroom First Floor Drawing Room ■ Library ■ Conservatory ■ Kitchenette Second Floor Master Bedroom ■ En Suite Bathroom ■ Separate Dressing Room

Third Floor Three Bedrooms ■ Two Shower Rooms

Lower Ground Floor Kitchen ■ Family/Media Room ■ Patio ■ Utility Room ■ Wine Cellar

3,444 sq ft ■ EPC Rating E

FREEHOLD GUIDE PRICE £12,500,000

JOINT SOLE AGENTS



102 Mount Street, London W1K 2TH
T: 020 7529 5566
wetherell.co.uk



120a Mount Street, London W1K 3NN T: 020 7499 1012 knightfrank.co.uk



Albion Riverside, Battersea SW11

Thames river views

This spacious two bedroom apartment has magnificent views of the Thames towards Chelsea and also Battersea at the rear of the property. 2 bedrooms, 2 bathrooms, reception room, terrace, parking space, 24 hour security, concierge. EPC rating D. Approximately 134 sq m (1,442 sq ft)

Leasehold

Guide price: £1,595,000

KnightFrank.co.uk/riverside riverside@knightfrank.com 020 3641 5935

(RVR090033)





Grosvenor Waterside, Chelsea SW1W

Riverside one bedroom

A well appointed sixth floor apartment with far reaching views and lots of natural light. Bedroom, bathroom, reception/kitchen, balcony, parking space, 24 hour security, concierge. EPC rating D. Approximately 59 sq m (635 sq ft)

Leasehold

Guide price: £940,000

KnightFrank.co.uk/riverside riverside@knightfrank.com 020 3641 5935

(RVR13009)





KnightFrank.co.uk





Grosvenor Waterside, Chelsea SW1W

Luxury one bedroom

A one bedroom apartment in the desirable Grosvenor Waterside development. Bedroom, bathroom, reception/kitchen, balcony, parking space, 24 hour security, concierge. EPC rating D. Approximately 64 sq m (689 sq ft)

Leasehold

Guide price: £980,000

KnightFrank.co.uk/riverside riverside@knightfrank.com **020 3641 5935**

(RVR130094)





Neo Bankside, South Bank SE1

Immaculate three bedroom

This modern three bedroom apartment is within close proximity of the buzzing South Bank. 3 bedrooms, 3 bathrooms, reception/kitchen, winter garden, parking space, 24 hour security and concierge. EPC rating B. Approximately 163 sq m (1,754 sq ft)

Leasehold

Guide price: £2,450,000

KnightFrank.co.uk/riverside riverside@knightfrank.com 020 3641 5935

(RVR120194)



MOORE CHELSEA



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RENTS FROM £375 PER WEEK TO £1695 PER WEEK EPC RATINGS: STUDIO = B AND C, 1 BED = B, 2 BEDS = B, 3 BEDS = B

PLEASE CONTACT US FOR FURTHER DETAILS AND A TOUR OF MOORE HOUSE







www.moorehousechelsea.co.uk

Beautiful Belgravia

Simon Barnes, Associate Director at Bodens, talks about the beauty of Kensington and Knightsbridge

How did you start out in property?

I started in 1996 as a sales negotiator in Hammersmith where I was based for just over 8 years – a fantastic time to get into the market. I've been at Bodens for the last 8 years and the wonderful variety of property and people I encounter daily makes for a very interesting working day.

Where is your favourite local area in which to live?

South Kensington – I live in Cornwall Gardens – I love the open spaces, parks, garden squares and the amazing choice of places to eat and things to do, from Harrods to the V&A.

What is the special appeal of your area?

The visual appearance of my road, Cornwall Gardens, where you can see French Renaissance and Italianate architecture, the beautiful gardens and parks, the incredible shops, pubs, boutiques and bars. The evolution of London from a random series of villages to an extraordinary cosmopolitan metropolis is evident as you wind your way from Knightsbridge to Portobello with an ever-changing appearance and feel grown from London's organic evolution and development.

When is the best time of year to sell or let a property?

Right now – the spring market between Easter and the start of summer holidays is the main event in terms of timing for sellers. It's the season which sees the greatest number of sellers and a

focus and commitment to purchase a property pre-summer holidays. Spring is in full bloom and properties and gardens look at their best.

The wonderful variety of property and people I encounter daily makes for a very interesting working day



If you could live anywhere in the world, where would it be and why?

I've thought about this a lot: London. I've travelled a lot in my time and as much as I love other places and cultures, travelling extensively helps you best understand home. Nowhere embraces such a broad range of people, culture, art, music, food and fashion as London.

Bodens, 102 Draycott Avenue, Chelsea, SW3 3AD;
020 7589 2000; bodensresidential.com



Eaton Terrace is an elegant 3152 sq ft Freehold town house arranged over six floors. Ideally located in Belgravia, just off Eaton Square, this property makes for an excellent family home. There is a first floor drawing room, family room, dining room, six bedrooms, three bathrooms and one en suite shower room, terrace and paved garden. £5,750,000











Caroline Terrace London SW1W

drawing room | family room | dining room | 4 bedrooms | 2 bathrooms | kitchen guest cloakroom | 2 storage vaults | garden

A part stucco fronted townhouse on one of Belgravia's most sought after streets. This elegant period house is laid out over four stories and boasts extensive entertaining space

Guide price £3,850,000 freehold











Abingdon Road London W8

3 reception rooms | 6 bedrooms | 2 bathrooms | kitchen | roof terrace garden | EPC rating E

An exceptional family house with a south-west-facing garden, in arguably the best position on this sought after street

Guide price £4,750,000 freehold







Caroline Terrace London SW1W

2 reception rooms \mid 3 bedrooms \mid 2 bathrooms \mid kitchen \mid south-facing garden EPC rating D

A part-stucco fronted house located on a quiet street in the heart of Belgravia, which has been redecorated throughout and boasts extensive entertaining space

Unfurnished £2,000 per week





Bourne Street London SW1W

double reception room | sitting room | dining room with open-plan kitchen 4 bedrooms | 3 bathrooms | garden | EPC rating D

A newly refurbished townhouse with charming period features, ideally situated between Sloane Square and Eaton Square

Unfurnished £1,850 per week







Upper Cheyne Row London SW3

double reception room | 4 bedrooms | 3 bathrooms | kitchen/breakfast room study | private garden | EPC rating E

A newly refurbished family house on this charming road, a short distance from the River Thames and the boutiques along the Kings Road

Unfurnished £2,950 per week





Alexander Place London SW7

double reception room | dining room | 3 bedrooms | 3 bathrooms | kitchen | study balcony | patio garden | EPC rating F

A delightful townhouse in the heart of South Kensington, moments away from the Victoria & Albert Museums, as well as the boutiques and restaurants in Knightsbridge

Unfurnished £1,790 per week



ONE OF CHELSEA'S OLDEST ESTATE AGENCIES

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Conster Capital Ventures Ltd, a private investment company based in London has purchased Maskells Estate Agents, a top end London estate agent specialising in high value properties in Kensington & Chelsea, Knightsbridge and Belgravia.

About Maskells Estate Agents Ltd

Established in 1965, Maskells moved to Walton Street in Chelsea in 1971. The Company led by Stephen Copeman has transacted properties with values up to £25m and has built a strong reputation in its market. In addition to traditional estate agent services, Maskells also acts on behalf of buyers and provides property valuation services.

About Conster Capital Ventures Ltd

Conster Capital Ventures was set up to acquire or invest in mainly property related businesses in London. CCV is well resourced and able to act swiftly in the purchase of established businesses or the provision of capital to existing management teams who wish to acquire an equity stake in the business in which they work.

For further details please contact Charles Curran on 0203 239 7636 / charles@ constercapital.com or Stephen Copeman on 0207 581 2216 / stephen@maskells.co.uk askells is one of Chelsea's oldest independent estate agents where the focus is on a bespoke service and an exacting knowledge of their market. With over 60% of their business transacted "off-market", Maskells remains dedicated to a more personalised service in these days of internet anonymity" said Charles Curran, Director of CCV Ltd.

"When Tim Maskell established the company in 1965, his commitment to the individual and not just the transaction was the foundation of the business. We are convinced that with CCV Ltd we will not only be able to retain the same vision, but actually to strengthen it" said Stephen Copeman, Director at Maskells since 1971.

"Stephen's 40 years market experience and his willingness to stay on as Managing Director were key to our investment decision. His local knowledge and contacts are second to none. This, combined with our investment, has already helped us secure a number of talented individuals who will join the firm shortly" said Charles Curran.



MASKELLS RECENTLY SOLD ACQUIRED PROPERTIES









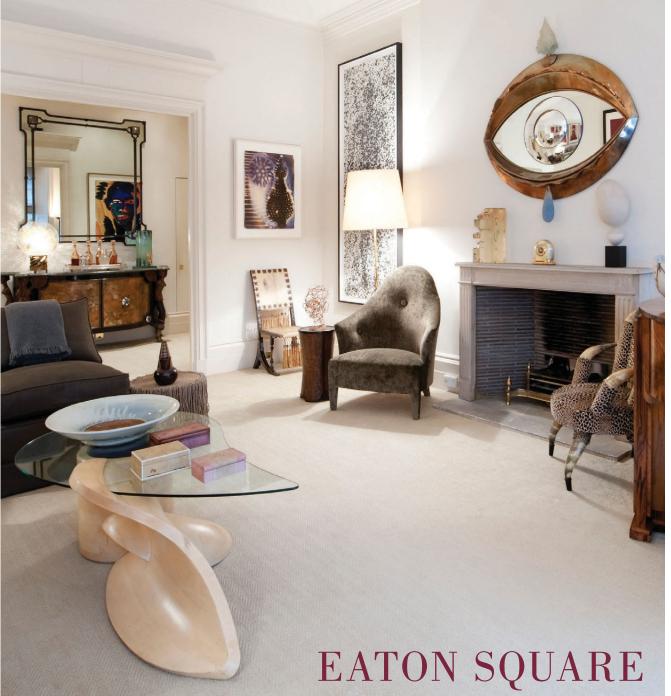






60% of our transactions are done discreetly off-market.

Please call 0207 581 2216 to discuss.



Two Bedroom Flat - SW1X, P.O.A





AREA FOCUS

Cultural CAPITAL

A cultural hub within the capital, South Kensington is a vibrant mix of museums, cafés, boutiques and ornate architecture

architecture – brick mansion blocks, stucco terraces and tranquil garden squares – combined with local amenities that only a world-leading capital could offer, ranging from the V&A museum and Royal Albert Hall to a plethora of fine dining establishments, characterful pubs and exclusive shops, is it any wonder that South Kensington continues to be one of the most desirable parts of London in which to live?

ith its elegant

'The market has been busy between £500,000 to £1.5m,' reports Will Watson of Strutt & Parker, although above this level it has been 'slower to get going'.

He notes an increase in sealed bids for quality properties. 'The market is particularly price sensitive at the moment,' he says, 'and therefore the right asking price is key'. This often leads to 'more than one party competing – and as a result achieving more than the asking price'.

Alex Christian of Savills also reports that good prices are being achieved for best-in-class properties, 'namely first-floor flats and lateral conversions in garden squares. Ground and lower ground floor flats, with direct access, are

TYPICAL PRICES:

Everything from studio flats for £275,000 up to large family homes up to £30,000,000

TYPICAL RENTS:

Studio flats from around £180pw, larger homes with five or six bedrooms for up to £10,000pw

WHO BUYS/RENTS HERE:

The area attracts a wide range of residents from young professionals to families, and investors also buy here





proving more difficult as the market in the area becomes more dominated by those looking for pieds-à-terre, rather than family homes,' he says.

Caroline Anderson of Douglas & Gordon says that 'despite high levels of new applicants and the lure of record prices', they have 20% less stock than last year. She puts this down to 'vendors feeling reluctant about removing their investment in bricks and mortar (however short term) until they find somewhere new to buy'.

There is a a distinctive cosmopolitan

vibe in South Kensington. The French in particular are drawn to the area, thanks to the Lycée Français, French Consulate and French Institute, but overseas buyers as a whole make up a significant proportion of buyers.

'Middle Eastern purchasers have started to migrate to South Kensington from Knightsbridge,' says Alex Christian, 'and we are seeing quite a few young Eastern European buyers looking to purchase in the best addresses. Prices are on the rise and the best properties in the best streets are achieving record

PROPERTY TO BUY AND RENT IN SOUTH KENSINGTON



This light-filled house on Ensor Mews has been refurbished, remodelled and extended to provide a stylish three-bedroom home with fantastic entertaining space plus garage: £6,750,000 (Savills, 020 7578 9000)



This furnished, raised ground floor, one-bedroom flat on Gloucester Road SW7 benefits from a large open-plan kitchen/dining room with high ceilings and wooden floors: £650pw (Douglas & Gordon, 020 3318 6915)



prices and competitive bids'.

These best streets are widely agreed to include Onslow Square and Gardens, Evelyn Gardens and Cranley Gardens. The demand for garden squares is unrelenting and period properties also continue to be sought after.

Will Watson has noticed a recent trend for properties in need of refurbishment. 'There will always be plenty of developers looking for their next deal, but we are increasingly finding owner-occupiers will take on significant work in order to create their

The right asking price is key when going to market – it can often lead to competing bids

ideal home,' he says.

On the lettings front, well-priced properties continue to perform well. 'Landlords, not wanting void periods, are setting realistic rental prices and are receiving asking prices from the numerous tenants in the market,' says Karen Kaldezar of Faron Sutaria.

Properties that let quickly are 'priced correctly, neutrally decorated and in good condition,' according to Nicky Upton of Strutt & Parker, who also notes a greater demand for lateral properties as well as quality townhouses.

'Prime lateral flats in the key areas have seen the most activity,' reports Jennifer Reid of Savills. 'Demand is far outweighing supply among prime properties, magnified by an increased number of corporate relocations.'



Five bedrooms and access to communal gardens make this maisonette on Bramham Gardens SW5 ideal for family living; it also has a Leicht kitchen and wooden floors: £4,500,000 (Strutt & Parker, 020 7373 1010)



This newly refurbished two-bedroom property on Cornwall Gardens SW7 has a modern kitchen and reception room, master bedroom with fitted wardrobes and stylish wet room: £650pw (Faron Sutaria, 020 7590 0333)



Richard Barber W.A.Ellis

SUMNER PLACE SW7

umner Place is a sought after street in South Kensington, stretching from the Old Brompton Road up to the Fulham Road. Many of the houses have been converted back from either blocks of flats or offices to single family dwellings and now are particularly popular because they have a fourth floor enabling larger families to have extra bedrooms upstairs rather than on the lower ground floor. Following our refurbishment we have a substantial home under-offer with a 14% increase in rent due to shortage of good quality family homes in the prime market.

A favourite with W.A.Ellis, without exception every department within the firm has acted many times in Sumner Place. One of the properties we have sold there this month we sold to the vendor over 20 years ago and in that time have let and managed it, refurbished it twice (achieving record yields) and advised on rent reviews. Working with the Wellcome Trust we are well-versed in the varying lease and freehold scenarios of the area.

❖ Sumner Place, £4,995,000

6 bedrooms, 5 bathrooms, 3 reception rooms 020 7306 1620; waellis.com — sales, lettings, property management, refurbishment, surveying and valuations





Postcode PERFECTION





Patricia Farley Chesterton Humberts

ONSLOW SQUARE SW17

nslow Square is a spectacular, historical garden square in South Kensington often overlooked by tourists, ensuring it keeps a lovely residential feel. This two double bedroom newly modernised apartment is on the third floor and benefits from south facing views over communal gardens.

Onslow Square, £2,995,000
 bedrooms, 2 bathrooms, reception room
 020,7589,1234: chestertonhumberts co.uk





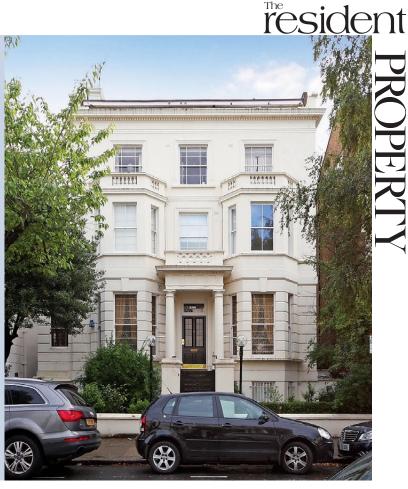
Gareth Kelly Marsh & Parsons

he cherry tree lined Dawson Place is located moments from Westbourne Grove and Kensington Gardens. Dawson Place is a highly sought after road and has been favoured by many of the rich and famous, landing it a place in the top ten most expensive roads in England. This stunning apartment is a complete rarity to the market and benefits from excellent natural light and grand proportions.

& Dawson Place, £3,300,000 3 Bedrooms 2 Bathrooms 4 Receptions

Marsh & Parsons, 020 7313 2890





The best properties across Kensington including a substantial home in Sumner Place and stunning apartments in Onslow Square and Dawson Place





Simon Rose Strutt & Parker

CRANLEY

ranley Gardens is a highly sought after South Kensington address, populated with iconic white stucco fronted houses. It's ideally situated for the many bars, shops, restaurants and excellent transport facilities the area has to offer. The Cranley Gardens themselves were built in the mid 19th century. This first floor property at 1A Cranley Gardens boasts a superb living and entertaining space.

& Cranley Gardens, £2,250,000

Communal gardens, reception, bedroom with en suite, South-facing terrace, Strutt & Parker, 020 7373 1010



BASIL STREET SW3



Newly refurbished lower ground floor mansion flat in the heart of Knightsbridge. Furnished. 775 sq ft

- Two Double Bedrooms
- Reception
- Kitchen
- Bathroom
- Shower Room
- Porter
- EE Rating D

£750 per week

CHEYNE WALK SW10



Spacious second floor conversion flat close to Battersea Bridge in Chelsea with river view. Furnished. 870 sq ft

- Two Double Bedrooms■ Reception
- Kitchen
- Bathroom
- Shower Room
- EE Rating E

£550 per week

6 Sloane Street London SW1X 9LF marlerandmarler.co.uk









PRINCES GATE SW7

A beautifully proportioned second floor flat (with lift) in this attractive stucco fronted period building with westerly views from the principal rooms. The building is located on the recently reconfigured "shared space" opposite the museums and Imperial College and is within easy reach of both South Kensington and Knightsbridge.

- Reception Room
- Lift

■ EPC rating C

- Two Bedrooms
 Two Bathrooms
- Porter

■ 903 sq ft

Leasehold

£1,995,000 Subject to Contract





Reception room, Apartment One

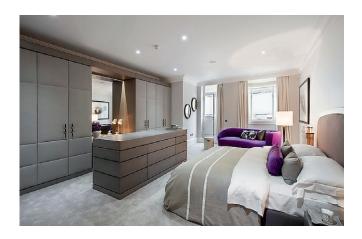
PALACE GATE, W8

A rare opportunity to acquire unique apartments in a stunning luxury development with concierge at one of London's top addresses.

The magnificent Grade II listed, Victorian double-fronted detached villa comprises apartments with hand-painted murals and period features, and a penthouse with a roof terrace that commands some of the best views in Kensington.



BROOKS BGGORDON





APARTMENT ONE

A spectacular flat featuring an 800 sq.ft reception room with a 4 metre ceiling adorned with original 19th Century murals and intricate cornicing. Offering three en-suite bedrooms, the interior design is sleek and modern whilst complementing the historical features making this a truly imposing property.

£6,250,000 SHARE OF FREEHOLD





PENTHOUSE

A beautifully interior designed lateral penthouse, benefitting from a private, landscaped roof terrace with panoramic views across Kensington. Spanning 2,340 sq.ft, this three bedroom, three en-suite bathroom apartment is accessed via a secure lift and offers impressive space, flooded with light.

£5,950,000 SHARE OF FREEHOLD

Joint Sole Agent





DUKES MEWS
MARYLEBONE, WI
£2,495,000 leasehold

A delightful mews house situated in a rare gated complex with only seven others.





Built approximately ten years ago this charming property has been tastefully interior designed and boasts 3 double bedrooms, 3 bathrooms, large reception/dining area and ample storage space. Secure underground garage.



CLARIDGE HOUSE

MAYFAIR £2,950,000 leasehold

An attractive three bedroom apartment located in the heart of Mayfair between Grosvenor Square and Bond Street.





The property is in a classic Mayfair building with 24 hour porterage and a lift. Perfect for the shops of Bond street and Mount Street.

Tel+44(0)2070791523

119 Park Lane, Mayfair, London W1K 7AG Fax +44 (0)20 7629 2329 Email mayfair@fineandcountry.com







HYDE PARK, W2 £6,900,000 freehold

A magnificent 4,700 square foot property close to and with views over Hyde Park which would benefit from modernisation and extension, subject to planning.

The house, which has 7 bedrooms and 6 reception rooms, was built in the 1930's and has the generously proportioned rooms typical of the era. The house is only a stone's throw from Hyde Park but also very convenient for all the amenities of Connaught Village, Oxford Street and The Heathrow Express.

Tel+44(0)2070791523

119 Park Lane, Mayfair, London W1K 7AG
Fax +44 (0)20 7629 2329 Email mayfair@fineandcountry.com

fineandcountry.com



chard.co.uk



Queens Gate, SW7

A large and bright two bedroom apartment within a white stucco fronted building in South Kensington

£1,750,000





- Two bedrooms Two bathrooms
- Outside space
- High ceilings
- South Kensington underground Energy rating d

South Kensington & Chelsea sales 020 7373 8883









Park Lane, W1 A wonderful opportunity to purchase a property within this modern built block in Mayfair £1,825,000







- -One bedroom
- Security and concierge
- Desirable location
- Hyde Park Corner underground
- Energy rating c

South Kensington & Chelsea sales 020 7373 8883

Brechin Place, SW7 A delightful one bedroom flat with potential to convert into a two bedroom flat

£975,000







- One bedroom
- Two reception areasPotential to remodel

- Private entranceGloucester Road underground
- Energy rating d

South Kensington & Chelsea sales 020 7373 8883



chard.co.uk

Chard

Old Brompton Road, SW5

A stunning apartment in a converted mansion building in South Kensington

£2,495,000







- Four bedrooms
- Three bathrooms
- Two patios
- Versatile living spaceEarls Court underground - Energy rating d

South Kensington & Chelsea sales 020 7373 8883

Hertford Street, W1

A two bedroom apartment in a well maintained mansion block in Mayfair



£1,600,000

- -Two bedrooms
- South facing reception
- Second floor (with lift)
- Green Park underground
- Energy rating d

South Kensington & Chelsea sales 020 7373 8883

Redcliffe Square, SW10

A spaciously arranged apartment in a beautiful period conversion with period features



£1,275,000

- Three bedrooms
- Two bathrooms
- Recently refurbished
- Garden square
- Earls Court underground - Energy rating c

South Kensington & Chelsea sales 020 7373 8883



Lensbury Avenue, SW6

A beautifully presented two bedroom apartment within the popular Imperial Wharf development

£950,000







- Two bedrooms
- Open plan reception
- Balcony
- Car parking available
 Imperial Wharf overground
- Energy rating c

Fulham sales 020 7731 5115

Peterborough Road, SW6

A beautifully presented warehouse style apartment moments from the River Thames



Chelsea Harbour, SW10

A wonderfully light two bedroom apartment within the popular Chelsea Harbour



£995,000

- Three bedroomsThree bathrooms
- Private balcony

- Off street parkingParsons Green underground
- Energy rating c

£845,000

- Two bedroomsBalcony
- Parking space
- Fulham sales 020 7731 5115
- Porter and securityImperial Wharf overground
- Energy rating c



chard.co.uk



Courtfield Gardens, SW7

A spacious and contemporary three bedroom duplex with direct communal garden access, located just off Gloucester Road

£2,250 p/w





- Three bedroomsTwo bathroomsWood floors and high ceilings
- Private patioGloucester Road underground
- Energy rating d

South Kensington & Chelsea lettings 020 7244 7711









Selwood Terrace, SW7

A contemporary three bedroom town house arranged over three floors with a private garden

£1,650 p/w







- Living room with wood floors Kitchen
- Bathroom with under floor heating
- Private landscaped garden
- South Kensington underground
- Energy rating e

South Kensington & Chelsea lettings 020 7244 7711

Courtfield Gardens, SW5 A contemporary two bedroom flat with decked roof terrace close to Gloucester Road









- Private decked terrace– Fourth floor (with lift)
- -Two bathrooms
- Separate kitchen
 Gloucester Road underground
 Energy rating e

South Kensington & Chelsea lettings 020 7244 7711

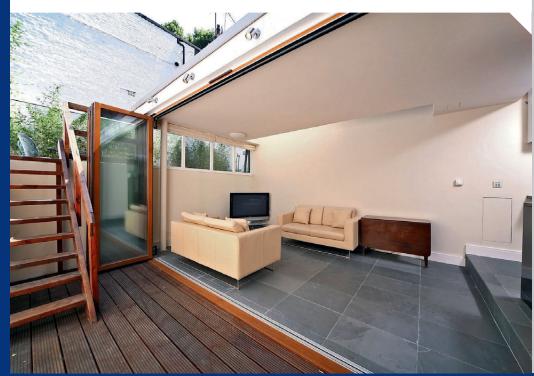


chard.co.uk

Chard

Beaufort Street, SW3

A newly refurbished two bedroom flat with private garden just off Fulham Road in Chelsea £750 p/w







- -Two bathrooms
- Open plan kitchen
- Wood floors throughout
- Private garden
- Gloucester Road underground
- Energy rating c

South Kensington & Chelsea lettings 020 7244 7711

Collingham Place, SW5

A recently refurbished one double bedroom flat with a private balcony



£595 p/w

- Wood floors and neutral decor
- Private balconyOpen plan kitchen
- Top floor of conversionGloucester Road underground
- Energy rating d

South Kensington & Chelsea lettings 020 7244 7711

Old Brompton Road, SW7

A contemporary one bedroom flat with stylish furnishings in South Kensington



£550 p/w

- First floor
- Open plan kitchen
- Contemporary decor
- Newly refurbished
- South Kensington underground
- Energy rating c

South Kensington & Chelsea lettings 020 7244 7711



Bradbourne Street, SW6

Refurbished six bedroom house with a private garden and a roof terrace in Parsons Green

£1,995 p/w







- Six bedrooms
- Four bathrooms
- Two double reception rooms
- Separate kitchen
- Parsons Green undergroundEnergy rating d

Fulham lettings 020 7384 1400

Moore Park Raod, SW6

Six double bedroom house with a private garden in the Moore Park Estate



Thames Point, SW6

Three bedroom, three bathroom riverside apartment with a private balcony in Fulham



£1,500 p/w

- Six double bedroomsTwo double reception room
- Separate kitchen
- Fullham lettings 020 7384 1400
- Private garden– Fulham Broadway underground
- Energy rating e

£925 p/w

- Three bedroomsThree bathrooms
- Living room with wood floors

Fullham lettings 020 7384 1400

- Separate kitchenImperial Wharf Rail Station
- Energy rating c







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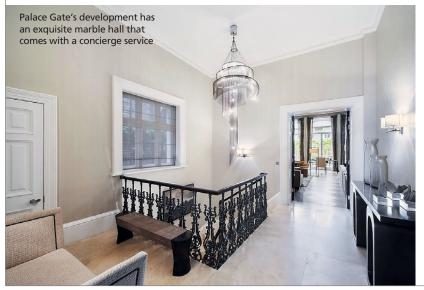
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PROPERTY OF THE MONTH



Breathtaking period design



his majestic development is situated at Palace Gate, W8. The five-storey, Grade II listed, Victorian, double-fronted villa comprises apartments with hand painted murals and period features, such as a marble entrance hall.

Apartment One features a spectacular 807 sq ft reception room with a breathtaking 13ft ceiling adorned with beautiful original 19th century murals and intricate cornicing, that was discovered during renovation. The three en-suite bedroom apartment comes with an array of historical features all complemented by the beautiful interior design. £6,250,000
Contact Ollie Marshall at Brooks Gordon on 020 7871 1570 or ollie@brooksgordon.co.uk. Brooks Gordon, 15 Belgrave Square, SWIX 8PS; brooksgordon.co.uk

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Edwards Removals introduce their bespoke storage solutions



s well as executing first class removals and relocations, Edwards also offer a range of comprehensive storage solutions. Whether long term or short term, Edwards can be of assistance with a range of flexible services and bespoke storage solutions.

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BURNABY GARDENS, W4

£1,750,000

A stunning four bedroom semi detached period house offering over 2,000 sq ft of well balanced living and entertaining space. Luxury master suite, Three further bedrooms, Ensuite shower room, Family bathroom, 24' x 16' reception room, Bespoke fully integrated kitchen/dining room, Utility room, Private 40' south/west facing landscaped garden, Under floor heating, Air conditioning, Bespoke built in furniture. Close proximity to local shops and numerous transport.

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Kim Felettigh, co-founder and reluctant model

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The Penthouse

JEFFERSON HOUSE • BASIL STREET • KNIGHTSBRIDGE • SW3









A remarkable penthouse apartment constructed in the early 21st century above a portered mansion block within moments of Harrods

3 bedrooms, 3 bathrooms (including principal suite with dressing room) dramatic, well-lit reception room fully equipped kitchen/breakfast room direct secure lift access large private roof terrace underfloor heating comfort cooling secure nearby underground parking space

guide price £6m (long leasehold)

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MALAM



chesterton humberts











Howells Mere, Somerford Keynes

Cirencester GL7

A substantial & unique oak-framed detached holiday home with 11 months of the year occupancy, situated only an hour & a half from London. This wonderful lakeside property is set in an exclusive award-winning private estate. Located on the water's edge it is arranged over 3 floors with immense character & style, 4 bedrooms, 4 bathrooms & an extensive open plan living area. Placed in an idyllic west-facing setting with expansive views across the lake from every floor, Tamarisk is the perfect second home for those wishing to spend a peaceful weekend in an outstanding nature reserve.

EPC rating D

£600,000 guide price leasehold

SALES 01285 650955

cirencester@chestertonhumberts.com







020 3043 0022

2Eaton Gate, Belgravia, London SW1S 9BJ Email: enquiries@chasemoreproperty.com web: www.chasemoreproperty.com





A luxurious lateral penthouse set on the seventh floor of this modern block, meticulously refurbished to an exceptionally high standard. The property is bright throughout with far reaching views of Belgravia and London. Comprises of large entrance hall, reception room, spacious terrace, bar area, kitchen, dining room/third bedroom, master bedroom with en suite, second bedroom, shower room, ample storage, lift and porter.

Long lease £2,750,000



A bright lateral penthouse situated on the 10th floor of this prestigious development in Imperial Wharf. The flat commands spectacular views of London and its modern interior has been finished with superb attention to detail. Comprises of entrance hall, reception/dining room, three bedrooms, open plan kitchen, two en-suite shower rooms, third shower room, two balconies, large terrace and a lift and 24 hour porter.

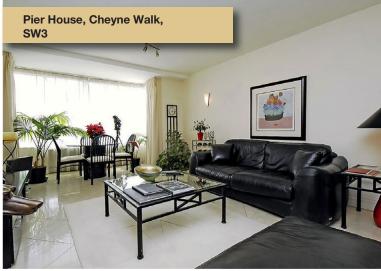
Long lease £2,590,000

Pier House, Cheyne Walk, SW3



A magnificent penthouse apartment with lift and newly modernised to a high standard with superb views of London and looking towards the River Thames and Albert Bridge. Comprises of entrance hall, two reception rooms, dining room, kitchen, master bedroom with en-suite, two further bedrooms (both en-suite), study/library, guest cloakroom, laundry room and three terraces.

Long lease £4,999,000



A fantastic two bedroom flat on the fifth floor of this prestigious 24 hour portered block located in the heart of Chelsea. The flat is in excellent condition throughout and benefits from a lift, secure underground parking space and guest parking. Comprising of large reception room, open plan kitchen, master bedroom, second bedroom, bathroom, guest cloakroom and ample storage space.

Long lease £1,325,000



PLAZA estates

www.plazaestates.co.uk



DRAYTON GARDENS, SW10

Superb newly refurbished second floor flat with light, well proportioned rooms and wood floors. 2160 sq ft.

4/5 Bedrooms, 2 Bathrooms, Cloakroom, Double Reception Room, Dining Room/Bedroom 5, Kitchen, Balcony, Lift, Utility Room,

EPC Rating D.

UNFURNISHED

£2,500 PER WEEK



SYDNEY STREET, SW3

Ideal raised ground floor flat within easy access of South Kensington Tube.

Bedroom, Bathroom Reception Room, Kitchen, EPC Rating C.



TEDWORTH SQUARE, SW3

Elegant raised ground and first floor maisonette overlooking the garden square.

3 Bedrooms, 2 Bathrooms, Cloakroom, Reception Room, Kitchen, Communal Gardens, Balcony, EPC Rating D.

FURNISHED £460 PER WEEK UNFURNISHED £895 PER WEEK





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ADDISON ROAD, W14

A stunning first floor lateral apartment which has been interior designed and remodelled to the highest specification using the latest technology and the finest materials. There is also a separate studio flat/office overlooking the communal gardens.

- * Entrance Hall
- * Lateral Reception Room with Balcony
- * Kitchen/Breakfast Room
- * Three Bedroom Suites
- * Staff flat/Office
- * Resident Porter
- * Guest Parking

Leasehold 134 Years

£3,650,000





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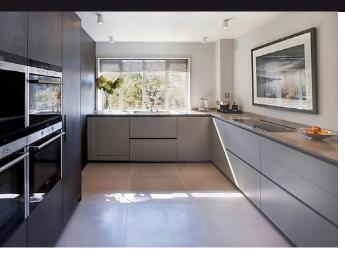
EATON TERRACE, SWI

A Light and spacious terraced family house of 284 Sq M (3061 sqft) situated within minutes of Sloane Square, which has been remodelled to a contemporary design to create excellent entertaining and family living space opening onto a large 47 ft rear garden.

- * First Floor Drawing Room
- * Dining Room
- * 2 Further Reception Rooms
- * Kitchen/Sitting Room
- * 4/5 Bedrooms
- * 3 Bathrooms (2 En-suite)
- * Laundry room
- * Garden

Freehold £5,450,000

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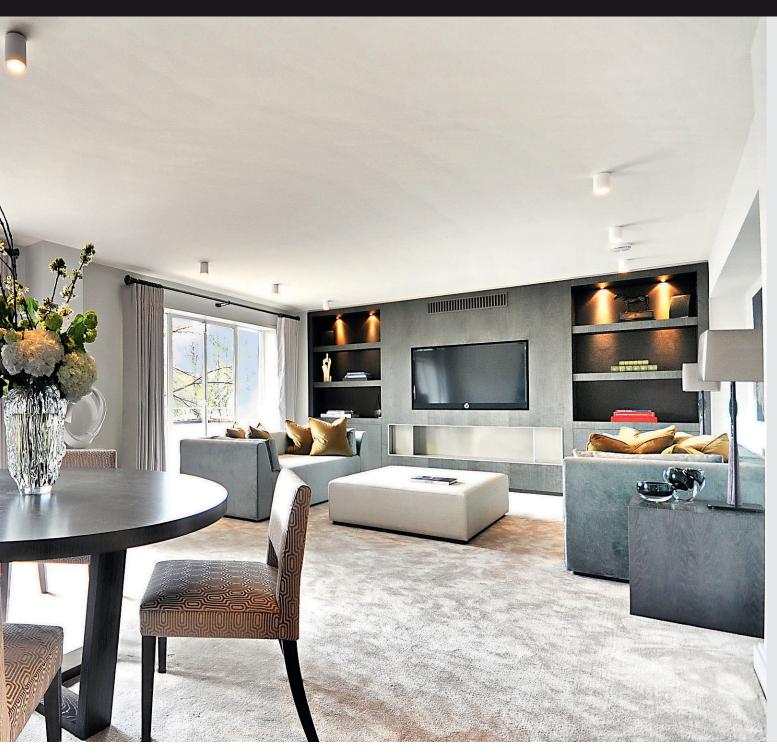


020 7229 1414 10 Clarendon Road London W11 3AA nottinghill@century21uk.com

www.century21uk.com/nottinghill







ADDISON ROAD W14 £3,650,000 leasehold

3 bedrooms | double reception | 3 bathrooms | balcony | communal gardens | porter | lift | Epc C

A stunning first floor lateral apartment which has been interior designed and remodelled to the highest specification using the latest technology and the finest materials. The property further benefits from a separate studio/office overlooking communal gardens.







Egerton Gardens, Knightsbridge SW3

- 3 Bedrooms
- 3 Bathrooms (en suite)
- Kitchen / breakfast room
- Dining room
- · Drawing room
- Separate front basement entrance
- Patio
- Direct access to gardens
- Approx. 2,022 sq ft (188 sq m)
- EPC rating: current (E) potential (D)

Guide price £4,750,000

Leasehold with 984 years remaining plus share of freehold

For more information call Daniel Wiggin on 020 7306 1610 or email dwiggin@waellis.com

"A very good family flat situated in the heart of Knightsbridge with delightful views over Egerton Crescent"



W.A.Ellis LLP 174 Brompton Road London SW3 1HP

waellis.com







Moore Street, Chelsea SW3

- 4 Bedrooms
- 3 Bathrooms (1 en suite)
- Drawing room
- Dining room
- Study

Guide price £4,500,000 Freehold

- Kitchen
- Summer house
- Garden
- Approx. 2,078 sq ft (193 sq m)
- EPC rating: current (E) potential (C)

"A rare opportunity to modernise a spacious family house on one of Chelsea's most sought-after streets"





chelsea@jackson-stops.co.uk

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Queen's Gate Place, South Kensington SW7

- 4 Bedrooms
- 3 Bathrooms
- Guest cloakroom
- Reception room
- Kitchen/breakfast room
- Paved courtyard
- Approx. 2,642 sq ft (246 sq m)
- EPC rating: current (D) potential (D)

"An extremely spacious duplex apartment in this stunning building in Queen's Gate Place"

£2,950 per week Unfurnished

For more information call Lucy Morton on 020 7306 1630 or email Imorton@waellis.com





W.A.Ellis LLP 174 Brompton Road London SW3 1HP

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At some point you will need a professional valuation

Whatever the reason, call our Professional Valuations
Department on **020 7591 8746** or email **valdep@dng.co.uk**











£2,250,000 Freehold Westmoreland Terrace SW1

A beautifully presented family home based in the popular Pimlico Grid moments from the river and Victoria station.

4 bedrooms, 4 bathrooms, Reception room, Dining room, Kitchen, Terrace, Double garage, External vaults, EPC: E.





Douglas & Gordon









£1,850,000 Share of Freehold Queen's Gate SW7

A well-presented ground floor flat extending to 1012 sq.ft on one of the most prestigious addresses in Kensington.

2 bedrooms, 2 en-suite shower rooms, Reception room, Kitchen, Cloakroom, EPC: D. $\,$



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 $\mathfrak{L}1,950,000$ Share of Freehold Emperors Gate SW7

A stunning ground and lower ground floor masionette that has just undergone extensive refurbishment to a high standard throughout.

2 bedrooms, 2 bathrooms, Reception room, Kitchen/dining room, Cloakroom, EPC: E.





Kensington Gate Sales 020 7581 1152 kengatesales@dng.co.uk



£1,750,000 Share of Freehold Palace Court W2

A beautifully presented flat in this much sought after building, moments from Hyde Park.

2 bedrooms, 2 bathrooms, Reception room, Kitchen, Lift, Porter, Off street parking, EPC: C.





Kensington Sales 020 7792 1881 kensales@dng.co.uk

Joint Sole Agent 020 7221 1111 Strutt & Parker





Douglas & Gordon













Chelsea Sales 020 7225 1225 chelseasales@dng.co.uk



£750,000 Leasehold Townmead Road SW6

A fabulous two double bedroom apartment in a sought-after development on Townmead Road.

2 bedrooms, 2 bathrooms, Reception room, Kitchen, Garden, Parking space, EPC: C.





Fulham Sales 020 7731 4391 fulhamsales@dng.co.uk



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£1,200,000 Leasehold Stanhope Gardens SW7

A spacious two bedroom property benefitting from high ceilings throughout on the third floor of this well maintained stucco fronted building.

2 double bedrooms, Reception room, Eat-in kitchen, Bathroom, Access to communal gardens, EPC: ${\tt D}$.

South Kensington Sales 020 7581 8888 sthkensales@dng.co.uk



£1,050,000 Leasehold Harrington Gardens SW7

A stunning and bright flat in Harrington Gardens offering wonderfully proportioned living accomodation.

Bedroom, Bathroom, Reception room, Kitchen, Dining area, Access to communal gardens, EPC: B.

Kensington Gate Sales 020 7581 1152 kengatesales@dng.co.uk



£1,200,000 Leasehold Guildhouse Street SW1

An immaculately presented apartment on the third floor of this highly desirable modern block.

2 bedrooms, 2 bathrooms, Reception room, Kitchen, Balcony, Communal gardens, Parking, Gym, Concierge, EPC: B.

Pimlico and Westminster Sales 020 7931 8200 pimlicosales@dng.co.uk



£995,000 Share of Freehold Nevern Place SW5

An elegant and bright garden flat with two double bedrooms located on the raised ground floor of this period conversion.

2 bedrooms, Bathroom, Reception room, Kitchen, 40 ft private garden, EPC: D.

Kensington Gate Sales 020 7581 1152 kengatesales@dng.co.uk









£975,000 Leasehold Inverness Terrace W2

A beautiful garden apartment which has been renovated to a superb standard.

2 bedrooms, Bathroom, En-suite shower, Reception room/dining room, Kitchen, Garden, Private entrance, EPC: C.

Kensington Sales 020 7792 1881 kensales@dng.co.uk



£875,000 Leasehold Linden Gardens W2

A bright and spacious two double bedroom flat on the lower ground floor of a Victorian house.

2 double bedrooms, Bathroom, Reception/dining room, Kitchen, Private decked garden, EPC: C.

Kensington Sales 020 7792 1881 kensales@dng.co.uk



£825,000 Share of Freehold Walton Street SW3

A wonderful opportunity to buy a well-proportioned one bedroom flat in this sought after Chelsea block just off Walton Street.

Master bedroom with en-suite bathroom, Reception room, Kitchen, Porter, EPC: C.

Chelsea Sales 020 7225 1225 chelseasales@dng.co.uk



£795,000 Leasehold Oxberry Avenue SW6

A beautifully presented two double bedroom garden flat located moments from Bishops Park.

2 bedrooms, Bathroom, Double reception room, Kitchen/breakfast room, Cloakroom, Cellar, Garden, EPC: D.

Fulham Sales 020 7731 4391 fulhamsales@dng.co.uk



Catch us if you can

Thank you so much – we have almost reached the 2,500 testimonials mark! If you can keep up with them, you can read them all on our website **douglasandgordon.com**



£3,100 per week Unfurnished Gloucester Road SW7

A stunning lateral flat in this sought-after mansion block, ideally located in the heart of South Kensington.

4 double bedrooms, 3 bathrooms, Reception room, Kitchen/dining room, Balcony, EPC: D.





Kensington Gate Lettings 020 7589 5252 kengatelets@dng.co.uk



£2,400 per week Unfurnished Astell Street SW3

A lovely low built family house in one of the prettiest streets in Chelsea, benefitting from a garden and a roof terrace.

3 double bedrooms, 2 bathrooms, Reception room, Drawing room, Eat-in kitchen, EPC: D.





Chelsea Lettings 020 7581 6666 chelsealets@dng.co.uk





Douglas & Gordon







£2,100 per week Unfurnished/Furnished Onslow Square SW7

A stunning flat, decorated to the highest standard and conveniently located opposite South Kensington underground station.

3 double bedrooms, 2 bathrooms (1 en-suite), Reception room, Kitchen/breakfast room, EPC: C.

South Kensington Lettings 020 7584 8888 sthkenlets@dng.co.uk



£1,650 per week Unfurnished Duchess of Bedford's Walk W8

A wonderful apartment, on the fourth floor of this beautiful period mansion block, in a superb location in Kensington.

3 bedrooms, 2 bathrooms, Double reception room, Kitchen/breakfast room, Lift, EPC: D.





Kensington Lettings 020 7792 1331 kenlets@dng.co.uk



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£1,700 per week Unfurnished Queen's Gate SW7

A light and spacious second and third floor maisonette, benefiting from wooden flooring throughout the reception area.

4 double bedrooms, 2 bathrooms (1 en-suite), Cloakroom, Reception room, Kitchen, Study, EPC: C.

Kensington Gate Lettings 020 7589 5252 kengatelets@dng.co.uk



£1,100 per week Unfurnished Felden Street SW6

A spacious house which benefits from a wealth of reception space, including a conservatory with doors leading on to a pretty private garden.

4 double bedrooms, 2 bathrooms, Reception room, Dining room, Kitchen, Conservatory, Cellar, Garden, EPC: E.

Fulham Lettings 020 7731 4791 fulhamlets@dng.co.uk



£1,100 per week Unfurnished Montpelier Square SW7

A recently refurbished flat, located on this prestigious square and benefitting from a spacious open-plan kitchen/reception.

3 double bedrooms, 2 bathrooms (1 en-suite), Cloakroom, Open-plan reception/kitchen, EPC: E.

Chelsea Lettings 020 7581 6666 chelsealets@dng.co.uk



£950 per week Unfurnished Eccleston Square Mews SW1

A spacious mews house, boasting wooden floors and air conditioning throughout. It is quietly located at the back of Eccleston Square.

3 double bedrooms, 2 bathrooms (1 en-suite), Reception/dining room, Open-plan kitchen, Patio garden, EPC: C.

Pimlico and Westminster Lettings 020 7931 8300 pimlicolets@dng.co.uk









£895 per week Furnished Cornwall Gardens SW7

A beautifully refurbished second floor flat in this prestigious garden square, benefitting from a lovely roof terrace.

2 bedrooms, 2 bathrooms (1 en-suite), Reception room, Kitchen, Communal gardens, EPC: C.

Kensington Gate Lettings 020 7589 5252 kengatelets@dng.co.uk



£750 per week Unfurnished/Part Furnished Kensington Park Gardens W11

A fabulous raised ground floor flat offering high ceilings, large windows and wooden floors.

Double bedroom, En-suite bathroom, Reception room, Kitchen, Direct access to communal gardens, EPC: D.

Notting Hill Lettings 020 7727 8000 nhlets@dng.co.uk



£625 per week Unfurnished Settrington Road SW6

A neutrally decorated Victorian house, ideally situated on one of Fulham's premier streets.

4 double bedrooms, 2 bathrooms (1 en-suite), Reception room, Eat-in kitchen, Roof terrace, Garden, EPC: F.

Fulham Lettings 020 7731 4791 fulhamlets@dng.co.uk



£450 per week Furnished Warwick Square SW1

An immaculately presented appartment in this newly refurbished period conversion. The property is situated only a short walk from Victoria.

Double bedroom, Bathroom, Reception room, Kitchen, Lift, EPC: C.

Pimlico and Westminster Lettings 020 7931 8300 pimlicolets@dng.co.uk



This multi award-winning hotel Nestled in the Brecon Beacons

Whisky and Waterfalls

Package includes two nights Bed & Breakfast Dinner included on the first evening

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Prices are based on two people sharing a North Wing Room

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Sunday Lunches £32.50
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7 Course Tasting Menus £85.00

Cream Teas £10.00 Welsh Teas £10.00 Full Afternoon Teas £18.50 Champagne Afternoon Teas £25.50





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